

MINDY SOLOMON

Curriculum

Vitae:

Yanira Collado

b. 1975 Brooklyn, NY

Lives and works in
Miami, FL

Education

The School of the Art Institute of Chicago, Chicago, IL

Select Solo Exhibitions

2025

Residual Elements/Meditaciones sobre lo Fragmentado, Centre CLARK, Montréal, Canada
BOHIO/Ritmos de Geometrías, Mindy Solomon Gallery, Miami, FL

2024

Baile de rituals/ Areito# 2, Orlando Museum of Art, Orlando, Florida

2023-2024

Fragmented / compuestos del ayer, Florida Contemporary at the Baker Museum, Naples
Museum, Naples, Florida

2023

A spell-working of Temporal geometry, Moss Arts Center at Virginia Polytechnic Institute,
Blacksburg, Virginia

2022

Areito/ Allusions of Sacred Geometry and Diaspora, Noyes Cultural Arts Center, Evanston,
IL

2021

Alchemic Chants/ Reliquias Fragmentadas, Emerson Dorsch, Miami, FL

2020

If they knew these things, Reliquias/Ocultadas, Dimensions Variable, Miami, FL

2018

Penumbbras, Under the Bridge Art Space, Miami, FL
Viento brujo, Farside Gallery, Miami, FL

2016

Original Conditions, MDC Museum of Art + Design/Bridge Red Studios, Miami, FL

2015

Tivio Esta...and always the same, Farside Gallery, Miami, FL

Select Group Exhibitions

2026

América: Diasporic Connections in the Jorge M. Pérez Collection," Centro Andaluz de Arte Contemporáneo, Seville, Spain, 2026.

"Ascendancy: The Self in Contemporary Art," Mattatuck Museum, guest curated by Camilo Alvarez, Waterbury, CT

2025

On Loss and Absence: Textiles of Mourning and Survival, Art Institute of Chicago, Chicago, IL

Nuestro Vaivén (Our Sway), The Ringling Museum of Art, Sarasota, FL

We carry our homes with us; I can live anywhere now. I will be home. - Marisella Veiga, Museum of Art and Design at Miami Dade College, Miami, FL

History or Premonition, Joan Mitchell Center, New Orleans, LA

Sign O the Times :or Buck-in-Hamm-Palace?, LeRoy Neiman Center for Print Studies, Columbia University

2023

Residential Properties, Diana Lowenstein Gallery, Miami, FL

So far and away, Edge Zone gallery, Miami, FL

2021

Estamos Bien, La Trienal, El Museo del Barrio, New York, NY

Collado/Villarino, Cindy Rucker Gallery, New York, NY

Under the Florida Sun, Curated by Mikhaile Solomon, Florida Atlantic University Galleries

Diverse Networks, Curate by Laura Marsh, Oolite Arts, Miami Beach, FL

Performance 4 Ways: MY BODY, MY RULES, Perez Art Museum, Miami, FL

2020

Idioms and Taxonomies, Curated by Laura Marsh, Oolite Arts, Miami Beach, FL

Storage_, Storage Project Space, New York, NY

Local Global, Haitian Cultural Arts Alliance, Miami, FL

AIM Biennial, Miami, FL

2019

Fragment, Curated by Tyler Emerson Dorsch, Emerson Dorsch, Miami, FL

Penumbra: narrative of presence, Project Row House, Houston, TX

Paradise Lost? Alchemy of necessity, Juxtaposition, Minneapolis, MN

The Other Half of the Sky, Girls Club, For Lauderdale, FL

2018

Penumbra, Prizm Art Fair, Miami, FL

Deconstruction, Frost Museum, Florida International University, Miami, FL

Outlaw Culture: or higher ground, Bridge Red Studios, Miami, FL

Paradise Lost? Alchemy of the everyday, Cindy Rucker Gallery, New York

Monarchs, Museum of Contemporary Art, North Miami, FL

The past is more infinite than the future, Under the Bridge, Miami, FL

2017

In time of Uncertainty, Edge Zones, Miami, FL

Transphysics we knew about, Prizm Art Fair, Miami, FL

2016

Invisible: spirits in the material world, Prizm Art Fair, Miami, FL

Transphysics: istwa, landscapes, paisajes, Art and Culture Center, Hollywood, FL

Intersectionality, Museum of Contemporary Art in Miami, Miami, FL

Transmissions: algoritmos, polyrhythms, karuraqmi puririnay, The Franklin, Chicago, IL

Dirt: Yuta Suelo Udongo Té, Curated by Onajide Shabaka, Florida International University
Boca Raton, FL

Ascent: Black Women's Expressions, Nova University, Fort Lauderdale, FL

2015

SAIC Alumni Exhibition, Suite Three Space, North Miami, FL

Inscribing: meditations on time and presence, Bridge Red, Miami, FL

Socabon, Project Row Houses, Houston, TX

2014

Third Space, Museum of Contemporary Art, North Miami, FL

MIA_ATL, Saltworks Gallery, Atlanta, GA

Ten, Cindy Rucker Gallery, New York, NY

MIA_BER, Verein Berliner Künstler, Berlin, Germany

2013

South Florida Biennial, Art & Culture Center of Hollywood, FL

Palimpsest, Carrol Jazzar Contemporary, Miami, FL

2012

Smoke Signals, Art Center South Florida, Miami Beach, FL

Smoke Signals, Under the Bridge, Miami, FL

Residencies, Grants, Awards, and Honors

2025

Latinx Artist Fellowships by the U.S. Latinx Art Forum (USLAF)

The Ellies Creator Award, Oolite Arts

2024

The Florida Prize, Orlando Museum of Art

2023

Mississippi Museum of Art CAPE artist in residency, Jackson Mississippi, The Joan
Mitchelle Residency, New Orleans, Louisiana

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2022

Art Pace Residency, San Antonio, Texas, Foundation for the Contemporary Arts emergency Grant, Miami Individual Stipend Grant

2021

South Florida Cultural Consortium Grant

2020

Joan Mitchell Foundation Residency, New Orleans, LA (paused due to COVID-19 and resumed in 2022)

2020-2023

Oolite Arts Residency, Miami, FL

2019

The Ellies Creator Award, Oolite Arts

2018

Joan Mitchell Foundation Grant

2013

Bridge Red Art Center, North Miami, FL (2013 - present)
First prize, Miami Biennale

2011-12

African Heritage Cultural Center, Miami, FL

Public Programs

2021

FORM, Visiting Artist panel discussion, El Museo Del Barrio, New York, NY

2019

LATINX conference, Perez Art Museum, Miami, FL
Artist talk, Bridge Red Studios, Miami, FL
Public lecture, Project Row house, TX
Lecture Series, Under the Bridge, Miami, FL
Artist Lecture Series, Florida International University, Miami, FL

2018

Artist Conference, Spady Museum, DelRey Beach, FL

2017

Public Workshop, Perez Art Museum, Miami, FL

2015

Public presentation, Project Row House, Houston, TX
The Franklin Space, Chicago, IL

Selected Bibliography

2024

O'Connor, Brendan, Orlando Museum of Art names Florida Prize 2024 winner, Bungalower

2022

Edra Soto, The sacred Geometry of Yanira Collado, <https://www.latinxproject.nyu.edu/intervencions/the-sacred-geometries-of-yanira-collado>

Alexandra Martinez, Yanira Collado's Alchemic Chants/Reliquias Fragmentadas, , <https://burnaway.org/magazine/collado-alchemic/>

Yiming Fu, The North Western, New Noyes Cultural Arts Center installation 'Areito' explores Caribbean cultural practices and folkloric traditions, <https://dailynorthwestern.com/tag/yanira-collado/>

2021

Sarah Rose Sharp, El Museo Acquires Seven Artworks from La Trienal 2021

Valentina de Iscia, El Museo's Triennial Gathers Works That Defy Pervasive Stereotypes Mapped onto Latinx Art, Hyperallergic, 27 April 2020, <https://hyperallergic.com/640832/el-museo-triennial-estamos-bien/>

2021

Nicole Martinez, 10 LatinX Artists to watch At el Museos del Barrio's Trienal, Artsy, <https://www.artsy.net/article/artsy-editorial-10-latinx-artists-watch-el-museo-del-barrios-triennial>

2021

Estamos Bien, La Trienal, Catalogue

2020

Fishman, George. "A New Era for Oolite Arts." Miamiherald, Miami Herald, 25 Aug. 2020, www.miamiherald.com/article245251790.html.

Artforum.com. 2020. Pérez Art Museum Miami Buys Art From Local Galleries To Bolster Cultural Sector. [online]

Estape, Taylor. "Oolite Arts' Acquisitions Program Keeps Miami Artists Working." Miami New Times, 4, 9 Sept. 2020

Sirmans, Franklin. "Our Mission Is to Be Miami's Art Museum-That's Why We Spent \$145,000 to Buy Works from Local Galleries." The Art Newspaper, 26 May 2020

"Pérez Art Museum Miami Acquires Eight Artworks from Miami-Based Galleries for Permanent Collection." PAMM

News, Artnet. "The Pérez Art Museum Miami Is Closed, But It Still Went on a Buying Spree at Local Miami Art Galleries." Artnet News, Artnet News, 22 May 2020

2019

"Seeing the Obvious, Revealing the Hidden: Yanira Collado in Conversation with Onajide Shabaka," BOMB Magazine, June 4, 2019

Oroza, Ernesto, Beta, publication for Penumbra exhibition, January 27

2018

Fishman, George. "Monarchs", The Miami Herald, Visual Arts, July 13, Pg 1,2

Galpin, Amy, Deconstruction catalogue, July 10, Pg 4

2017

Dennis, Ryan N., Art, economics and Biscayne, The Miami Rail, Spring

2016

Turner, Elisa, In Turbulent Times, Hamptons Art Hub, Nov 30

shabaka, Onajide, Dirt Yuta Suelo Udongo Te, FAU catalogue Pg. 20-21

Fishman, Scott, Sun Sentinel, Black history put emphasis on women, Feb 29

Lane, Nicole, Third Coast Review, Interview with curator, May 24

Reichert, Elliot J. New City Art, the sun is bright in Florida, June 1

2015

The Back Drop catalogue, Girls Club, September

2014

M'Bow, Babacar, Third Space MOCA Catalogue, MOCA Museum, Dec

2013

Art Pulse Magazine "Palimpsest" December, Pg. 96-97

Tschida, Anne, One Gallery, Two shows, 2 locations, Knights Arts, Oct 12

2012

Tschida, Anne, "Building Bridges" Biscayne Times, June 6, Pg. 68-69

Perez, Henry, "Featured Artist" MiamiARTzine, June 8

Collections

Pérez Art Museum Miami, Miami, FL

El Museo Del Barrio, New York, NY

Oolte Arts, Miami, FL

Girls Club, Hollywood, FL

Mosquera Family Collection, Miami, FL

Frost Museum of Art, Florida International University, Miami, FL

Jorge M. Pérez Collection

Moss Art Center, Virginia Tech, Blacksburg, VA

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Denis Scholl Collection
Cricket Taplin Collection

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