

Curriculum
Vitae:
Amber Cowan
B. 1981
Lives and works in
Philadelphia, PA

Education

2011
MFA Glass, Tyler School of Art and Architecture, Temple University, Philadelphia, PA
2004
BFA 3-Dimensional Design/Concentration in Glass, Salisbury University, Salisbury MD

Solo Exhibitions

2024
Momentum Gallery, Asheville NC
2023
Alchemy of Adornment, The Museum of American Glass, Wheaton Arts, Millville NJ
2022
Gathering the Sky, Mining the Milk, Heller Gallery, New York NY
Mythical Bounty, The Brunnier Art Museum, Iowa State University, Ames IA
2019
Salacia, Heller Gallery, NYC
2017
Re/Collection, The Fuller Craft Museum, Brockton MA
2016
Chroma Revival, Heller Gallery, New York New York
2014
Second-Life Glass, The Museum of Craft and Design, San Francisco CA
Reconstructions, Heller Gallery, New York NY

Group Exhibitions

2025
A New Dawn: The Fundamentals of Making, Design Miami, Mindy Solomon Gallery, Miami, FL
The Seattle Art Fair, Hall Spassov, Seattle, WA
New Artists, New Work, Seattle, WA
The San Francisco Art Fair, Hall Spassov, San Francisco, CA
2024
Homo Faber, The Journey of Life, Fondazione Giorgio Cini, Venice Italy

Made in PA, The Palmer Museum of Art, University Park, PA
Light of a Distant Future, VISU Gallery, Miami, FL

2023

Collect Art Fair, Northlands Creative, London, UK
Serendipity, Haven Gallery, Northport, NY

2022

Fired Up: Glass Today, The Wadsworth Atheneum Museum of Art, Hartford CT
The Gravity of Beauty, Zuckerman Museum of Art, Kennesaw GA
Boundless Curiosity: A Journey with Robert Minkoff, Museum of Glass, Tacoma WA
The Floral Impulse, David Castillo Gallery, Miami, FL

2021

Objects: USA 2020, Curated by Glenn Adamson. R & Company Gallery, New York NY
In Her Voice, The Sandwich Glass Museum, Sandwich, MA
Craft Front & Center, works from the permanent collection,
The Museum of Art and Design, New York NY
Fluid Formations, Whatcom Museum. Bellingham WA
Beyond the Ceiling: Women of Studio Glass, Muskegon Museum of Art, Muskegon MI
Design Lab, The National Glass Centre in Collaboration with
The Victoria and Albert Museum, Sunderland England

2020

A New State of Matter: Contemporary Glass, The Grand Rapids Art Museum,
Grand Rapids MI
20 in Twenty, Sandwich Glass Museum, Sandwich MA
The F Word: We Mean Female! The Hunter Museum of American Art, Chattanooga TN
Chautauqua Institution, Chautauqua NY

2019

Burke Prize 2019, The Museum of Arts and Design, New York NY
Philadelphia: Then and Now, 1950-2019, Bertrand Productions, Philadelphia PA
Art Miami, Represented by Heller Gallery, Miami FL
SOFA Chicago, Represented by Heller Gallery, Chicago IL

2018

A New State of Matter, Group Exhibition. Boise Art Museum, Boise ID
The Bleak and the Burgeoning, The Walton Arts Center, Fayetteville AK
Salon NYC, Represented by Heller Gallery New York NY
SOFA Chicago, Represented by Heller Gallery. Chicago, IL

2017

iGlass, Levant Art Gallery, Shanghai China
Current Reflections on the Natural and Man Made, The Landmark Arts Gallery
Texas Tech University Lubbock TX
Art Miami, Represented by Heller Gallery, Miami FL

2016

HUSH, The Philadelphia Art Alliance, Philadelphia PA
SOFA Chicago, Represented by Heller Gallery, Chicago IL
Art Miami, Represented by Heller Gallery, Miami FL

2015

Colours, The Hempel Glass Museum, Denmark
Art Miami, Represented by Heller Gallery, Miami FL
SOFA Chicago, Represented by Heller Gallery, Chicago IL

2014

Contemporary Glass, 21st Century Innovations, The New Britain Museum of American Art, New Britain CT
Installation at The Philadelphia International Airport, Philadelphia PA
Flora: A Celebration of Flowers in Contemporary Art, Group Exhibition, The Brattleboro Museum and Art Center, Brattleboro VT
Breathing Through Transparency, The China Academy of Art, China
Supercool Glass, The Shelburne Museum, Shelburne VT
Art Miami, Represented by Heller Gallery, Miami FL
SOFA Chicago, Represented by Heller Gallery, Chicago IL

2013

New Visions, Group Exhibition, Wexler Gallery, Philadelphia PA

Honors, Awards, and Residencies

2025

Trustee Fellow at The Corning Museum of Glass
Residency at The Corning Museum of Glass

2024

Lecture at The Speed Museum.

2023

Recipient of The Delphi Award, Smithsonian Women's Committee

2022

Fellows, The Corning Museum of Glass
Lecture at The Wadsworth Atheneum Museum of Art. Hartford, CT
Lecture at The Brunnier Art Museum, Ames IA

2021

United States Artists Fellowship in Crafts

2019

Finalist for The Burke Prize 2019, The Museum of Arts and Design, New York NY

2018

Honoree at The Urban Glass Gala, New York NY

Resident Artist at The Chrysler Museum Glass Studio, Norfolk VA

Lecture at The Glass Art Society Conference, Murano Italy

2017

Featured Artist at The International Flameworking Conference, Salem NJ

Lecture and Demonstration at The Australian Glass Art Society Conference, Australia

2016

Nominated for a Pew Fellowship, Philadelphia PA

Recipient of The Peter S. Reed Foundation Grant

Resident Artist at The Tacoma Museum of Glass, Tacoma WA

2014

The Rakow Commission, The Corning Museum of Glass, Corning, NY

2013

Nominated for a Louis Comfort Tiffany Foundation Grant

SOFA Selects, Piece chosen by David McFadden, Chief curator The Museum of Art and Design

Selected to represent Philadelphia as one of the "Rising Stars" at GlassWeekend 2013 by The Contemporary Glass Philadelphia Organization at Wheaton Arts, Wheaton NJ
Merriman-Ross Scholarship at Pilchuck Glass School, WA

2012

Recipient of The Stephen Procter Fellowship, The Australian National University, Canberra Australia

Residency at The Toledo Museum of Art, Juried selection for "The Toledo Workshop Revisited" Residency and documentary, Toledo OH

Recipient of The Tyler Alumni Award of Excellence at The Philadelphia Fibers Biennial, Philadelphia PA

2011

Teaching Assistantship Tyler School of Art, Philadelphia PA

2010

Resident Artist, Maho Bay's Recycled Glass Center, St. John Virgin Islands

Select Teaching

2025

Solar Sands Glassworks, St Lucia

2010 - Present

Adjunct Assistant Professor, Tyler School of Art and Architecture, Temple University, Philadelphia Pennsylvania

2011-2012

Adjunct Assistant Professor, Salem Community College, Salem NJ

The Pilchuck Glass School, Stanwood WA

The Penland School of Crafts, Penland NC

The Studio of the Corning Museum of Glass, Corning NY

The Pittsburgh Glass Center, Pittsburgh PA

Urban Glass, Brooklyn NY

Pratt Fine Arts Center, Seattle WA

The Toledo Museum of Art, Toledo OH

Peters Valley Craft School of Craft. Sandyston NJ

Canberra Glassworks. Canberra, Australia

Abate Zanetti School of Glass, Murano Italy

Select Publications

2025

Ecotone Magazine, The Moon Issue. Issue 37 | Volume 20, Number 1. Published 2025

Andy Smith. "Amber Cowan Reshapes History with Her Glass Work" Hi-Fructose

Magazine, November 2025

2024

Angelik Vizcarrondo-Laboy. New Women's Work: Reimagining Feminine Craft in Contemporary Art. Book Published 2024

2023

Kate Mothes. "Amber Cowan Transforms Frameworked Vintage Glass into Lush Assemblages" Colossal, October 2023

2022

Shannon Eblen. "Amber Cowan Gives New Life to Vintage Glass" The New York Times, October 2022

Natalia Joruk. "Amber Cowan: Breathing New Life Into the Lost and Forgotten". Beautiful Bazaar Magazine. Issue 37. June 2022

Women's Art Wednesday. A Woman artist for every week of the year. Book. 2022

2021

Katy Donoghue. White Wall Magazine. Winter 2021-2022

2020

Glenn Adamson. Book. Objects: USA 2020. 2020

Ashley Petras. Creative Minds Issue. Galerie Magazine. Spring 2020

2019

Samantha DeTillio. Amber Cowan Torches the Past. Glass: The Urban Glass Art Quarterly. Cover. Fall 2019

Andy Smith. Stories in the Glass, Sculptor Amber Cowan. Hi-Fructose Magazine. Spring 2019

Rima Suqi. Not Just Any Vase. The New York Times. May 2019

Clair Butwinick. Gray Magazine. December 2019

Eric David. The Sensual Surrealism of Amber Cowan's Glass Sculptures. Yatzer. March 2019

Anna Marks. Vintage Glass Forged into Enchanted Leafy Worlds by Amber Cowan. Colossal. January 2019

Danielle Krysa. A Big Important Artist: A Womanual. 2019

2018

Amanda Algernon. The Jewels. Harper's Bazaar Magazine. December 2018

2017

Alexa Bricker. Amber Cowan's Generations of Glass. American Lifestyle Magazine. September 2017

Cathryn Keller. The Fine Tint. On the Oprah Magazine. October 2017

Joyce Lovelace. Tender Tribute. American Craft Magazine. March 2017

2016

Elizabeth A. Williams. Cowan and the Cullet: A Tale of Contemporary Alchemy. Manual. The RISD Museum. 2016

2014

John Drury. Review: Chroma Revival. NEUES Glass. 2014

New Glass Review: 36 (Cover), 35, 33

Corporate Collaborations

Guest Designer for Blenko Glass. Amber Cowan for Blenko Glass

Artel Glass, Amber Cowan for Artel, Collaborative design set

Maison Margiela collaboration, Amber Cowan for Maison Margiela, A commission based on the 2021 Collection film "A Folk Horror Tale" by creative director John Galliano
Bombay Sapphire, "Stir Creativity" commercial campaign directed by Raphael Vengalis

Permanent Collections

The Museum of Art and Design, New York NY

The Museum of Fine Arts Houston, Houston TX

The Toledo Museum of Art, Toledo OH

The RISD Museum, Providence RI

MINDY SOLOMON

The Hunter Museum of American Art, Chattanooga TN
The Corning Museum of Glass, Corning NY
The Imagine Museum, St. Petersburg FL
The Brunnier Art Museum, Ames IA
The Museum of Glass Tacoma, Tacoma WA
Wichita Art Museum, Wichita, KS
The Ringling, The John and Mable Ringling Museum of Art, Sarasota FL
Cafesjian Art Trust, Shoreview MN
Fuller Craft Museum, Brockton MA
The Perry Glass Collection, Norfolk VA
The Palmer Museum, University Park PA
The Speed Museum (Promised Gift) Louisville KY
The de Young Museum (Promised Gift) San Francisco CA
The High Museum, Atlanta GA
The Federal Reserve Fine Arts Program Permanent Collection, Washington DC
The Palmer Museum, State College PA
The Shanghai Museum of Glass, Shanghai China
China Academy of Art, Hangzhou China
Montreal Museum of Fine Art, Montreal Canada