

Curriculum  
Vitae:  
Terri Friedman  
B. 1962, Denver, CO  
Lives and works in El  
Cerrito, CA

## Education

Claremont Graduate School, Claremont, California. M.F.A.

Brown University, Providence, Rhode Island, B.A. with Honors.

## Select Solo Exhibitions

2023

Tomorrow is just a thought, Shoshana Wayne Gallery, Los Angeles, CA

2020

Rewire, CUE Art Foundation, New York City, NY

2019

Hello Uncertainty, Guerrero Gallery, San Francisco, CA

2017

The Smell of Gasoline, ACME Gallery, Los Angeles, CA

2016

ART WALL, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

2012

Set me free, Marcia Wood Gallery, Atlanta, GA

2011

Delirious Lucky, Patricia Sweetow Gallery, San Francisco, CA

2007

Mystic Vacation, Shoshana Wayne Gallery, Santa Monica, CA

2002

Breathing Underwater, Cheryl Numark Gallery, Washington D.C.

2001

Falling Up, Shoshana Wayne Gallery, Santa Monica, CA

Terri Friedman: New Work, Contemporary Arts Forum, Santa Barbara, CA

2000

Adventures in Denial, jenjoygallery, San Francisco, CA

1998

thirsty, Jessica Fredericks Gallery, New York, NY

1997

Water in a Straitjacket, Special K Exhibitions, Los Angeles, CA

1996

"If you want chocolate, why are you eating vegetables?" W139 Amsterdam, Netherlands

1994

Sunny von Bulow is Still Alive, Sue Spaid Fine Art, Los Angeles, CA

## Select Group Exhibitions

2025

A New Dawn: The Fundamentals of Making, Design Miami, Mindy Solomon Gallery, Miami, FL

Consider the Oyster, Anthony Meier Gallery, Mill Valley, CA

Golden Threads 2, Bravin Lee Programs, NYC, NY

Inner Vision: Abstraction and Cognition. Kleefeld Contemporary Art Museum, CSU Long Beach

Step and Repeat, Los Angeles Municipal Art Gallery, Los Angeles, CA

2024

Don't Forget to Hydrate, Mindy Solomon Gallery, Miami, FL Apex, Volume Gallery, Chicago, IL (curated by Meaghan Rhoddy)

PhillipsX and Artadia, Phillips Gallery, Los Angeles, CA

2023

Lover's Eye, Sargent's Daughters West, Los Angeles, CA Hardcore threadlore, Johansson Projects, Oakland, CA

PhillipsX and Artadia, Phillips Gallery, Los Angeles, CA

2022

Tikkun: for the Cosmos, Community, and Ourselves, SF Contemporary Jewish Museum

2021

A New Realism, Friedman Benda Gallery, New York, NY (curated by Glenn Adamson) Above and Below, Shoshana Wayne Gallery, Los Angeles, CA

Shapeshifters, George Adams Gallery, New York, NY

2020

The Future is Female II: Love Letters. CODA Museum, Apeldoorn, The Netherlands

Personal Alchemy: Terri Friedman, Maria Paz, Musae Sesay

San Jose Institute of Contemporary Art, San Jose, CA

Abstract! Minimalism to Now, Tilton Gallery, New York, NY

Mass Ornament: Pleasure, Play, and What Lies Beneath, South Etna Montauk, NY (curated by Allison Gingeres)

Patch, Gallery 16, San Francisco, CA

2019

The Weight of Matter, Roberts Projects, Los Angeles, CA  
Thread, Long Beach Museum of Art, Long Beach, CA  
Woven Stories, Lancaster Museum of Art and History, Lancaster, CA

2018

Handmade: Women Reshaping Contemporary Art, Westport Art Center, Westport, CT

2017

A line can go anywhere, James Cohan Gallery, curated by Jenelle Porter, NY DUST, Guerrero Gallery, San Francisco, CA  
Liminal Focus, Barbara Mathes Gallery, New York, NY  
By the River, ACME Gallery, Los Angeles, CA

2015

The Way Things Go, Yerba Buena Center for the Arts, San Francisco, CA (Curated by Rirkrit Tiravanija and Betti-Sue Hertz)

2013

ReMODEL, Peggy Phelps Gallery, Claremont Graduate University, CA

2010

Set Theory 1, The Torrance Art Museum, Torrance, CA  
Intimate Nature, Berkeley Art Center, Berkeley, CA  
Everyday Mystics, Patricia Sweetow Gallery, San Francisco, CA

2009

IAA Retrospective Exhibition, Channing Peake Gallery, Santa Barbara, CA  
A Measure of Humanity, Grand Galleries, Tracy, CA

2006

Last Show, Cheryl Numark Gallery, Washington D.C.

2003

Los Angeles Post Cool, San Jose Museum of Art, San Jose & Otis College of Art. Curated by Michael Duncan

2002

Transparent, Cheryl Numark Gallery, Washington D.C.  
Organic/Mechanic, John Michael Kohler Arts Center, Sheboygan, WI  
Glow: Aspects of Light in Contemporary Art, University of Texas, San Antonio, TX

2002

Fleurs du Mal, Contemporary Arts Forum, Santa Barbara, CA  
The Importance of Being Earnest, Occidental College, Pasadena, CA

2001

Surface and Paint (Terri Friedman, Sally Elesby, Pia Fries), CRG Gallery, New York, NY

2000

Munchie Munchie, Diverseworks, Houston, TX  
Los Angeles, Cheryl Numark Gallery, Washington D.C.  
Cool Painting, Brian Gross Fine Arts, San Francisco, CA

1999

Survivalist, Southern Exposure, San Francisco, CA  
Tripindicular, Lemon Sky, Los Angeles, CA  
Slippery, Blohard Gallery, Philadelphia, PA  
Life in Space, Dave Muller- Three Day Weekend Project, Four Walls & CCAC

1998

Love at the end of the Tunnel, or the Beginning of a Smart New Day, Center on Contemporary Art, Seattle, WA

1997

Orange County Museum of Art Biennial, Newport, CA  
Working Out the Kinks, Hersleusgate 10B, Berlin, Germany. Plastered, Shoshana Wayne Gallery, Santa Monica, CA  
Diskland, Snowscape, shed im eisenwerk, Frauenfeld, Switzerland  
From Los Angeles, W139, Amsterdam, The Netherlands

1996

The Unbearable Whiteness of Skiing, Artists Space Hooghuis, Arnhem, The Netherlands.  
New Age Dada, Kunstruimte Berlin, Berlin, Germany.  
Between the Acts, The Icebox, Athens, Greece & C/O Gallery, Oslo, Norway.  
Ether, Angles Gallery, Los Angeles, CA  
An Embarrassment of Riches, Huntington Beach Art Center, CA  
L.A. Freewaves Festival, MOCA- Geffen Contemporary, Los Angeles, CA  
Inside the Exterior, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
Septet, Post Gallery, Los Angeles, CA  
The Human Condition, Caren Golden Fine Art, New York, NY  
A scattering matrix, Richard Heller Gallery, Los Angeles, CA  
Simple Means, Montgomery Gallery Pomona College, Claremont, CA

1995

Machine, Newport Harbor Museum of Art, Newport, CA  
Action / Station, Santa Monica Museum of Art, Santa Monica, CA  
Postmarked L.A., P.P.O.W., New York, NY  
Felicity, Jan Baum Gallery, Los Angeles, CA  
LoCal, Southern Exposure, San Francisco, CA.  
December 20th, Richard Heller Gallery, Los Angeles, CA

1994

L.A.X. 1994, Los Angeles Municipal Art Gallery, Los Angeles, CA

Current Abstractions, Los Angeles Municipal Art Gallery, Los Angeles, CA Pixies, Fairies, and Netherworlds, Sue Spaid Fine Art, Los Angeles, CA  
Balls, Newspace Gallery, curated by Suzanne Vielmetter, Los Angeles, CA

1993  
The Zone, Sue Spaid Fine Art, Los Angeles, CA

## Awards and Projects

2025  
SHACK15 Art Prize, San Francisco, CA

2022  
De Young Museum, Textile Arts Council lecture

2021  
SF Artadia Awardee  
FACEBOOK Artist in Residence, Sunnyvale, CA

2020  
CUE Art Foundation Grant (for solo show), NY, NY

2016  
Francis Helman and Warren Breslau Foundation Grant, BAMPFA Art Wall, Berkeley, CA

2014  
Greater Good Science Center, UC Berkeley. Interactive Gratitude wall for an event of 1000 people coming together to honor recipients of 5 year grants studying the effects of gratitude on the human brain

2009-2011  
Johns Hopkins Hospital Pediatric Oncology Ward Artist in Residence/Aquisitions, Baltimore, Maryland, funded by Mayor Bloomberg of NYC

2000  
Santa Barbara Arts Fund Grant, Santa Barbara, CA

1999  
Wallace Alexander Gerbode Foundation Grant, San Francisco, CA

1994  
Cultural Affairs Honorarium, Los Angeles Municipal Art Gallery

## Academic Positions

2001- present

California College of the Arts, San Francisco, CA. Associate Professor

2001

Mills College, Oakland, CA. Visiting Artist

1999-2001

College of Creative Studies, UCSB. Santa Barbara, CA. Lecturer

1996-1999

Claremont Graduate University, Claremont, CA. Visiting Artist

1997

Otis College of Art and Design, Los Angeles, CA. Visiting Artist

## Bibliography

2025

Patricia Malarcher, Surface Design, Weaving new Trajectories, Christie Matson, Terri Friedman, Melissa Cody, Diedrick Brackens. July 2025

Brian Boucher, Artnet, A Glorious Show of Textile Art Unspools in 18th-Century New York Building. April 2025

Mary Corbin, 48 Hills, Inspired by Sister Corita Kent, Terri Friedman's Meticulous Weaves Erupt into Protest, San Francisco, CA. July 2025

2024

Scott Hutchins & Anthony Girardi, Ateliers D'Art, Terri Friedman et Maria Guzman Capron, Paris, France, Dec-Jan 2024-2025.

2023

Tomorrow is just a thought, (Catalogue), essays by Glenn Adamson and Jill D'Alessandro David M. Roth, A Festival of Fiber Art, Squarespace Cylinder

Jody Zellen, Gallery rounds: Terri Friedman Shoshana Wayne Gallery Artillery Magazine

2022

Melissa Nathan Gerson, A dense (and very pink) tapestry of joy and pain, JWweekly

Laura Paull, The healing arts: CJM's 'Tikkun' exhibit contemplates our fractured world, Jewish News of Northern California

2021

George Adams, Interview Shapeshifters, October 2021

Allison Strauss, Gallery Rounds, Artillery Magazine, August, 2021

Betty Brown, Above and Below, Art ant Cake, August 2021

Glenn Adamson, A New Realism, Catalogue Friedman Benda Gallery, New York, N.Y. 2021

2020

Kathy Butterly & Alexis Wilkinson, REWIRE, Catalogue Cue Art Foundation. NYC, NY  
Maria Rosaria Roseo, ARTEMORBIDA Textiles Art Magazine, Rome, Italy 2020  
TxP (Textiel Plus) Magazine, The Power of Imperfection: Terri Friedman defies the rules of weaving  
Emily Zaiden, The New Nowness of Tapestry, Weaving Current American Narratives New Tapestry Alliance, CODA

2019

Julia Volkoff, Artsy.net, These Artists are Changing our Expectations of What Tapestry Can Be,  
Juxtapose Magazine, Terri Friedman greets the Uncertain in her new solo show at Guerrero Gallery  
Eve Wood, Weight of Matter, Riot Material  
Talking Textiles with Terri Friedman, Interview Phaidon Press

2018

San Francisco Magazine, Making Waves: 100 Artists Putting the East Bay on the Map

2017

Martha Schwendener, New York Times, What to See in New York Galleries this Week

2011

Kenneth Baker, San Francisco Chronicle, Unspecified

2010

DeWitt Cheng, East Bay Express, Green Zones

2007

Chris Miles, Terri Friedman, Artforum

2002

Jessica Dawson, Flying Colors at Numark, The Washington Post  
Shauna Miller, Breathing Under Water, Washington City Paper

2001

Chris Miles, Terri Friedman and Philip Argent, Artforum (on line) Doug Harvey, Synthetics: Big Plastic, LA Weekly  
Joan Crowder, Flower Power, Santa Barbara News Press-Scene

2000

Laura Lark, The Munchie-Munchie/Diverseworks-Houston, Artlies, #27  
Glen Helfand, 'Cool Painting 2000', San Francisco Bay Guardian

1999

Jim Jenkins, Humanizing the Machine, Sculpture, December 1999, pp. 41 - 47  
Doug Harvey, Closures, Openings, Los Angeles Weekly, Nov. 26 - Dec. 2, 1999

Sarah Coleman, Survivalist, San Francisco Bay Guardian, Oct. 13-19, 1999. Vol.34  
Leslie Jarvis, Tripindicular at Lemon Sky, Artweek, Sept.1999, Volume 30, Issue 9

1998

Michelle Grabner, Cut Out and Keep (Simon Periton), Frieze Art Magazine, September 1998  
Jim Demetre, Love at the End of the Tunnel, New Art Examiner, July/August 1998  
Matthew Kangas, Flower power and frivolities, The Seattle Times, Feb.12, 1998, p.19  
Jim Demetre, End of the world? I feel fine, The Seattle Weekly, February 1998  
Susan Kandel & Marilu Knod, Love at the end of the Tunnel, (catalogue)-C.O.C.A., 1998  
M.A. Greenstein, 'Terri Friedman: Heavy Breathing', World Art, Winter 1998

1997

Michael Duncan, 'Terri Friedman at Special K', Art in America, September, 1997  
Christopher Miles, 'Heavy Breathing: Artist Terri Friedman Talks Respiration', SOMA,1997  
Carmine Iannaccone, 'Terri Friedman at Special K Exhibitions', Art Issues, Summer 1997  
Garret Keith, 'Terri Friedman: Water in a Straitjacket', zingmagazine, Summer, 1997  
Marilu Knod, "A scattering matrix: Richard Heller Gallery", zingmagazine, Summer, 1997  
Daniella B.Walsh, 'Where all things old are new again', Orange County Register, 1997  
Cathy Curtis, 'Inextricable References', Los Angeles Times (O.C.), May 6, 1997  
Susan Kandel, 'Oozing Images', Los Angeles Times, March 7, 1997  
Bruce Guenther, 'Beyond Ego's Shadow', OC Museum of Art, Biennial Catalogue, 1997  
Mario Cutajar, 'Terri Friedman at Special K Exhibitions', Artweek, April, 1997  
Christopher Miles, 'A Scattering Matrix', Artweek, February, 1997

1996

Suvan Geer, 'An Embarrassment of Riches' -Huntington Beach Art Center, Artweek  
Cathy Curtis, 'Riches' Spins Its Gold From Everyday Straw, Los Angeles Times,O.C.  
Lisa Anne Auerbach, The Land of the Bland, The Reader, June 16-22, 1996  
Christina Petrinos, Between the Acts, The Art Magazine, Athens, Greece  
M.A. Greenstein, Action/Station: Exploring Open Systems, New Art Examiner  
Peter Frank, Art Picks of the Week: Septet, Los Angeles Weekly  
Suvan Geer, Spirit and Soul, ArtScene

1995

Glen Helfand, Terri Friedman, Stephen Shackelford- Victoria Room, New Art Examiner  
Rebecca Solnit, San Francisco Fax, Art Issues  
Cathy Curtis, Going Through the Motions, Los Angeles Times (O. C.)  
Daniella B. Walsh, Artists Probe the Price of Progress, Orange County Register  
Kenneth Baker, Art That Needs No One's Approval, San Francisco Chronicle  
Peter Frank, Art Picks of the Week; Action Station, Los Angeles Weekly  
David Bonetti, Gallery Watch, San Francisco Examiner, September 1,  
Kim Levin, Short List, Choice Section, Village Voice  
Glen Helfand, California Sweet, San Francisco Weekly  
Peter Frank, Art Picks of the Week; LAX '94Municipal Art Gallery, L. A. Weekly

1994

Michael Duncan, L.A. Rising, Art in America  
Susan Kandel, Over the Top, Los Angeles Times

MINDY SOLOMON

Jan Tumir, Processes and Properties-Current Abstractions, Artweek  
Peter Frank, Art Picks of the Week; Current Abstractions, Los Angeles Weekly  
William Wilson, ...Works Aren't Always What They Appear To Be, Los Angeles Times

1993

Michael Duncan. The Zone / Technicolor, Frieze International Art Magazine

## Collections

Denver Museum of Art, Denver, CO  
Facebook, Sunnyvale, CA  
Berkeley Art Museum, Berkeley, CA

Mindy Solomon Gallery  
848 NW 22 Street  
Miami, FL 33127  
United States

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