

MINDY SOLOMON

## Curriculum

### Vitae:

Dee Clements

B. 1980, Rochester,  
NY

Lives and works in  
Chicago, IL

## Education

2020

Cranbrook Academy of Art, Bloomfield Hills, MI, MFA, 3D Design

2003

The School of the Art Institute of Chicago, Chicago, IL, BFA, Fiber + Material Studies + Sculpture

## Select Solo Exhibitions

2025

Late Bloomer, Nina Johnson Gallery, Miami, FL

2024

Woven Forms; Past work of Dee Clements, University of Texas, San Antonio, TX  
Yes is a Pleasant Country, Nina Johnson Gallery, solo presentation Felix Art Fair, Los Angeles, CA

2023

The Future Has an Ancient Heart, Nina Johnson Gallery, Miami, FL  
Chthulucene, 65 Grand, Chicago, IL

2022

Dee Clements, The Future Perfect, NY, NY

2018

Textile Studies, Chicago Art Department, Chicago, IL

2017

For Beginners, Kea Carpets & Kilims, Hudson, NY

2006

Backstitched, Packer Schopf Gallery, Chicago, IL

## Select Group Exhibitions

2025

A New Dawn: The Fundamentals of Making, Design Miami, Mindy Solomon Gallery, Miami, FL

2024

Objects USA, R + Company, New York, NY  
Crossings, Kasmin, New York, NY

MINDY SOLOMON

Star Roving, The Pit, Los Angeles, CA  
2023  
In the Presence Of, September Gallery, Kinderhook, NY

2022  
Design Miami, The Future Perfect, Miami, FL

2020  
Never Normal, Wasserman Projects, Detroit, MI

2019  
Substance, Detroit Center for Design and Technology  
Object Society, Montauk Sofa Showroom  
Ventura Futures, Salone Del Mobile, Design Week, Milan

2018  
After Memphis, Houston Center for Contemporary Craft  
W.I.P, Ann Arbor Art Center

2017  
Bound and Boundless, University of Arkansas, Sugar Gallery  
Hygge, Group Fibers Exhibition, Petoskey Arts Center, Petoskey, MI

2011  
Drawn Together, Alpineum Produzenten Galerie, Luzerne, Switzerland  
Ten x Ten, Living Room Gallery, Chicago, IL

2010  
Re:, Post Gallery, Chicago, IL

2008  
Everything is Changing, Simple Gallery, Chicago, IL

2007  
Art Chicago, Aaron Packer Gallery, Chicago, IL

2006  
The Lab, Aaron Packer Gallery, Chicago, IL

2005  
Stitched in Time, Mess Hall, Chicago, IL

2004  
Digital Origins, Eyedrum Gallery, Atlanta, GA  
Art in Display, Curated by Krystina Come

2003  
Uneven Selvedges, Lill Street Gallery, Chicago, IL

## Lectures and Symposiums

2024

University of Texas, San Antonio, Keynote Lecture, Spring  
Pacific Northwest College of Art, Lecture, Spring

2022

Arizona State University, Lecture, Spring

2019

Cranbrook Academy of Art, Second Year Presentation, Fall

2018

Haystack Mountain School of Craft, Summer Teaching Artist Lecture, Fall

2017

Haystack Mountain School of Craft, Summer Teaching Artist Lecture, Summer  
Co-Curator, A-Z West, Weaving + Textiles Symposium, Co-Curated with Andrea Zittel +  
Christy Matson

2016

Co-Curator, A-Z West, Weaving + Textiles Symposium, Co-Curated with Andrea Zittel and  
Christy Matson  
Visiting Artist Lecturer, The School of The Art Institute of Chicago

2015

Visiting Artist Lecturer, Ideo Chicago

2012

Visiting Artist Lecturer, Owens College

## Residencies and Awards

2025

Pollock-Krasner Foundation Grant  
Center for Craft Teaching Artist Cohort Grant

2024

Oxbow School of Art, Artist-in-Residence, July  
Peter S Reed Award, Unrestricted cash award

2016

Icelandic Textile Center, Artist-in-Residence, November

## Visiting Artist Teaching

2023

Universidad Catolica de Temeco, Temeco Chilé, Sculptural Basketry, Fall  
Haystack Mountain School of Crafts, Sculptural Basketry Natural Color, co-taught w/ Emily Endo, Deer Isle, ME  
Maine College of Art, Low Residency Graduate Program, Graduate Advisor, Chicago, IL  
Anderson Ranch, Sculptural Basketry, Snowmass, CO

2019

Cranbrook Academy of Art, Off Loom Weaving, Bloomfield Hills, MI

2018

Haystack Mountain School of Crafts, Hand Tufting Deer Isle, ME

2017

Haystack Mountain School of Crafts, Composition + Materiality, Weft-Faced Rug Weaving and Design Deer Isle, ME  
School of the Art Institute of Chicago, Textile Design, Dept. of Continuing Education, Chicago, IL

## Juror Panelist

2018

Haystack Mountain School of Craft, Juror for the Open Studio Residency, Spring

## Bibliography

2025

Markowitz, Douglas, The Best Art Shows To See in Miami, June 2025, Miami New Times, 2025

2024

Lalaounis, Sophia, Massimo Dutti unveils Miami flagship with artful elegance and exclusive celebration, Modern Luxury, 2024  
Graver, David, Notes: Returning to Felix Frieze Los Angeles and The Future Perfect, Cool Hunting, 2024  
Madlener, Adrian, R & Company highlights seven “archetypes” of American collectible design, dozen, 2024

2023

Martin, Hannah, Ones to Watch Profile, Architectural Digest, 2023  
Carpenter, Wava, This Woman’s Work, Design Miami, 2023  
Singer, Jill, Khemserov, Monica, American Design Hotlist, Sight Unseen, 2023

2022

Beall, Kelly, Craft in Transition Merges with Carl Hansen and Søn's Furniture, design-milk, 2022

2019

Valicenti, Rick, Design Objects issue, New City Magazine, November 2019 p.28-29

Leavitt, Elly Domino Magazine (online) March 2019.

Won, Ji Ji, Ready for Autumn, Marie Claire Korea, October 2019

2018

Treggidon, Katie, Weaving Contemporary Makers on the Loom, Ludion, 2018.

2017

Wasserman, Sydney, 13 Abstract Throws That Will Instantly Make Over a Blah Home, Architectural Digest. (online) October 26, 2017.

Rao, Priya, In 2018, More College Towns Will Get Bespoke Hotels, Vogue (Online), December, 2017.

2016

Pfaff, Jennifer. Radar Datebook: Dee Clements, Luxe Interiors + Design Magazine Nov/Dec 2016: p.126 Vanette, Dora. Talent Pool, Metropolis Magazine, Oct. 2016: p.82-85.

Sheffield, Lauren, The List, Harpers Bazaar, (Online) May 2016

2015

Shapiro, Deborah. Dee Clements of Chicago's Herron Studio, Site Unseen, Aug. 2015

Smelko, Sabrina. Life + Business: Dee Clements of Herron, Design Sponge, Aug 2015.

Shin, Nara. , A New Kind of Hybrid, Cool Hunting, May 2015.

Born, Kathryn. Made in Chicago: How Dee Clements Weaves One-of-a-Kind Textiles, Marriot Traveler, April 2015.