

MINDY SOLOMON

Curriculum

Vitae:

Natalia Arbelaez

B. 1983, Miami, FL

Lives and works in
Seattle, WA

Education

2015

Master of Fine Arts, Ceramics, The Ohio State University

2011

Bachelor of Arts in Fine Arts, Florida International University

Select Solo and Two-Person Exhibitions

2026

Natalia Arbelaez and Daniela Gomez Paz, Mindy Solomon Gallery, Miami, FL

2024

La Encanado, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY

2023

La Mujer, La Warmi, y La Lady, Mindy Solomon Gallery, Miami, FL

2022

Dickinson College, Goodyear Gallery, Mediums, Natalia Arbelaez
Galerie Wolsen, Natalia Arbelaez & Thomas Mau, Aalborg, Denmark

2021

Mindy Solomon Gallery, Movimiento C3smica, Miami, FL

2019

Gallery 224, Harvard University, Passages of Absence, Exit Show, Allston, MA

2017

Clay Art Center, Stories of My Histories, Resident Exhibit, Port Chester, NY

2015

Urban Arts Space, Insignificant Grandeur, OSU MFA Thesis Exhibition, Columbus, OH

Select Group Exhibitions

2025

Living and in the making, curated by Vasi Hirido, La Delta, Namur, Belgium
Annenberg Hall, OFA's 50th pop-up exhibition, Harvard University, Cambridge, MA
Permanence Of Earth, Weber State University, Shaw Gallery, Salt Lake City, UT
Satellite, Commons Gallery, University of Northern Colorado, Greeley, CO

Mindy Solomon Gallery
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Forty Years Forward, The University of Alabama Gallery, Tuscaloosa, AL
Dream Feelers, curated by Thinkspace, MOAH Cedar Museum, Lancaster, CA

2024

Natalia Arbelaez & Rune Christensen, HAGD Gallery, Aalborg, Denmark
HAGD Collective, Morgan Lehman Gallery, Chelsea, NY
On the grounds, AI Held Foundation, curated by Alyson Baker, Boiceville, NY
Works on Paper, Zepster Gallery, Brooklyn, NY
Remnants of a Princess, MenLo Studio Gallery, Jingdezhen, China
Bone Dry, Leather Hard, Studio Two Three, NECA, Richmond, VA
Permanence of Earth: Contemporary Ceramic Sculpture, Mary Elizabeth Dee Shaw Gallery,
Weber State University, Ogden, UT
Terminal, Natalia Arbelaez, Austin Peay State University, Clarksville, TN

2023

Expo Chicago, Mindy Solomon Gallery, Chicago, IL
Mad Museum, Funk You Too, New York, NY
A Space Gallery, Disruption, Toronto, Canada
Richard and Carole Cocks Museum, Miami University, Miami, OH
HAGD Gallery, Collective Inception, Aalborg, Denmark
Give me Shelter, Historic Hampton House Museum, Curated by Beth DeWoody, Miami, FL
Crossing Borders, Arts Westchester, White Plains, NY
Monstra, Goodmother Gallery, Curated by Dr. Rosa, Los Angeles, LA
Friend of a Friend, Reeves Art + Design, Houston, TX

2022

Untitled Art Fair, Galerie Wolfsen, Miami Art Week, Miami, FL
Frost Art Museum, Cicatrices, Miami, FL
Ruttkowski;68 Gallery, Watch Me Burn, Paris France
Daniel Raphael Gallery, Go Figure, London, UK
Frost Art Museum, Caricatures, Miami, FL
Albertz Benda Gallery, A Confluence of Coastal Creativity, Los Angeles, CA
The Hole Gallery, Universe 5, Curated by Sasha Bogojev, New York City, NY
Grounds for Sculpture Museum, Fragile Earth, Hamilton, NJ

2021

Arts Westchester, Who Writes History, Curated by Randy Williams, White Plains, NY
International Museum of Arts & Science, Uncovered Spaces, McAllen, TX
Crocker Art Museum, Belonging, Sacramento, CA
Canadian Clay and Glass Gallery, Disruption, Waterloo, Ontario, Canada
NBB Gallery, Paperworks, Berlin, Germany
Wassic Project, Maxon Mills, What Comes Next, Wassiac, NY
Jane Hartsook Gallery, Coil Pot Show, New York, NY
Hashimoto Gallery, Buscando Recuerdos, New York, NY
The Fitchburg Art Museum, Uncovering the Human Condition, Fitchburg, MA
The WCU Fine Art Museum, Contemporary Clay, Cullowhee, NC
Everson Museum of Art, Who What When Where, Syracuse, NY
MAD Museum, Craft Front and Center, New York, NY

The Pit, Run With the Wolves, Los Angeles, CA
Chautauqua Visual Arts, Materials Redefined, Chautauqua, NY
Soil Gallery, Always On, Seattle, WA
Dinner Gallery, Magic Touch, New York, NY
Galerie Wolfsen, Art Herning/ The Lost Booth, Aalborga, Denmark
Northern Clay Center, The Secret Life of Objects, Minneapolis, MA

2020

HUB-Robeson Penn State, Human Expectations, , University Park, PA
Center for Craft, Sleight of Hand, Asheville, NC
UARK Fine Arts Gallery, VOICES FOR CHANGE, Fayetteville, AR
Design Miami/ Basel, Podium: America(s), , Miami, FL
Fitchburg Art Museum, Confronting the Figure: The Arthur Goldberg Collection, Fitchburg, MA
Instituto Municipal de Ceramica, Simposio Internacional, Buenos Aries, Argentina

2019

Te Auaha Gallery, Back Bone of Things, Fired up Festival, Wellington, New Zealand
Reinberger Gallery, Getting to Know You, Cleveland, OH
Old Frog Pond Farm, Sculpture in the Orchard, Public Art, Harvard, MA
Bethany Arts Complex, Sublime Concepts, Ossining, NY
Veronique Wantz Gallery, You am I, Minneapolis, MN
The Workshop, Flesh for Fantasy, Minneapolis, MN
Copeland Art, Human Nature, Minneapolis, MN
Continental Clay, You Extra, Claytopia NCECA, Minneapolis, MN

2018

Gallery 224, Raise a glass a contemporary response to Harvard Art Museums Animal Shaped
Vessels from the Ancient World, Allston, MA
Sherrie Gallery, Nostalgia, Columbus, OH
Ori Gallery, Inheritance, Portland, OR
District Clay, US emerging voices, Washington, DC
Werkartz, CLAY-DO, Chinatown, LA
Arts Westchester, Triennial, White Plains, NY
Contemporary Craft, Visual Voices Truth Narratives, Pittsburg, PA
NCECA Emerging Artist Exhibition Cross Currents, Pittsburg PA
LAS (Latin American Status) NCECA organized by Natalia Arbelaez, Pittsburg Cultural Trust, PA

2017

Frederik Meijer Gardens & Sculpture Park, Rodin and the Contemporary Figurative Tradition, Grand Rapids, MI
American Museum of Ceramic Art AMOCA, We the People: Serving Notice, Pomona, CA
The Art Center Western Colorado, Contemporary Clay Biennial, Grand Junction, CO

2016

Art Boca Raton, Irreversible Projects, Booth 317, Boca Raton, FL

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The Archie Bray Foundation, Beyond the Brickyard, Helena, MT
Franklin Park Conservatory and Botanical Gardens, De La Naturaleza, Columbus, OH
Fort Hayes Shot Tower Gallery, Landmark, CAW Showcase, Columbus, OH
400 West Rich, Promenade Gallery, Artist Showcase, Columbus, OH

2015

The Ohio Crafts Museum, Fresh Perspective, Columbus, OH
Brandt-Roberts Galleries, Convergence, Columbus, OH

2014

Coeval, OSU Ceramics Group Exhibition, Pearl Conrad Gallery, Columbus, OH
Recent Arrivals, Swing Space Gallery, Columbus, OH

2013

Line of Best Fit, Hopkins Hall Galley, Ohio State University, Columbus, OH

2012

From Here and There, The Shot Tower Gallery, Columbus, OH
Basel Showcase, Triana Space, Miami, FL

2011

Inflatable Sculpture Collaborative, De la Cruz Collection, Miami, FL

Art Fairs

2024

NADA Miami, CONALTURA booth, Miami, FL
CONALTURA, Future Fair, New York, NY
HAGD booth, UVNT Art Fair, Madrid, Spain
International Ceramic Art Fair, Gardiner Museum, Toronto, Canada

Awards & Recognition

2024

WAGE Grant, River Valley Arts Collective, Hudson Valley, NY

2019

A. Eric Arctander Visual Arts Grant, Mahopac, NY

2018

NCECA Emerging Artist Award, Pittsburg, PA

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2016-2017

Barbara Rittenberg Fellowship, Clay Art Center, Port Chester, NY

2016

Artaxis Fellowship, Funded residency at Watershed Center for the Ceramic Arts, Newcastle

Jurors Award, Peter Beasecker, Archie Bray Beyond the Brickyard, Helena, MT

2013-2015

Graduate Teaching Assistantship, The Ohio State University, Columbus, OH

2015

Studio Assistantship, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2012-2013

Graduate Enrichment Fellowship Award, The Ohio State University

2009-2011

Scholarship, College of Architecture + The Arts, Visual Arts Scholarship in the Department of Art & Art History, Florida International University

Residencies

2024

MenLo Studio, Jingdezhen, China

2023

American Museum of Ceramic Art, Artist in Residence, Pomona, CA

2022

Dickinson College, Sylvia Smith, Artist-In-Residence, Carlisle, PA

Penland School of Craft Winter Residency, Invited Distinguished Fellow, Bakersville, NC

2021

Pittsburgh Glass Center, Artist Residency, Pittsburgh, PA

Wassaic Project, Mini Residency, Wassaic, NY

AMOCA Museum, Invited Artist Residency, Pomona, CA

2020

Women's Studio Workshop, Studio Workshop Residency, Rosendale, NY

2019-2020

MAD Museum, Artist-in Residence, New York, NY

2018-2019

Office for the Arts at Harvard, Harvard University, Artist-in-Residence, Allston, MA

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2018

RBeck and Harris Collaborative, Summer Collaboration Project, Reinbeck, NY

2016-2017

Clay Art Center, Artist-in-Residence Fellow, Port Chester, NY

2016

Watershed Center for the Ceramic Arts, Newcastle, ME

2015

400 West Rich Artist Center, Artist-in-Residence, Columbus, OH Belden Brick

2013-2015

Company, Summer Artist-in-Residence, Sugarcreek, Ohio

Workshops & Lectures

2025

Keynote Speaker and Demoing Artist, The University of Alabama, Tuscaloosa, AL

2024

Workshop Artist, Still Life Studios, LA, CA

Workshop Artist, Sookie Studios, LA, CA

Workshop Artist, AMOCA Studio, Pomona, CA

Workshop Artist and Talk, Watershed Ceramics, Newcastle, ME

Visiting Artist, Speaker/Demo, Austin Peay State University, Clarksville

2023

Keynote Speaker, East Tennessee State University, Johnson City, TN

Visiting Artist, Suny New Paltz, New Paltz, NY

Guest Speaker, Tufts University, Medford, MA

2022

Visiting Artist, Maine College of Art & Design, Portland, ME

Visiting Artist, California Institute of the Arts, Valencia, CA

2021

Visiting Artist, North Seattle College, Seattle, WA

Visiting Artist/ Symposium, UMASS Dartmouth, North Dartmouth, MA

Visiting Artist/ Workshop, Kansas City Art Institute, Kansas City, MO

Visiting Artist/ Workshop, University of Florida, Gainesville, FL

Visiting Artist/ Workshop, Texas A&M International University, Laredo, TX

Visiting Artist, Wayne State University, Detroit, MI

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2020

Visiting Artist, Pratt Institute, Brooklyn, NY
Visiting Artist, East Los Angeles College, Monterey Park, CA
Visiting Artist, University of Arkansas, Fayetteville, AR
Visiting Artist, Pennsylvania State University, State College, PA
Visiting Artist/ Workshop, School of Art Institute of Chicago, Chicago, IL

2019

Visiting Artist, Cleveland Institute of Art, Cleveland, OH
Visiting Artist, Lesley University, Cambridge, MA
Presenter, College Art Association, NCECA presents Clay, Stories, and Identities, New York, NY

2018

Visiting Artist, Tyler School of Art, Philadelphia, PA
Artist Talk and Installation, Museum of Fine Arts Boston, Boston, MA
Visiting Artist, Otterbein University, Westerville, OH

2017

Artist Talk, Frederik Meijer Gardens & Sculpture Park, Rodin and the Contemporary Figurative Tradition, Grand Rapids, MI

2016

Visiting Artist, Ohio University Chillicothe, Chillicothe, OH

2015

Artist Talk Studio Assistants, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Select Publications, Citations

2025

Ceramics Now Magazine Issue 11, June 2025

2024

The Complete Guide to Low- Fire Glazes for Potters and Sculptors, Book by Ben Carter
Metal Magazine, by Marcus Civin, <https://metalmagazine.eu/en/post/natalia-arbelaez-colonialism-and-absurdity>
Bone Dry Leather Hard, physical Zine and Article, <https://test.studiopotter.org/bone-dry-leather-hard-%25E2%2580%2593-stories-craft-art-world-part-four>

2023

Funk You Too!: Humor and Irreverence in Ceramic Sculpture, Book by Angelik Vizcarrondo-Laboy
Whitehot Magazine. "Sculptor Natalia Arbelaez: Latin American Heritage Lost and Found,"
Orr, J. Scott

2022

Artsy, Artist-led-organization supporting ceramic artists color <https://www.artsy.net/article/artsy-editorial-artist-led-organization-supporting-ceramic-artists-color>
Ceramics Now, <https://www.ceramicsnow.org/nataliaarbelaez/>
Create Magazine, <https://www.createmagazine.com/blog/go-figure-daniel-raphael-gallery>
Relatto, <https://app.relatto.com/fotografia/uncovered-spaces-arte-e-identidad-en-femenino>

2021

Juxtapoz, <https://www.juxtapoz.com/news/installation/what-comes-after-a-group-show-the-wassaic-projectwassaic-new-york/>
Tales of a Red Clay Rambler, <https://www.talesofaredclayrambler.com/episodes/364-natalia-arbelaez-onactivating-ceramics-through-performance>

2020

Studio Potter Journal, Disrupting the Canon, Natalia Arbelaez,
<https://studiopotter.org/disrupting-canon>, Northampton, MA

2019

Balearic infomag, Natalia Arbelaez,
<https://infomag.es/2019/09/06/natalia-arbelaez-la-memoria-de-mi-propio-cuerpo/>
,Palma, Illes Balears, Spain
American Craft, Passing the Baton, by Yinka Orafidiya, Minneapolis, MN

2018

Maake Magazine, Issue 8, Los Angeles, CA
Esteka Magazine, Natalia Arbelaez Descubriéndose, Santiago, Chile by Amanda Barr
The Washington Post, The American Character, Washington, DC by Mark Jenkins

2017

Hudson Valley Magazine, Celebrating Local Art with 15 of the Valley's top Artists, Fishkill, NY
Hi Fructose, Natalia Arbelaez's Ceramic Figures, by Andy Smith

Teaching/Professional Experience

2024 - Present

Assistant Professor in Ceramics, School of Art + Art History + Design, University of Washington, Seattle, WA

2018 - 2024

Co-Founder, Organizer, The Color Network, <https://www.thecolornetwork.org/>

2018 - 2019

Adjunct Professor, Ceramic Advanced Studio and Clay Studio, Sabbatical replacement, Massachusetts College of Art and Design, Boston, MA
Ceramic Instructor, Sculpture and Historical Ceramics, Harvard University, Ceramics Program, Allston, MA

2016 - 2019

Adjunct Professor, Ceramic Sculpture and Ceramics II, The College of New Rochelle, New Rochelle, NY

2016 - 2018

Ceramics Instructor, Figure, Sculpture, Wheel, The Clay Art Center, Port Chester, NY

2015 - 2016

3D Technician/ Tech Mentor, COSI Center of Science and Industry, Columbus, OH

2013 - 2015

Teacher of Record, Introduction to Low Fire, and High Fire The Ohio State University

Permanent Collections

Gardiner Museum, Toronto, Canada

Girls Club Collection, Ft Lauderdale, FL

Dickinson College, Art & Art History Permanent Collection, Carlisle, PA

ICA Institute of Contemporary Art, Miami, FL

American Museum of Ceramic Art AMOCA, Pomona, CA

Fuller Craft Museum, Brockton, MA

Museum of Art and Design, MAD, New York, NY

Harvard University, The Ceramics Program, Office for the Arts, Boston, MA

Everson Museum of Art, Syracuse, NY