

Curriculum
Vitae:
Andrew Casto

Education

2010
M.F.A. The University of Iowa, 2010

2009
M.A. The University of Iowa

2001- 2002
Post Baccalaureate Studies The Ohio State University

2000
B.A. Earlham College

Select Exhibitions

2025
Show with Janet Loren Hill, Tephra Institute of Contemporary Art, Reston, Virginia.
Collect London, Somerset House, Galerie Daguet-Bresson, London, UK

2025
Despite All, Andrew Casto and Ali Smith, Mindy Solomon Gallery, Miami, FL
Made in the Plains, The Joselyn Museum of Art, Omaha, Nebraska.
PAD Design and Art Paris, with Galerie Daguet-Bresson.
Solo Exhibition, Andrew Casto: *New Work*, Duane Reed Gallery, St. Louis.

2024
For Christmas; Ceramics... Galerie Daguet-Bresson, Paris.
Two-person exhibition with Cole Wilson, Praise Shadows Gallery, Brookline, Mass.
Archie Bray Foundation Past Residents Exhibition, Helena, Montana.
Nomad St. Moritz, Exhibitor, Daguet-Bresson, St. Moritz, Switzerland.
Overture, Exhibitor, Daguet-Bresson, Paris.

2023
PAD Design and Art London, with Daguet Bresson Gallery, Paris.
CIRCA Conference Exhibition, The University of Colorado, Boulder.
Fractured, 3 Person exhibition at Mindy Solomon Gallery, Miami.
Summer in Bloom, Winston Wachter Gallery, New York.
Collectible Brussels, Exhibitor, Ceramics Now/Daguet-Bresson Projects, Brussels, Belgium.
CIRCA Last Call, Somerset OTR, Cincinnati, OH, in coordination with NCECA 2023.

2022
PAD Design and Art London, with Galerie Itallien/Ceramics Now, London, UK
Composition/Layout, Contemporary Design and Objects, Mindy Solomon Gallery, Miami.
Vibrant Expressions, Drake University, Des Moines, Iowa

Archie Bray Foundation Benefit Auction and Exhibition, Helena, Montana.
Organic Matter, Erin Parish, Andrew Casto, Peter Gronquist, *Winston Wachter*, New York.
Waters That Are, Museo Civico Di Noto, Sicily.
A Confluence of Coastal Creativity, *Albertz Benda Gallery*, Los Angeles.
Ceramics Now 2022, *Galerie Italienne*, Paris.
Radical Pots, *Duane Reed Gallery*, St. Louis.
PAD, Paris Art and Design, with *Galerie Italienne*, Paris.
Think Pink, *Public Space One*, Iowa City.
SpaceToCurate Benefit for Ukraine, New York City.
Vivacite, *Galerie Italienne*, Paris.
Intersect Art and Design, with *Duane Reed Gallery*, Palm Springs, CA.

2021

Roaring Back, *The Core Club*, New York City.
Andrew Casto/Catherine Howe, *Winston Wachter* New York.
Order and Chaos, *Winston Wachter* Seattle.
Expo Chicago Online, *Winston Wachter* New York/*Hook Arts*.
Flux 2021, with *Odem Atelier*, *Sotheby's*, Stockholm, Sweden.
Winston Wachter 25th Anniversary Exhibition, New York.
Small Favors, *The Clay Studio of Philadelphia*.

2020

Process, *Winston Wachter* Seattle.
Untitled Art Miami Beach, with *Winston Wachter* New York and Seattle.
Mani by Eera, Milan, Italy.
Holiday Exhibition, *Winston Wachter*, New York
Topping Rose House Pop Up, *Winston Wachter* New York.
Clay and Life, *Eutectic Gallery*, Portland, in coordination with NCECA 2020 (postponed).
Seven Artists, *Three Dimensions*, *Olson-Larsen Gallery*, Des Moines.
In Search of a Meaningful Mark, *Mindy Solomon Gallery*, Miami.
The Backbone of Things, *New Zealand Festival of Ceramics*, *Bowen Galleries*, curated by *Glenn Barkley*, Auckland, NZ.

2019

A Gifted Offering, *Eutectic Gallery*, Portland, OR.
Younger Than That Now: Andrew Casto, Joshua Clark, Evan D'Orazio, and Matt Mitros, *The White Brick Gallery*, Ferndale, Michigan.
New Ceramics, *Via Del Principe*, Catania, Sicily, Italy.
Andrew Casto, Penn State University HUB Robeson Center Galleries.
Trans-Pacific Dialogue, *Marrying Form and Surface Across the Globe: Glenn Barkley, Andrew Casto, David Hicks, King Houdekpinkou, and Virginia Leonard*. Concurrent NCECA exhibition, curated and organized by Andrew Casto and Mindy Solomon.
Salon! Invited participant, *Rozsa Gallery*, Houghton, MI.
Breathe In, Breathe Out, *Solo, *Eutectic Gallery*, Portland, OR.

2018

Pulse Miami Beach Contemporary Art Fair, with *Mindy Solomon Gallery*.
The University of Iowa Faculty Biennial

The University of Iowa Faculty Exhibition: Seoul National University of Technology, Seoul, Korea.

A Device for Measuring The Sonification of Everyday Things, concurrent NCECA conference exhibition, Pittsburgh, PA.

Paddle 8 Locust Projects Auction, accessible at

<https://paddle8.com/auction/locust-projects/>

Collective Design NYC with Mindy Solomon Gallery

Young Masters at Collect 2018, Saatchi Gallery

Paddle 8 Contemporary Ceramics 2018 Auction, accessible at <https://paddle8.com/auction/contemporary-ceramics/>

2017

Pulse Art Fair, Mindy Solomon Gallery, Miami, FL.

Vigorous Form, Re-examining The New Ceramic Presence in Contemporary Art, Andrew Casto, Tessa Eastman, Shanon Goff, David Hicks, Linda Lopez and Alex Simpson, curated by Courtenay Moon. Unit 9 Huntington Estate Gallery, London.

If Not For Space, group exhibition curated by Emily Susanin Kessinger at Unity Gallery, Fairfield, IA.

Vibrant Things, group exhibition with Evan d'Orazio and Hillary Harnishberger, curated by Aimee Odum, Jane Hartsook Gallery, New York.

Tresor Contemporary Craft 2017, exhibition with Puls Contemporary Ceramics, Basel, Switzerland.

Cynthia Corbett Gallery Exclusive Online Summer Exhibition, Visible at artsy.net/Cynthia-corbett-gallery.

Intimate Abstractions, curated by Nancy Selvin, Patricai Sweetow Gallery, Oakland.

Small Art Objects, Aqui Siam Ben Gallery, Vallauris, France.

Young Masters Finalists Exhibition, Gallery 8, with Cynthia Corbett Gallery, London.

Andrew Casto and Louise Hindsgavl, Puls Contemporary Ceramics, Brussels.

Paddle 8 Contemporary Ceramics 2017 Auction, accessible at <https://paddle8.com/auction/contemporary-ceramics/>

Piles, Stacks, Lumps & Mounds, Sight Unseen Offsite, NYCxDesign, Design Week, New York.

Method Accumulation: Studies in Materiality and Existence, Pacific Northwest College of Art, concurrent NCECA 2017 exhibition, Portland.

Sloppy Late Night Pop Up, group exhibition at Double Dragon PDX, Portland.

Revelatory Dérive, solo exhibition at Mindy Solomon Gallery, Miami.

Form Over Function: Ceramic Sculptures, Winston Wächter Fine Art, Seattle.

Small Favors, The Clay Studio of Philadelphia.

Art Palm Springs, Winston Wächter Fine Art.

2016

Small Treasures, Santa Fe Clay.

4x4 Midwest Invitational, Springfield Museum of Art, Springfield, MO, *Awarded grand prize.

Seattle Art Fair, Winston Wächter Fine Art.

Market Art+Design, Art Market Hamptons, Mindy Solomon Gallery.

Andrew Casto, Aneta Regel, Guy Marshall-Brown, Invitational exhibition at Galleria Salvatore Lanteri, Milan.

April Color, Winston Wächter Fine Art, Seattle.

Materiality, Methodology, Metamorphosis: Invitational Concurrent NCECA exhibition, self-curated and organized, Kansas City.

Accessibility by Design: Invitational Concurrent NCECA exhibition curated by Susan Beiner, Kansas City.

From There to Here: Invitational Concurrent NCECA exhibition curated by Kwok-Pong Tso, Kansas City.

The 72nd Scripps Ceramic Annual: Invitational exhibition, Scripps College, Los Angeles.

Andrew Casto, The Salvatore Lanteri Gallery, *Solo international exhibition, Milan.

2015

Midwest Life Vest, Recent work by Andrew Casto, Joanna Powell, Amy Santoferraro, and Jesse Ring. Walker Art Gallery, The University of Nebraska-Kearney.

Art Market Hamptons, Market Art & Design, NY, Represented by Mindy Solomon Gallery.

Three Wheel Studio Ceramics Annual Exhibition, *Invited artist, Providence, RI.

The Zanesville Prize for Contemporary Ceramics Finalists Exhibition, Zanesville Museum of Contemporary Art, Zanesville, OH.

Contemporary Ceramics 2015, Invitational exhibition at The Dairy Barn Arts Center curated by Brad Schweigger and Chuck McWeeny, Athens, Ohio.

The Museum of Contemporary Craft, Portland.

Recent Work by Andrew Casto, Eutectic Back Room Gallery, Portland.

Recent Work: Solo exhibition at Olive Deluce Gallery, Northwest Missouri State University.

2015 NCECA Emerging Artists Exhibition, Providence, RI.

All About Porcelain, juried exhibition at The Clay Studio of Missoula, Missoula, MT.

Constructed, Invitational exhibition, Eastern Oregon University.

Clay Center: Students and Faculty of The Midwest, Vernon Filley Art Museum, Pratt, KS.

2014

KSU Ceramics Faculty and Student Exhibition, Garden City Community College, Garden City Kansas.

7th Bienale De Ceramica winners exhibition, El Vendrell, Spain, Oct, 2014.

Mixed Company, two person exhibition with Liz Howe, Eutectic Gallery, Portland.

The Clay Studio of Philadelphia Juried National.

2013

Crafting a Continuum: Rethinking Contemporary Craft, Venues: Arizona State University Art Museum, Tempe, AZ; Bellevue Arts Museum, Bellevue, Washington; Boise Art Museum, Boise, Idaho; Fort Wayne Museum of Art, Fort. Wayne, Indiana; Nora Eccles Museum of Art, Utah State University, Logan, Utah; Houston Center for Contemporary Craft, Houston, Texas.

The 7th Bienale De Ceramica, El Vendrell, Spain.

Visions in Clay, San Joaquin Delta College LH Horton Jr. Gallery, Stockton, California

Archie Bray Foundation Resident and Visiting Artists Exhibition, 18 Hands Gallery, Houston, TX.

2012

The Fourth International Festival of Postmodern Ceramics, Ceramica Multiplex, Verazdin, Croatia, and Vienna, Austria.

We Met in Iowa: Recent Work by Graduates and Faculty of the University of Iowa Ceramics Department. Exhibited at Pittsburgh State University, Pittsburg, Kansas, and Earlham College, Richmond, Indiana.

An Exercise in Fluidity, Solo exhibition at The Janalyn Hanson White Gallery, Mount Mercy University, Cedar Rapids, Iowa.

Nobody's Darling Fellowship exhibition of completed works at The Archie Bray Foundation, Helena, Montana.

2012

Ceramic Sculpture National, Carbondale Clay Center, Carbondale, CO.

UNICUM International Ceramics Triennale: Ljubljana, Slovenia.

Biennale la Ceramique d'Andenne, Andenne, Belgium.

Clay? IV: Kirkland Arts Center, Seattle, Washington.

Table of Content: Foster White Gallery, Seattle, Washington.

Helen E. Copeland Gallery, Montana State University, Bozeman, Montana.

Backspace Gallery, Peoria, Illinois.

2011

Archie Bray Resident Exhibition, Emerson Art Center, Bozeman, MT.

2011 Archie Bray Artists in Residence Exhibition, Kolva-Sullivan Gallery, Spokane, Washington.

Craftsmanship, Content, Innovation: Red Lodge, Montana.

2010

UN-wedged, November, 2010, Pottery Northwest, Seattle, WA.

ICMEA Ceramics Competition, Fuping, Shaanxi Province, China, first round selection, awarded FuLe Prize.

The Lasting, two-person exhibition at The Quad Cities International Airport, Moline, IL.

2009

New Work, two person exhibition at The Figge Museum of Art, Davenport, IA.

Displacement, 12 artists at The Quad Cities International Airport, Moline, IL.

2008

International Ceramics Competition, Mino, Japan, First Round Selection, March, 2008.

Awards

2017

Finalist, Young Masters Maylise Grand Ceramics Prize, London

Stanley Foundation Grant for International Research, The University of Iowa

2016

Arts and Humanities Initiative Grant, The University of Iowa

Old Gold Fellowship, The University of Iowa

Springfield Museum of Art 4x4 Midwest Invitational Grand Prize Award

2015

NCECA and Windgate Charitable Foundation Emerging Artist grant.
College of Arts and Sciences Faculty Enhancement Grant, Kansas State University.
University Small Research Grant, awarded by the Office of Research, Kansas State University
Faculty Development Award, Kansas State University
Academic Excellence Award, Kansas State University

2014

2nd Prize, 7th Biennale of Ceramics, El Vendrell, Spain
Faculty Development Award, Kansas State University
2nd Place juror's selection, Visions in Clay, San Joaquin Delta College, LH Horton Jr. Gallery, Stockton, California

2012

Research grant, Rudy Autio Fund for Creative Development
3rd place jurors selection, Kirkland Arts Center, Clay? IV, Kirkland, WA

2011

MJD Fellowship, The Archie Bray Foundation for Ceramic Art, Helena, MT

2010

FuLe Prize, ICMEA (International Ceramics Magazine Editors Association) International Emerging Artist Competition, Fuping, China. Awarded one month residency in Fuping Pottery Art Village
2010 Honorable Mention, Pottery Northwest's UN-wedged international juried exhibition, Seattle, WA

Teaching

2025-Present

Director, School of Art, Art History, and Design, The University of Iowa
Professor of Art, Area Head of Ceramics, The University of Iowa

2020-2025

Associate Professor of Art, Area Head of Ceramics, The University of Iowa

2020-Present

Adjunct Curator of Ceramics, The University of Iowa Stanley Museum of Art

2016-2020

Assistant Professor of Art, Program Head of Ceramics The University of Iowa

MINDY SOLOMON

2014-2016

Assistant Professor of Ceramics, Kansas State University

2012-2014

Assistant Professor of Art, Mount Mercy University

2010-11

Adjunct Instructor of Art, The University of Iowa

2011

Adjunct Assistant Professor of Art, Augustana College

Adjunct Assistant Professor of Art, Knox College

Lectures, Symposiums, Workshops

2025

Juror, International Canakkale Ceramics Festival, Canakkale, Turkey

Invited Artist lecture, Webster University, St. Louis, MO

2024

Invited Artist Lecture, The University of Wisconsin, Madison, WI

2023

Panel Discussion, CIRCA Symposium, The University of Colorado, Boulder

2022

Invited Artist Lecture, Van Zandt Visiting Artist, South Dakota State University.

Invited Artist Lecture, The University of Florida.

Panel Discussion, Lead Curator and Director, CIRCA Symposium, The University of Iowa

2020

Invited Artist Lecture, The Clay Studio of Philadelphia.

Invited Artist Lecture, Minnesota State University, Mankato.

Invited Lecture, Figge Art Museum, Davenport, Iowa.

2019

Panel Discussion, Trans-Pacific Dialogue: Marrying Form and Surface Across the Globe, featuring Glenn Barkley, (AUS), Andrew Casto (USA), David Hicks (USA), King Houdekpinkou (FRA), Virginia Leonard (NZ) and Mindy Solomon (US), organized and moderated by Andrew Casto and Mindy Solomon. 52nd Annual NCECA Conference, Minneapolis, Minnesota.

Panel Discussion, Trans-Pacific Dialogue: Marrying Form and Surface Across the Globe, featuring Glenn Barkley, (AUS), Andrew Casto (USA), David Hicks (USA), King Houdekpinkou (FRA), Virginia Leonard (NZ) and Mindy Solomon (US), organized and moderated by Andrew Casto and Mindy Solomon. The University of Iowa, Iowa City, IA.

2018

Panel Discussion, *What We Made Sounds Like This*, 51st Annual NCECA Conference, Pittsburgh, PA, March, 2018, featuring Andrew Casto, Jean-Francois Charles, and Evan D'Orazio.

College Art Association CAA Conversations Podcast: Andrew Casto and Bobby Tso, "Teaching Contemporary Craft – Materiality and Concept in Ceramics".

2017

Artist Lecture, Maharishi University of Management.

Artist Lecture and Workshop, Kent State University.

2016

Public Digital Arts Faculty Showcase, The University of Iowa - on research as related to Public Digital Arts Cluster.

Panel Discussion, Springfield Museum of Art 4x4 Midwest Invitational.

Visiting Artist Lecture, The University of Iowa.

Artist Lecture/Gallery Talk, The Salvatore Lanteri Gallery, Milan.

2015

Artist Lecture, The University of Nebraska-Kearney.

2015 NCECA Emerging Artists Lecture, Providence, RI.

2015 NCECA Panel Discussion: *Maintaining an Original Voice*, Providence, RI.

Artist Lecture and Workshop, Northwest Missouri State University.

2014

Artist Lecture, C.R.E.T.A. artist residency center, Rome, Italy.

Artist Lecture, 7th Bienale De Ceramica, El Vendrell, Spain.

Artist Lecture, The Oregon College of Arts and Crafts.

Artist Lecture and Workshop Presenter, The University of Kansas.

Artist Lecture, Kansas State University.

2013

Artwork included from the permanent collection of Arizona State University's Ceramics Research Center in the exhibition, symposium, and catalog for *Crafting a Continuum: Rethinking Contemporary Craft*.

2012

Artist Lecture, Earlham College, Richmond, IN.

Artist Lecture, Pittsburg State University, Pittsburg, KS.

Artist Lecture to coincide with the solo exhibition *An Exercise in Fluidity*, Mount Mercy University.

Artist Lecture, The University of Iowa.

Artist Lecture, The Archie Bray Foundation for Ceramic Arts, Helena, MT.

Artist Lecture, Mount Mercy University.

Visiting Artist Lecture and Student Critiques, The University of Wisconsin Madison.

Invitational Workshop Demonstrator and Artist Lecture, Archie Bray Days, The University of Montana

2011

Exhibition Curator: *We Met in Iowa*: Pittsburgh, KS, and Richmond, IN

Residencies

2017

A.I.R. Vallauris, Vallauris, France

2014

Artists invite Artists Residency, Process and Metamorphosis, Watershed Center for The Ceramic Arts, New Castle, Maine

2011-12

MJD Fellow and long term Artist in Residence, The Archie Bray Foundation for Ceramic Art, Helena, Montana

Reviews/Features

2023

The gloopy, the bulky, and the ugly, and you thought ceramics were delicate?, Financial Times of London, article by Victoria Woodcock, April, 2023

2022

Contemporary Gold TL Mag Issue 37, The State of Gold.

Ceramics Monthly, "Exposure" section, Radical Post, Duane Reed Gallery, April 2022 Issue

2018

Small Art Objects, Fire for Effect, A.I.R. Vallauris Exhibition Catalog, Summer, 2018

Ceramics Now, Greenwich House Pottery 2017 Exhibition Series Catalog, 2018

Andrew Casto, Schoonheid Gebeurt, Die Kleine K - Issue 40, Summer, 2018. Seven page feature article written by Mels Boom in Dutch publication

2017

The New Zeitgeist of Contemporary Ceramics Sotheby's Institute of Art online journal, Inside London's Newest Contemporary Ceramics Show Architectural Digest

Wall Street International, Art Section, April, 2017 The Seattle Times Three Don't Miss Art Art Exhibitions Around Seattle, March Ed. March, 2017

2016

TL Mag, Featured as upcoming artist at Puls Gallery, Brussels, Belgium, December, 2016. Ceramics at a Breakthrough Art Fair, Editor's Roundtable, by Matthew Kangas, Visual Art Source

Art LTD, March/April, 2016 "Beyond the Object: The 72nd Scripps Ceramic Annual" pg. 24. Ceramics Monthly Magazine, Image feature, February, 2016

2015

...But Why Ceramics? *New Ceramic Magazine*, by Palma Bobos, Sept/Oct, 2015.
Exhibition Review, *Constructed* (Exhibition at Eastern Oregon University) in CFile, online journal, www.cfileonline.org.
Ceramics Now Magazine, interview and images, Issue 3, June, 2015.

2014

Seventh Bienale De Ceramica, catalog, article by Marius Domingo, critic and juror.

2013

Crafting a Continuum: Rethinking Contemporary Craft, edited by Peter Held and Heather Sealy-Lineberry, The University of North Carolina Press and Arizona State University.
Ceramics Monthly Magazine, Image featured, December 2013.
Ceramics Monthly Magazine, October 2013, exhibition image from *Visions in Clay 2013*.

2012

Ceramic Excellence, featured artist monograph produced via The Archie Bray Foundation for Ceramic Art, in conjunction with The Jentel Critical Writing Residency Program, written by Tanya Hartman.

2010

DAO Clayform, 2010 no.2, Published by Fuping Pottery Art Village, Fuping, China

Select Publications

2025

Change Agent, Andrew Casto, *The Studio Potter*, June, 2025

2023

"Cultivating Networks", Andrew Casto, *Ceramics Monthly Magazine*, January 2024

2022

Organic Matter | Erin Parish, Andrew Casto, Peter Gronquist, *Artsy*
New UI European Ceramics Studio study abroad course headed to Rome, *The Daily*

2020

Het grote Keramiek, Andrew Casto, *Schoonheid Gebeurt*, pg. 46-51, Mels Boom, Amsterdam

2019

52nd Annual NCECA Journal, "Trans-Pacific Dialogue, Marrying Form and Surface Across the Globe"; Article in conjunction with exhibition of the same title.

2018

51st Annual NCECA Journal, "A Device for Measuring the Sonification of Everyday Things"; Article in conjunction with exhibition of the same title.

Small Art Objects, Fire for Effect, A.I.R. Vallauris Exhibition Catalog, Summer, 2018.
Ceramics Now, Greenwich House Pottery 2017 Exhibition Series Catalog, 2018.
Andrew Casto, Schoonheid Gebeurt, Die Kleine K - Issue 40, Summer, 2018.
Seven page feature article written by Mels Boom in Dutch publication.
The New Zeitgeist of Contemporary Ceramics Sotheby's Institute of Art online journal
Inside London's Newest Contemporary Ceramics Show Architectural Digest,

2017

Wall Street International, Art Section, April, 2017
The Seattle Times Three Don't Miss Art Art Exhibitions Around Seattle, March Ed.
March, 2017

2016

TL Mag, Featured as upcoming artist at Puls Gallery, Brussels, Belgium, December, 2016.
Ceramics at a Breakthrough Art Fair, Editor's Roundtable, by Matthew Kangas
Art LTD, March/April, 2016 "Beyond the Object: The 72nd Scripps Ceramic Annual"
pg. 24.
Ceramics Monthly Magazine, Image feature, February, 2016.

2015

49th Annual NCECA Journal, "The Poetics of Growth" (personal narrative and images).
...But Why Ceramics? New Ceramic Magazine, by Palma Bobos, Sept/Oct, 2015.
Exhibition Review, Constructed (Exhibition at Eastern Oregon University) in CFile,
Ceramics Now Magazine, interview and images, Issue 3, June, 2015.

2014

Seventh Biennale De Ceramica, catalog, article by Marius Domingo, critic and juror.

2013

Crafting a Continuum: Rethinking Contemporary Craft, edited by Peter Held and
Heather Sealy-Lineberry, The University of North Carolina Press and Arizona State
University.
Ceramics Monthly Magazine, Image featured, December 2013.
Ceramics Monthly Magazine, October 2013, exhibition image from Visions in Clay
2013.

2012

Ceramic Excellence, featured artist monograph produced via The Archie Bray
Foundation for Ceramic Art, in conjunction with The Jentel Critical Writing
Residency Program, written by Tanya Hartman.

2011

Art Axis, contemporary ceramics artist resource, online profile
Access Ceramics, contemporary ceramics image resource
Photo credit: Ceramics Monthly Magazine, October, 2011.

MINDY SOLOMON

Photo credit: 45th Annual NCECA Journal, March, 2011.

2010

The Weight of Knowing, The University of Iowa Press, May, 2010.
DAO Clayform, 2010 no.2, Published by Fuping Pottery

2007

Comment Feature, Ceramics Monthly Magazine, April, 2007.

Collections

Fidelity Investments Corporate Art Collection - major acquisition, Boston, Mass
The Stanley Museum of Art, Iowa City
Regidoria de Cultura, El Vendrell, Spain
The Arizona State University Museum of Art Ceramics Research Center
Centre Culturel d'Andenne, International Ceramics Collection, Andenne, Belgium
Fundacio Apelles Fenosa, Terragona/Catalonia, Spain
UNICUM International Collection, Carinthian Gallery of Fine Arts, Gradec, Slovenia
Fidelity Investments Corporate Art Collection
The Archie Bray Foundation, Helena, Montana
FuLe International Ceramic Art Museum, DAO Art Space, Fuping, China
Augustana College, Rock Island, Illinois, USA
Maruchu Gallery, Toki City, Gifu Prefecture, Japan