

MINDY SOLOMON

Curriculum

Vitae:

Marcelo Canevari

B. 1984, Buenos
Aires, Argentina

Lives and works in
Buenos Aires,
Argentina

Training

2019

Artistic Research Center Program with Roberto Jacoby
Max Gomez Canle's Medium and Medium Postgraduate Workshop at Torquato Ditella
University

2003-2006

"Fileteado Porteño" workshop with Carlos Santos

1997-2002

Carlos Pellegrini High School of Commerce.

Exhibitions

2026

X Marks the Spot, duo show with Ornella Pocetti, Mindy Solomon Gallery, Miami, FL

2025

Los días nocturnos, Museo Marco La Boca, La Boca, Argentina
Fairyland 2: Deeper, Darker, group show curated by Valerie Hegarty, Mindy Solomon
Gallery, Miami, FL

2024

Find me at the end of the cave, duo show with Ornella Pocetti, Seefood Room (Hong Kong)
Summer show, Group show, Allouche Gallery (NYC)
Red Sunset, Group Show, Im Gallery, (Guangzhou)
Las noches blancas, Group show, MC Galería
Festín, Group Show, Barrakesh

2023

In Spiritual Light, Group Show, Mindy Solomon (Miami)
El Canto del volcán, duo show with Ornella Pocetti, Weserhalle (Berlin)

2022

Lo que importa es la piel, Group Show, Praxis gallery

2019

"Nuestro último campamento", solo show, Espacio Matienschon
Imaginaciones posibles para abrigar el río, FICE, Ensenada.

2018

Juan Vegetal's Hawaii Space, Centro Cultural Recoleta
Nuestras armas, duo show with Ornella Pocetti, Espacio García

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United States

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Awards, Scholarships, and Distinctions

2021

XIII National Painting Award Central Bank.

2019

Second Prize at the National Visual Arts Salon

XLX Fernán Félix de Amador Visual Arts Salon

14th UADE National Visual Arts Competition

UNNE Award for Visual Arts

2018

13th National Competition UADE of Visual Arts.

XI National Painting Award Central Bank.

XLIX Fernán Félix de Amador Visual Arts Salon, Honorable Mention Winner.

Teaching Experience

2019-2024

Teacher at Casa Rafael Foundation

2006

Teacher at Nature Drawing Workshops at the First Primary School of Education through Art. Anthropological Educational Vision.

2003-2006

Teacher at the First Art Education Kindergarten La Escuelita, Anthropological Educational Vision

Nature Illustration

2020-2022

Illustrations for Rewilding Argentina

2016

Illustrations of fauna and environments for the visitor center "Campos del Cielo" of Chaco

Illustrations for Caliban Project

2015

Recreation of natural environments for the filming of "Argentina Salvaje" series, Canal Encuentro

2014

Mobile birds for the Malvinas and South Atlantic Islands Museum located in the Space for Memory and Human Rights (Ex ESMA).

2013

Illustrations for the book "Naturaleza y cultura en los Parques Nacionales de la Argentina guía para el turista tomo 1, región centro y noreste".

2012

Illustration of the Paraná Delta for Fundación Habitat.

2010-2012

Part of the stable team of the museology area of the MACN (Argentine Museum of Natural Sciences Bernardino Rivadavia).

2010

"New Guide to Bird Identification" by Tito Narosky and Darío Yzurieta
Illustrations and design of Interpretative Signage for the Atlantic Coast Provincial Reserve, Río Grande City, Tierra del Fuego Province, Antarctica and South Atlantic Islands, sponsored by Fundación Vida Silvestre, Manomet and the Hemispheric Network of Shorebird Reserves.

2009

Various mammals, birds, amphibians and insects carved in wood for the Interpretation Center of Estancia los Huemules of the company Cielos Patagónicos, located in the Department of Lago Argentino, Santa Cruz Province.

2006-2010

Guide to Mammals of Argentina in preparation by Michael A. Mares Research Curator, Presidential Professor and Former Director Sam Noble Oklahoma Museum of Natural History

2005

"Guide to the Migratory Shorebirds and Seabirds of Southern South America" by Fundación Vida Silvestre Argentina - US Fish and Wildlife Service. Sister Shorebird Schools Program (SSSP).

Residencies

2025

Fountainhead, Miami, FL