

Curriculum  
Vitae:  
Jeremy Olson

Education

2009  
MFA, NYU Steinhardt

2000  
BFA, University of Arizona

Select Solo Exhibitions

2024  
mutual light assembly, Long Story Short, New York, NY  
grotto domestic, Unit London, London, UK  
leisure longer, EXPO Chicago, Mindy Solomon Gallery

2023  
zoognosis, Asia Art Center, Taipei, Taiwan  
universal playground, Mindy Solomon Gallery, Miami, FL

2022  
this time of monsters, Unit London, London, UK  
brand-new attachment style, Long Story Short, New York, NY  
transient waters, apocryphal shore, Mindy Solomon Gallery, Miami, FL  
WT Foundation, Kyiv, Ukraine

2021  
the likes of others, Unit London, London, UK

2020  
to scale: friends and neighbors, curated by Vanessa Albury, Spring Break Art Show, New York, NY

2018  
proxies, surrogates or decoys, 42 Social Club, Lyme, CT

2013  
it looked like you but it wasn't, Nellie Castan Gallery, Melbourne, Australia

## Select Group Exhibitions

2024

Full Discloser, Plains Art Museum, Fargo, ND

2023

ART021 Shanghai Contemporary Art Fair, Unit, Shanghai, China

An Adventure of Being, MoCa Arlington, Arlington, VA, curated by Blair Murphy

I Miss the Future, Foreland / New Discretions, Catskill, NY, curated by Benjamin Tischer

A Decade of Unit, Unit Gallery, London, UK

2022

A Confluence of Coastal Creativity, Albertz Benda hosts Mindy Solomon Gallery,  
Los Angeles, CA

Playground of Geometry, Centre of International Contemporary Art Vancouver, Vancouver,  
Canada

ART021 Shanghai Contemporary Art Fair, Shanghai, China

2021

NFTism, No Fear in Trying, curated by Kenny Schachter, Institut, London, UK

Around the World, Around the World, curated by William Leung, Woaw Gallery, Hong Kong

Rites of Passage, Unit London, London, UK

Imagining Reality II, Future Gallery, Berlin, Germany

Fairyland, Mindy Solomon Gallery, Miami, FL

2020

IRL, Unit London, London, UK

Drawn Together (online), Unit, London, UK

2019

The Unspeakable: a Dark Show, RE:art show, curated by Peter Clough, Pfizer Building, New  
York, NY

A Late Time to be Living, curated by Rachel Garber Cole, Field Projects, New York, NY

Coral Projects: Underwater Land Art Lab, curated by Vanessa Albury and Tamara Weg,

Spring Break Art Show, New York, NY

2018

From the Cradle to the Boat, curated by Tommy Hartung, C24 Gallery, New York, NY

The Barn Show, curated by Johannes Vogt, East Hampton, NY

Single Channel, curated by Ivan Gilbert, nurtureART @ Anthology Film Archives, New York, NY

Mist Wreathed, curated by Kari Adelaide and Max Razdow, Spring Break Art Show, New York, NY

#### 2017

Let's Make a Deal, collaboration with Huma Bhaba, curated by Lynn Maliszewski, CCS Bard Hessel Museum, New York, NY

Fictive Universe, curated by Kari Adelaide and Max Razdow, Spring Break Art Show, New York, NY

It Was a Pleasure to Burn, curated by The Sun That Never Sets (Vanessa Albury), Spring Break Art Show, New York, NY

#### 2016

The Sound Behind You II, curated by The Sun That Never Sets, CR10, Linlithgo, NY

Single Channel, nurtureART, curated by Marco Antonini, Anthology Film Archives, New York, NY

I See Myself in Your Eyes, curated by The Sun That Never Sets (Vanessa Albury + Rachel Rampleman) with Lynn Maliszewski, Spring Break Art Show, New York, NY

#### 2015

#Bemis Painters, 1982-2015, Bemis Center for Contemporary Arts, Omaha, NE

Apples Turn to Water, curated by Kari Adelaide and Max Razdow, Spring Break Art Show, New York, NY

Pick One, (harbor), curated by Regina Rex, New York, NY

#### 2013

Lossy, Bemis Center for Contemporary Arts, curated by Stephanie Syjuco, Omaha, NE

Show #14: Trust in Me, curated by Keri Oldham and Jacob Rhodes, Field Projects, New York, NY

#### 2012

Bushwick Blackout, curated by Rachel Fainter, The Shirey, Brooklyn, NY

Locus of Control, curated by Marc Freeman, Bettina Hamilton & Shanley McBurney, Nellie Castan Gallery, Melbourne, Australia

#### 2011

Epic, curated by Max Razdow, The Monty, Antwerp, Belgium

Condition X, curated by Keren Moscovitch, SVA West Side Gallery, New York, NY

Painting with Pictures, curated by David Gibson, ArtJail, New York, NY

2010

Divide & Conquer, curated by Bob Szantyr, The Spirol Gallery, Danielson, CT

One and Three-Quarters of an Inch, curated by Peter Clough, St Cecilia Convent, New York, NY

KEAF International Experimental Film Festival, curated by Jung Hee Choi, Seoul Art Space, SEOGYO, Seoul, South Korea

I See Myself in You, curated by Wayne Northcross, Bronx Art Space, New York, NY

2009

NYU Steinhardt MFA Thesis Exhibition, 80WSE, New York, NY

2008

New Work, NYU Rosenberg Gallery, New York, NY

Two-Way Miracle, curated by Sue de Beer, Peres Projects, Berlin, Germany

2007

Takasago I, Takasago, New York, NY

Twilight Time, curated by David Gibson, Realform Project Space, New York, NY

2006

Common Denominator, Supreme Trading, New York, NY

## Awards & Residencies

2021

NYSCA/NYFA Artist Fellow in Painting

2017

"A Global State of Pereidolia" Praxis Residency, Oslo, Norway

2014

Atlantic Center for the Arts, New Smyrna Beach, FL

2013

Bemis Center Residency (3-month fellowship), Omaha, NE

2012

Ox-Bow Fall Residency, Saugatuck, MI

2006

SVA Summer Residency, New York, NY

## Bibliography

2024

Dockery, Regan, "Expo Chicago 2024—Top Five Booths", NewCityArt

2023

"Jeremy Olson", Flaunt, 2023

Liz Ohanesian, "Jeremy Olson", Hi Fructose, Issue 66, 2023

2022

Caterina Albano, "'This time of monsters': Jeremy Olson's uncanny visions", Exhibition Catalog, Unit London, October 2022

2021

Jacob Hicks, "Review: the likes of others by Jeremy Olson", Quantum Art Review, January 19, 2021

2020

Morby, Alice, "Jeremy Olson's 'Monsters' go on Show at Unit London", Hypebeast

Sasha Bogojev, "The Likes Of Others: A Conversation with Jeremy Olson", Juxtapoz, December 22, 2020

The Likes of Others: A Conversation With Jeremy Olson', Art For Your Cause

Daniel Guass, "Jeremy Olson @ Spring Break Art Show", Wall Street International Magazine, March 19, 2020

'Jeremy Olson: the likes of other', GalleriesNow

'The likes of others', Artland

2019

Robert Quick, "Whole New Realm", Essential Homme Vol. 48 (Summer 2019)

Maria Vogel, "Jeremy Olson Builds Seductively Peculiar Worlds", Art of Choice, February 2019

2018

Razdow, Max. "Jeremy Olson's "amphoric twin", Speculative Arts Research (August 2018)

'Geometric and Food Metamorphosis by Jeremy Olson', Toner Magazine

2017

Maliszewski, Lynn, "Let's Make a Deal" Exhibition Catalog, CCS Bard Hessel Museum

Schildhause, Chloe. "Jeremy Olson: Illuminations on art, the love of triangles & salty meat", FLAUNT (Fall 2013) [ill. Cover, pp. 166-169]

2013

"Jeremy Olson's Geometric Paintings", Juxtapoz Magazine

2012

Razdow, Max. "The Epic Form in Video", The Maximilian, October 2012

2010

Maliszewski, Lynn. "Peter Clough's One and Three Quarters of an Inch", Whitehot Magazine, October 2010

## Collections

Museum of Contemporary Art (MOCA BANGKOK), Thailand

The Bunker (Rudin DeWoody Collection), West Palm Beach, FL

X Museum, Beijing, China

Recharge Foundation, New York, NY

Xiao Foundation, Hong Kong

WT Foundation, Kyiv, Ukraine

Green Family Art Foundation, Dallas, TX