

Curriculum  
Vitae:  
Donté K. Hayes

Education

2020

Master of Fine Arts (M.F.A.) Degree Candidate, School of Art and Art History, The University of Iowa, Iowa City, Iowa

2019

Master of Arts (M.A.) Degree Candidate, School of Art and Art History, The University of Iowa, Iowa City, Iowa

2017

Bachelor of Fine Arts (B.F.A.) Degree, Summa Cum Laude, Ceramics and Printmaking, Art History Minor, School of Art and Design, Kennesaw State University, Kennesaw, Georgia

2016

Study Abroad, Printmaking, School of Art and Design, Kennesaw State University, Taller Experimental de Gráfica, Havana, Cuba

2002

Artists Mentoring Program, Mentor Lilly Cannon, Atlanta College of Art, Atlanta, Georgia

Select Solo and Two-Person Exhibitions

2026

(Forthcoming) Sara Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama  
(Forthcoming) Donté K. Hayes and Kevin Kao, UT Downtown Gallery, Knoxville, Tennessee

2025

(Forthcoming) Cosmic Artifacts, Jane Hartsook Gallery, Greenwich House Pottery, New York, New York  
(Forthcoming) Mindy Solomon Gallery, Miami, FL

2023

Objects Of Tomorrow, Abroms-Engel Institute For The Visual Arts, Birmingham, AL  
Resonance: Khari Turner x Donte K. Hayes at Red Arrow Gallery, Nashville, TN  
The Windgate Artists in Residence Exhibition: Donté K. Hayes and Jamele Wright Sr., Zuckerman Museum of Art, Kennesaw, GA

2022

Future Artifacts, Mindy Solomon Gallery, Miami, FL  
Ritual Remix, Gatewood Gallery, University of North Carolina Greensboro, Greensboro, NC

2021

Cosmic Ritual, Fine Arts Gallery, Washington State University, Pullman, WA  
The Armory Art Fair, Mindy Solomon Gallery, Javits Center, New York, NY

2020

Garner Narrative, Louisville, Kentucky

Arrival, Iowa Ceramics Center and Glass Studio, Cedar Rapids, Iowa

2017

Cosmic Remix, Garner Narrative, Louisville, Kentucky

2015

New Works, The Art Spot Gallery, Fulton County Central Library, Atlanta Georgia

Afrofuturist, Garner Narrative, Louisville, Kentucky

2013

The Real Tales of The Gingerblack Man, Garner Narrative, Louisville, Kentucky

2012

Donté K. Hayes New Works, Seminole State College, Sanford, Florida

2010

Gingerblack Man, Florida Atlantic University John MacArthur Library Gallery, Jupiter, Florida

2009

Imagine: Robert Sites and Donte' K. Hayes, Selden Gallery, Norfolk, Virginia

2008

Cookie Cutter Conundrum, Lake Eustis Museum of Art, Eustis, Florida

2007

Connections, The Gallery at Screen Arts, St. Augustine, Florida

2006

Connections, Fine Arts Gallery, Georgia Perimeter College, Clarkston, Georgia

2005

The Misadventures of the Gingerblack Man, Carisma Gallery, Buford, Georgia

Superstition, Ruby Green Contemporary Art Center, Nashville, Tennessee

2004

The Misadventures of the Gingerblack Man, YMI Cultural Center, Asheville, North Carolina

Cookie Monster, University of Alabama-Huntsville, Huntsville, Alabama

Gingerblack Man, Laramé Fine Arts Gallery, National Black Arts Festival, Roswell, Georgia

Hand Me Downs, Roswell Cultural Arts Center, Roswell, Georgia

## Select Group Exhibitions

2025

Innervisions, Curators Clarke Brown, Jamele Wright Sr., Clark Atlanta University Art Museum, Clark Atlanta University, Atlanta, Georgia  
Statement Pieces: Contemporary Fashion Design and the Gibbes Collection, The Gibbes Museum of Art, Charleston, South Carolina

2024

Forest Bathing, Ely Center for Contemporary Art, Curator Alex Santana, New Haven, CT  
Celebrating Fifteen Years of The Society 1858 Prize for Contemporary Southern Art, The Gibbes Museum of Art, Charleston, SC  
The Medium is the Message, Southside Contemporary Gallery, Richmond, VA  
How Did We Get Here?, ArtPort Kingston Midtown, Kingston, New York  
International Ceramic Art Fair, Gardiner Museum, Toronto, Canada  
25th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX, (Juried)  
The Medium is the Message, Southside Contemporary Gallery, Curators Michael Dika, Anne Adams, Richmond, Va, (Invitational)  
Legacy Traces: Recent Additions to the Museum Collection, Newcomb Art Museum, Tulane University, New Orleans, LA, (Invitational)  
Honoring the Past, Celebrating the Future, Ten Years of the Zuckerman Museum of Art, Curator Cynthia Nourse Thompson, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA, (Group)

2023

Design Miami Art Fair, Mindy Solomon Gallery, Pride Park, Miami, FL, (Fair)  
State of the Art Ceramics Biennial: Bold!, Curators Julia Galloway, Jill Oberman, Giertz Gallery, Parkland College, Champaign, IL, (Invitational)  
Underneath Everything: Humility and Grandeur in Contemporary Ceramics, Curator Mia Laufer, Grand Rapids Art Museum, Grand Rapids, MI, (Traveling)  
Marauders: Johannes Barfield, Donté K. Hayes, Antoine Williams, Greenville Museum of Art, Greenville, NC, (Invitational)  
In Conversation, Curators Erika Diamond, Judy Barie, Strohl Art Center, Chautauqua Institution, Chautauqua, NY, (Invitational)  
American Identity, Huntsville Museum of Art, Huntsville, AL, (Invitational)  
Underneath Everything: Humility and Grandeur in Contemporary Ceramics, Curator Mia Laufer, Des Moines Art Center, Des Moines, IA, (Traveling)  
Claybash: 2023 Ceramics Triennial, Hunterdon Art Museum, Clinton, NJ, (Juried)

2022

Salon Art + Design Fair, Mindy Solomon Gallery, Park Avenue Armory, New York, New York, (Fair)  
Composition and Layout: Contemporary Design and Objects, Mindy Solomon Gallery, Miami, Florida, (Group)

Dialogues Across Disciplines: Building a Teaching Collection at the Wellin Museum of Art, Curators Tracy L. Adler, Alexander Jarman, Wellin Museum of Art, Hamilton College, Clinton, New York, (Group)

Homecoming, Stanley Museum of Art, Curators Cory Gundlach, Diana Tuite, The University of Iowa, Iowa City, Iowa, (Group)

Reside: Reflections from Township 10, Elizabeth Holden Gallery, Warren Wilson College, Asheville, North Carolina, (Group)

Intentional Conditions, Projective Eye Gallery, University of North Carolina Charlotte, Charlotte, North Carolina, (Group)

The Shape of Things, Swivel Gallery Saugerties, Saugerties, New York, (Invitational)

A Confluence of Coastal Creativity, Albertz Benda Gallery in collaboration with Mindy Solomon Gallery, Los Angeles, California, (Invitational)

New Jersey Arts Annual: Reemergence, New Jersey State Museum, Trenton, New Jersey, (Juried)

This Present Moment: Crafting a Better World, Curators Mary Savig, Nora Atkinson, Anya Montiel, Elana Hain, Renwick Gallery of the Smithsonian American Art Museum, Washington D.C., (Group)

Coined in the South: 2022, The Mint Museum, Charlotte, North Carolina, (Juried)

## 2021

New Jersey Arts Annual: Revision and Respond, Newark Museum of Art, Newark, New Jersey (Juried)

Inside Out, Whitespace Gallery, Curator Amy Pleasant, Atlanta, Georgia. (Invitational)

The Four Elements: A Group Exhibition, Marietta/Cobb Museum of Art, Curator Madeline Beck, Marietta, Georgia

Magic Touch, Dinner Gallery, Co-curated Celine Mo and Jen Dwyer, New York, New York (Invitational)

Unraveled. Restructured. Revealed., trout Museum of Art, Curator Tyanna J. Buie, Appleton, Wisconsin

ATL Biennial: Of Care and Destruction, Atlanta Contemporary, Curator Dr. Jordan Amirkhani, Atlanta, Georgia

Mapping Narratives: New Prints 2021/winter, International Print Center New York, New York, New York (Juried)

## 2020

Design Miami Art Fair, Mindy Solomon Gallery, Moore Building, Miami, Florida, (Invitational)

Concepts in Clay: Artists of Color, a Virtual Exhibition, Clay Art Center, Co-Curator Paul Briggs, Port Chester, New York, (Invitational)

How are you doing, Garner Narrative, Louisville, Kentucky, (Group)

1-54 Contemporary African Art Fair, Mindy Solomon Gallery, Somerset House, London, England, (Invitational)

Unwavering: 21st Century Activism, African American Museum of Iowa, Cedar Rapids, Iowa, (Invitational)

This is Where a Line Begins, Mindy Solomon Gallery, Miami, Florida, (Group)

We Are Clay, Baltimore Clayworks, Baltimore, Maryland, (Invitational)

The Red Clay Survey, The Huntsville Museum of Art, Huntsville, Alabama, (Juried)

The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition,

Artspace, Richmond, Virginia, (Juried)

The Backbone of Things: International Show of Ceramics, Te Auaha Gallery, Curator Glenn Barkley, Wellington, New Zealand, (Invitational)

Society 1858 Prize for Contemporary Southern Art, The Gibbes Museum of Art, Charleston, South Carolina, (Invitational)

2019

Annual MFA Exhibition Online, University of Montana, Missoula, Montana, (Juried)

Design Miami Art Fair, Mindy Solomon Gallery, Pride Park, Miami, Florida, (Invitational)

Between the Coasts, Chalmers Hall Art + Design Gallery, Curator Sara Muhlhausen, The University of Kansas, Lawrence, Kansas, (Group)

Visual Disobedience: Iowa Artists Dissent, Propose, Actualize!, Anderson Gallery, Drake University, Curator Lenore Metrick-Chen, Des Moines, Iowa, (Group)

The Collective Presents: Surface Remix, Smith Gallery, Grinnell College, Grinnell, Iowa, (Group)

Drawing the Future, University Art Gallery, The University of Wisconsin LaCrosse, Curator Center for Afrofuturist Studies, LaCrosse, Wisconsin, (Group)

Making Moves: The University of Iowa Graduate Students in Ceramics Exchange, The University of Minnesota, Minneapolis, Minnesota, (Invitational)

1-54 Contemporary African Art Fair, Mindy Solomon Gallery, Somerset House, London, England, (Invitational)

Welcome to the Afrofuture: Ground Zero, New Orleans African American Museum, Curator Gia Hamilton, New Orleans, Louisiana, (Group)

Once and Always Here: Recent Work from Graduate Students and Faculty in Ceramics at the University of Iowa, The Cyrus M. Running Gallery, Concordia College, Moorhead, Minnesota, (Invitational)

Georgia on my Mind, Elkor Art Gallery, Riga, Latvia, (Invitational)

Funkadelic Awakening: A Futuristic Resistance, Three Person Show, Donté K. Hayes, Jennifer Ling Datchuck, and Salvador Jiménez-Flores, The Clay Studio: Bonovitz Gallery, Curator Gerald Brown, Philadelphia, Pennsylvania, (Invitational)

DUMA Biennial, Dubuque Museum of Art, Dubuque, Iowa, (Juried)

The Collective Presents: Surface Tension, Public Space One, Iowa City, Iowa, (Group)

The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition, Soo Visual Arts Center, Minneapolis, Minnesota, (Juried)

The University of Iowa Graduate Students in Ceramics Exchange, Chalmers Hall Art + Design Gallery, The University of Kansas, Lawrence, Kansas, (Invitational)

And Still We Rise: Celebrating African American Printmakers, Johns Creek Arts Center, Johns Creek, Georgia, (Invitational)

Times End, Sweetwater Center for the Arts, Sewickley, Pennsylvania, (Juried)

2018

River to River: Iowa Ceramics Center and Glass Studio Biennial, Eaton-Buchan Gallery, Sinclair Art Galleries, Coe College, Cedar Rapids, Iowa, (Juried)

Picturing the Black Fantastic, The Lyndon House Arts Center, Athens, Georgia, (Group)

Salon Show, Association for Visual Arts, Chattanooga, Tennessee, (Invitational)

Pop Start, DK Contemporary Gallery, Marietta, Georgia, (Invitational)

Material Transformation, Greenville Center for Creative Arts, Greenville, South Carolina, (Group)

The University of Iowa Graduate Students in Ceramics Exchange, Sugar Gallery, The University of Arkansas, Fayetteville, Arkansas, (Invitational)  
National Black Creativity Exhibition, Museum of Science + Industry Chicago, Chicago, Illinois, (Juried)  
2nd Annual Black History Exhibit: The Modern Day Paris Exposition, Association for Visual Arts, Chattanooga, Tennessee

2017

Fresh Emerging Artist Exhibition, Association for Visual Arts, Chattanooga, Tennessee, (Juried)  
Gathered III: Georgia Artists select Georgia Artists, Museum of Contemporary Art of Georgia, Atlanta, Georgia, (Juried) Senior Capstone Exhibition, Fine Arts Gallery, Kennesaw State University, Kennesaw, Georgia, (Group)  
Visual Arts Exhibition, National Conference on Undergraduate Research (NCUR), The Martha and Robert Fogelman Galleries of Contemporary Art, University of Memphis, Memphis, Tennessee, (Juried)  
College Juried Exhibition (CJX), The Art Place Mountain View, Marietta, Georgia, (Juried)  
Southern Futurism, Healthcare Gallery, Baton Rouge, Louisiana, (Juried)  
34th Annual Visions Juried Exhibition, Fine Arts Gallery, Kennesaw State University, Kennesaw, Georgia, (Juried)

2016

Yours in Struggle, Garner Narrative, Louisville, Kentucky, (Invitational)  
Unapologetic Négritude, Anacostia Art Center, Washington D.C., (Group)  
College Juried Exhibition (CJX), The Art Place Mountain View, Marietta, Georgia, (Juried)  
First Lagrange Southeast Regional, Lagrange Art Museum, Lagrange, Georgia, (Juried)  
33rd Annual Visions Juried Exhibition, Fine Arts Gallery, Kennesaw State University, Kennesaw, Georgia, (Juried)  
Black Lives Matter, Gallery 51, Massachusetts College of Liberal Arts, North Adams, Massachusetts, (Group)

2015

Hard-Edge, OTP Gallery, Marietta, Georgia, (Group)  
Sculptural Redux: Taking Pages from Rare Books, Athenaeum Gallery, Kennesaw State University, Kennesaw, Georgia, (Group)  
Power of the Press, Coburn Gallery, Ashland University, Ashland, Ohio, (Juried)  
Gathered II: Georgia Artists select Georgia Artists, Museum of Contemporary Art of Georgia, Atlanta, Georgia, (Juried)

2013

Mixed Messages 3, Antenna Gallery, New Orleans, Louisiana

2012

The 99%, Wiseman Gallery, Rogue Community College, Grants Pass, Oregon, (Juried)  
Uncle Remus Redux, Green County Council on the Arts, Catskill, New York, (Group)

2011

25th National Fine Arts Exhibition, Douglasville Arts Center, Douglasville, Georgia, (Juried)

2010

September Show, Alexandria Museum of Art, Alexandria, Louisiana, (Juried)  
Wiregrass Biennial, Wiregrass Museum of Art, Dothan, Alabama, (Juried)  
Affordable Art Fair, (Mayer Fine Art Gallery booth), 7 West 34th Street Building, New York, New York, (Invitational)  
The Price is Right, Swan Coach House Art Gallery, Atlanta, Georgia, (Invitational)

2009

Imagine: Robert Sites and Donte' K. Hayes, Selden Gallery, Norfolk, VA  
American Portfolio, Chemeketa Community College Art Gallery, Salem, Oregon, (Group)  
Diversity, Society and Us, North Florida Community College Art Gallery, Madison, Florida, (Invitational)

2008

Necessary Collector, Ruby Green Contemporary Art Center, Nashville, Tennessee, (Invitational)  
Summer Selection, Tinney Contemporary, Nashville, Tennessee, (Invitational)  
Madison National, Madison Morgan Cultural Center, Madison, Georgia, (Juried)

2007

No Name Show, SLM Projects, Roswell, Georgia, (Invitational) Gallery GO Round, Roswell Cultural Arts Center, Roswell, Georgia, (Invitational)

2006

Emerging Artists, Spruill Gallery, Atlanta, Georgia, (Invitation- al)  
Strong Works/Hot Topics, Prince George's Community College, Largo, Maryland, (Invitational)

2005

Project Creo: Communication, The Arts Center, St. Petersburg, Florida, (Invitational)  
Catharsis & Stereotypes, The Ohio State University, Mansfield, Ohio, (Group)  
Race: Enter Personal Politics, Athens Institute of Contemporary Art (ATHICA), Athens, Georgia, (Group)  
Madison National, Madison Morgan Cultural Center, Madison, Georgia, (Juried)  
Slotin Folk Fest, (Carisma Gallery booth), North Atlanta Trade Center, Georgia, (Invitational)  
18th National Juried Art Exhibition, Mable House Arts Center, Mableton, Georgia, (Juried)

2004

Undercover: UpRoar Art Party, Roswell Post Office, Roswell, Georgia, (Invitational)  
Southwest Café VI, Southwest Arts Center, Atlanta, Georgia, (Juried)  
17th National Juried Art Exhibition, Mable House Arts Center, Mableton, Georgia, (Juried)  
Works on Paper/Various Artists, Temple Gallery, Decatur, Georgia, (Invitational)  
LaGrange Biennial, LaGrange Art Museum, LaGrange, Georgia, (Juried)  
(Re)Narrate Exhibition, Urban Institute for Contemporary Arts, Grand Rapids, Michigan, (Group)

2003

Genesis XI Show: Golden Brush Awards, Roswell Visual Arts Center, Roswell, Georgia (Juried)

17th National Fine Arts Exhibition, Douglasville Arts Center, Douglasville, Georgia, (Juried)

Communication: UpRoar Art Party, Roswell Post Office, Roswell, Georgia, (Invitational)

Atlanta Biennial, The Contemporary, Atlanta, Georgia, (Group)

2002

Visible, Gallery 100, Atlanta College of Art, Atlanta, Georgia, (Group)

## Awards

2025

Time & Space Residency Fellowship, Full Tuition Residency, Peninsula School of Art, Fish Creek, Wisconsin

2023

Individual Artist Fellowship, The New Jersey State Council on the Arts, Trenton, New Jersey

Emily Leff and James Davis Visual Art Fellowship, MacDowell, Peterborough, New Hampshire

2022

Louis Comfort Tiffany Foundation Biennial Grant Award

Windgate Foundation Fellowship, Residency, Kennesaw State University, Kennesaw, Georgia

Atrium Health Foundation Best in Show, Coined in the South: 2022, The Mint Museum, Charlotte, North Carolina

Penland Distinguished Fellowship, Full Tuition Residency, Penland School of Crafts, Penland, North Carolina

2020

Honorable Mentioned, Design Miami Art Fair, Mindy Solomon Gallery, Moore Building, Miami, Florida

Elmer Craig Merit Award, The National Council on Education for the Ceramic Arts (NCECA)

Juried Student Exhibition, Artspace, Richmond, Virginia

2019

Juror's Choice, Annual MFA Exhibition Online, University of Montana, Missoula, Montana

Winner, Society 1858 Prize for Contemporary Southern Art, The Gibbes Museum of Art, Charleston, South Carolina

Second Place, DUMA Biennial, Dubuque Museum of Art, Dubuque, Iowa

Len Everett Scholarship, School of Art and Art History, The University of Iowa, Iowa City, Iowa

Emma McAllister Novel Scholarship, School of Art and Art History, The University of Iowa, Iowa City, Iowa

Zenobia Award, Full Tuition Residency, Watershed Center for the Ceramic Arts, Newcastle,



Maine

Artaxis Fellowship, Full Tuition Residency, Haystack Mountain School of Crafts, Deer Isle, Maine

Ceramics Monthly Emerging Artist, Ceramics Monthly Magazine

NCECA Graduate Award for Excellence Second Place, The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition, Soo Visual Arts Center, Minneapolis, Minnesota

Dare to Discover Research Student: Dimensional Practice in Ceramics, School of Art and Art History, The University of Iowa, Iowa City, Iowa

2018

Emma McAllister Novel Scholarship, School of Art and Art History, The University of Iowa, Iowa City, Iowa

2017

Iowa Arts Fellowship, School of Art and Art History, The University of Iowa, Iowa City, Iowa

First Place, College Juried Exhibition, The Art Place Mountain View, Marietta, Georgia

Second Place Finalist, Deans Print (Dance: Theater), College of the Arts, Kennesaw State University, Kennesaw, Georgia

2016

Second Place, College Juried Exhibition, The Art Place Mountain View, Marietta, Georgia

Honorable Mention, College Juried Exhibition, The Art Place Mountain View, Marietta, Georgia

College of the Arts Visual Arts Scholarship, Kennesaw State University, Kennesaw, Georgia

Robert & Cheryl Moultrie Arts Scholarship, Kennesaw State University, Kennesaw, Georgia

Steven L. Lovig Endowed Scholarship, Kennesaw State University, Kennesaw, Georgia

Global Learning Scholarship, Kennesaw State University, Kennesaw, Georgia

Deans Purchase Award, 33rd Annual Visions Juried Exhibition, Fine Arts Gallery, Kennesaw State University, Kennesaw, Georgia

2015

Second Place Finalist, Deans Print (Music: Jazz Improvisation), College of the Arts,

Kennesaw State University, Kennesaw, Georgia

Barry & Sylvia Hyman Art Endowment, Kennesaw State University, Kennesaw, Georgia

2014

Glenn Hollingsworth, Jr Endowment Visual Arts Scholarship, Kennesaw State University, Kennesaw, Georgia

2013

Florence B. Beddingeld Memorial Art Scholarship, Kennesaw State University, Kennesaw, Georgia

## Residencies

2026

(Forthcoming) Township 10, Marshall, North Carolina

2025

Emmanuel College, Boston, Massachusetts

Peninsula School of Art, Fish Creek, Wisconsin

2024

Hambidge Center for Creative Arts and Sciences, Rabun Gap, Georgia

2023

MacDowell, Peterborough, New Hampshire

2022

Kennesaw State University, Kennesaw, Georgia

Wellin Museum of Art, Hamilton College, Clinton, New York

Penland School of Craft, Penland, North Carolina

Township 10, Marshall, North Carolina

2021

Bemis Center, Omaha, Nebraska

Township 10, Marshall, North Carolina

2020

Hambidge Center for Creative Arts and Sciences, Rabun Gap, Georgia

Center for Afrofuturist Studies, Iowa City, Iowa

2019

Watershed Center for the Ceramic Arts, Newcastle, Maine

Haystack Mountain School of Crafts, Deer Isle, Maine

## Select Lectures & Panel Discussions

2025

Artist Lecture and Demonstration: Visiting Artist, Art Department, Lawrence University, Appleton, Wisconsin

Artist Lecture: Residency Artist, Peninsula School of Art, Fish Creek, Wisconsin

2024

Artist Lecture and Demonstration: Future Artifacts, McKinney Visiting Artist, Eskenazi School of Art, Architecture + Design, Indiana University, Bloomington, Indiana

Artist Lecture and Panel: International Ceramic Art Fair, Gardiner Museum, Mindy Solomon Gallery, Toronto, Canada

Artist Lecture and Demonstration: Future Artifacts, Newcomb Art Museum, Ceramics Art Department, Tulane University, New Orleans, Louisiana  
Artist Lecture and Demonstration: Visiting Artist Colloquium, Art Department, University of Wisconsin, Madison, Wisconsin  
Artist Lecture: Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, Michigan

#### 2023

Artist Lecture: Visiting Artist, East Carolina University, Greenville, North Carolina  
Artist Panel: Resonance: Donté K. Hayes and Khari Turner, Red Arrow Gallery, Nashville, Tennessee  
Artist Panel: In Conversation, Strohl Art Center, Chautauqua Institute, Chautauqua, New York  
Artist Lecture: Visiting Artist, Wellin Museum of Art, Hamilton College, Clinton, New York  
Artist Lecture: Objects of Tomorrow, Abroms-Engel Institute for the Visual Arts, University of Alabama Birmingham, Birmingham, Alabama

#### 2022

Artist Lecture: Visiting Artist, Abroms-Engel Institute for the Visual Arts, University of Alabama Birmingham, Birmingham, Alabama  
Artist Lecture: Wingate Foundation Fellowship Residency, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia  
Artist Lecture and Demonstration: Visiting Artist, Harvard Ceramics, Harvard University, Cambridge, Massachusetts  
Artist Lecture: Visiting Artist, Elizabeth Holden Gallery, Warren Wilson College, Asheville, North Carolina  
Artist Panel: Visiting Artist, Projective Eye Gallery, University of North Carolina Charlotte, Charlotte, North Carolina  
Artist Lecture: New Jersey Arts Annual: Reemergence, New Jersey State Museum, Trenton, New Jersey  
Artist Lecture and Panel: Coined in the South: 2022 Winning Artists, The Mint Museum, Charlotte, North Carolina  
Artist Lecture: Visiting Artist, Gatewood Gallery, University of North Carolina Greensboro, Greensboro, North Carolina  
Artist Lecture: Visiting Artist, Washington State University, Pullman, Washington

#### 2021

Artist Lecture and Panel: New Directions in Practice and Performance, Stanley Museum of Art, Iowa City, Iowa  
Artist Lecture: Residency Artist, Bemis Center, Omaha, Nebraska

#### 2020

Artist Panel: Society of 1858 Prize for Contemporary Southern Art, The Gibbes Museum, Charleston, South Carolina  
Artist Lecture: Winner of the Society for 1858 Prize of Contemporary Southern Art, The Gibbes Museum of Art, Charleston, South Carolina  
Artist Panel: Visual Disobedience: Iowa Artists Dissent, Propose, Actualize!, Anderson Gallery, Drake University, Des Moines, Iowa  
Arrival, Iowa Ceramics Center and Glass Studio, Cedar Rapids, Iowa

2019

Artist Lecture: The University of Iowa Graduate Students in Ceramics Exchange, The University of Minnesota, Minneapolis, Minnesota

Artist Lecture and Panel Discussion 2.0: The University of Iowa Studio Art Graduates, Cornell College, Mount Vernon, Iowa

When Will We Get Home? Panel Discussion, Hosted by Daniel Boscaljon of Coffee with Dan, Emerge, Iowa City, Iowa

Year Two: An Art Journey, Visiting Artist, Grinnell College, Grinnell, Iowa

Donté K. Hayes: Kirkwood Community College Art History Class, The Visual Arts Building, The University of Iowa, Iowa City, Iowa

Artist Lecture: Black History Month Symposium, The University of Iowa College of Public Health, The University of Iowa, Iowa City, Iowa

Artist Lecture: The University of Iowa Graduate Students in Ceramics Exchange, The University of Kansas, Lawrence, Kansas

2018

Artist Lecture and Panel Discussion: The University of Iowa Ceramic Graduates, Cornell College, Mount Vernon, Iowa Artist Lecture: The University of Iowa Graduate Students in Ceramics Exchange, The University of Arkansas, Fayetteville, Arkansas

2017

Multiples: Printmaking and Animation and the Political Machine, National Conference on Undergraduate Research (NCUR), University of Memphis, Memphis, Tennessee

2016

The Afrofuturist: Space is the Place, Radnoculur, College of the Arts, Kennesaw State University, Kennesaw, Georgia Homelessness Awareness through Activist Printmaking, National Conference on Undergraduate Research (NCUR), University of North Carolina-Asheville, Asheville, North Carolina

2013

The Real Tales of the Gingerblack Man, Garner Narrative, Louisville, Kentucky

2012

Donté K. Hayes, Seminole State College, Sanford, Florida

2009

Lunch & Talk with Donté K. Hayes, Selden Gallery, Norfolk, Virginia

2008

Cookie Cutter Conundrum, Lake Eustis Museum of Art, Eustis, Florida

2007

Art and Identity, Flagler College, St. Augustine, Florida

2006

Connections, Georgia Perimeter College, Clarkston, Georgia

2005

Project Creo: Communication, The Arts Center, St. Petersburg, Florida  
Race and Art, Athens Institute of Contemporary Art (ATHICA), Athens, Georgia  
Superstition, Ruby Green Contemporary Art Center, Nashville, Tennessee

2004

The Misadventures of the Gingerblack Man, YMI Cultural Center, Asheville, North Carolina  
The Misadventures of the Gingerblack Man, University of North Carolina-Asheville, North Carolina  
Cookie Monster, University of Alabama-Huntsville, Huntsville, Alabama

2003

Atlanta Biennial, The Contemporary, Atlanta, Georgia

## Select Articles and Publications

2025

Chen, Min, Artnet, Alexander McQueen Meets Joan Mitchell in a Fashionable New Museum Show  
Hardy, Kayla, Flaunt Magazine, Gibbes Museum of Art: The Premiere of Statement Pieces' Traces  
Feitelberg, Rosemary, (WWD) Women's Wear Daily, New Exhibition at the Gibbes Museum of Art Traces The Similarities Between Art and Fashion-From the 1770's to the 2020s

2024

Hurewitz-Ravitch, Elijah, Yale Daily News, Ely Center of Contemporary Art showcases nature, memory and cultural identity in three new shows  
Dundas, Minna, Art Fromes Contemporary Clay From South Africa, Art Fromes Editorial Interview  
Interview with Ceramic Artist Donté Hayes, Art Fromes: Contemporary Clay from South Africa  
25th San Angelo National Ceramic Competition, Catalog, San Angelo Museum of Fine Arts, San Angelo, Texas  
Burrell, Lilac, Sugarcane Magazine, The 11 Leading Global Galleries Nurturing the Art World in 2023, January 16  
Author: Barkley, Glenn, Ceramics: An Atlas of Forms, Publisher: Thames & Hudson

2023

State of the Art Ceramics Biennial: Bold!, Catalog, Giertz Gallery, Parkland College, Champaign, Illinois  
In A Time Of Witness, Catalog, Stanley Museum of Art, The University of Iowa, Iowa City, Iowa  
Ceramics Monthly, Sensorial, Ceramics Monthly Magazine, September Issue  
Nolan, Joe, Nashville Scene, Big-deal shows at Red Arrow, Browsing Room and Julia Martin Gallery dominate this month's lineup, August 31

Weber, Julia, The Chautauquan Daily, CVA Galleries "In Conversation" encourages conversation between artists, viewers, art, August 20

McCall, Tris, NJ Arts.net, "Claybash" group show at Hunterdon Art Museum is full of ceramic surprises, July 21

Louis Comfort Tiffany Foundation Biennial Grant Award, Catalog

Underneath Everything: Humility and Grandeur in Contemporary Ceramics, Catalog, Des Moines Art Center, Des Moines, Iowa

Objects of Tomorrow, Catalog, Abrams-Engel Institute for the Visual Arts, University of Alabama Birmingham, Birmingham, Alabama

Shaffer, Ryan. "Artists reclaim artifacts, create new narratives at new Greenville Museum of Art 'Marauders' exhibit" Public Radio East, October

## 2022

Thomason, Shannon. "UAB's AEIVA presents "Donté K. Hayes: Objects of Tomorrow" Jan. 13-March 25" The University of Alabama at Birmingham

## 2021

I Like Your Work Podcast: Variance Exhibition, Catalog, Summer Issue

New Jersey Arts Annual: Revision and Respond, Catalog, Newark Museum of Art, Newark, New Jersey

Cullum, Jerry, Arts ATL, Review: History, nature collide fantastically in "The Four Elements", June 4

Nunez, Carlos, Burnaway, Review: Inside Out at whitespace, Atlanta, May 25

Ceramics Monthly Exposure, Dinner Gallery, Ceramics Monthly Magazine, May Issue

Graver, David, Cool Hunting, Dinner Gallery's harmonious "Magic Touch" Group Exhibition, April 28

Hickey, Doran, Fsm. Arts Journal, Review: "Unraveled. Restructured. Revealed: Where Contemporary Art and Diverse Perspectives Intersect", April 16

Metrick-Chen, Lenore, Sculpture Magazine, Welcoming: A Conversation with Donté K. Hayes, April 8

Savig, Mary, Smithsonian American Art Museum: Craft Practice during the Dual

Pandemics Blog, Making the Most: In the Studio with Donté K. Hayes, April 2

Bick, Tenley, New Art Examiner, "Other Hues of Blue": A Pandemic - Era Biennial in Atlanta, April 1

Brantley, Rebecca, Burnaway, Care In Its Extensive Form: 2021 Atlanta Biennial, March 18

Sirlin, Deanna, Arts ATL, Review: Atlanta Biennial shows that dark times can lead to renewal, creativity, March 3

Posit Journal, Cover Artist and featured inside issue, Issue #26

McCreary, Miles, The Studio Potter Journal, Do You Believe in the Work?, February Issue

## 2020

Maake Magazine, Issue #11

The Red Clay Survey, Catalog, The Huntsville Museum of Art, Huntsville, Alabama

Mill, Matt, Art Mag, Visual Arts: The 1858 Prize for Contemporary Southern Art Winner, Issue 45, March 11

National Council on Education for the Ceramic Arts (NCECA), NCECA Juried Student Exhibition, Catalog, Artspace, Richmond, Virginia

Create! Magazine, Issue #17

2019

Parker, Adam, The Post and Courier, Charleston's Gibbes Museum announces 2019 winner of 1858 Prize and a \$10,000 cash award, December 10

Hardaway, Connelly, Charleston City Paper, Gibbes awards Georgia-based ceramicist Donté K. Hayes with 1858 Prize, December 10

Olson, Katherine Burns, Architectural Digest, 13 Design insiders share their Miami art week standouts, December 9

Shankar, Avantika, Architectural Digest, Here's round-up of what not to miss at this year's Design Miami, December 6

Elwood, Mark, New York Post, All the art and stars to ogle at Miami Basel 2019, December 4

Biluar, Edo, The Scarlet & Red, University of Iowa students open "Surface Remix" at the Smith Gallery, November 7

Cohen, Alina, Artsy, The Artists Everyone Talked about during Frieze, October 7

1-54 Contemporary African Art Fair, Mindy Solomon Gallery, Catalog, Somerset House, London, England

Lotenschtein, Madison, The Daily Iowan, Benin heads, pineapples, Daleks: the art of Donté Hayes, April 25

Ceramics Monthly Emerging Artist, Ceramics Monthly Magazine, May Issue

Regan, Sheila, City Pages, Claytopia takes over Minneapolis (and other awesome art happenings this week), March 26

National Council on Education for the Ceramic Arts (NCECA), NCECA Juried Student Exhibition, Catalog, Soo Visual Arts Center, Minneapolis, Minnesota

2018

Smith, Jessica, Art Notes: "Picturing the Black Fantastic" and More at the Lyndon House, September 12

2017

Brantley, Rebecca, Arts ATL, Review: "Gathered III" makes for a rich experience..., June 27

Havens, Sara, Insider Louisville, 7 Questions with... artist Donté K. Hayes, March 2

Leger, Benjamin, 225 Magazine, Juried art exhibit at the Healthcare Gallery showcases..., March 1

Triplett, Jo Anne, The Leo Weekly, Arts Sta Picks: Cosmic Remix by Donté K. Hayes, February 15

Kramer, Elizabeth, The Courier-Journal, Critic's Picks: Histories of African diaspora inspires artist, February 1

Havens, Sara, Insider Louisville, Garner Narrative's "Yours in Struggle" exhibit offers hope..., January 3

2016

Kramer, Elizabeth, The Courier-Journal, Activist voices "yours in struggle" in art, December 15

Editorial Team, East City Art, Anacostia Art Center Presents Unapologetic Négritude..., May 18

Seven, John, Hill Country Observer, Through art, a conversation about race, February/March

2015

Predojev, Hannah, The Collegian: Ashland University, Power of the Press, October 3  
Triplett, Jo Anne, The Leo Weekly, Arts Sta Picks: Afrofutur- ist, March 11  
Kramer, Elizabeth, The Courier-Journal, Critic's Picks: Utopia Revisited, February 15  
Havens, Sara, Insider Louisville, "Afrofuturist" exhibit blends history..., February 2

2013

French, Natalie, The Leo Weekly, Journey with the Ginger- black Man, March 20  
Sparks, Mary Margaret, Arts-feLaoturuedisinvaImlleeri,caFn iCrasft Friday Round  
Up, February 2  
The Courier-Journal, Plan it/ Exhibits, Cover Art, February 1

2012

Limer, Terez, Arts Alive Newspaper, Uncle Remus Redux..., January/February issue

2010

Arrieta, Diane, Gingerblack Man, Catalog, Florida Atlantic University Library Gallery

2009

Carroll, Jess, The Chemeketa Courier, Chemeketa Art Gal- lery..., October 16

2008

Brantley, Rebecca, Flagpole Magazine, Madison Exhibit Fea- tures Stellar Work, June 18  
Cole, Christine, Orlando Sentinel, Humor Austerity Meet..., January 18  
Hummel, Terry, Orlando Sentinel, Fresh Fixin's, January 15

2007

Moon, Laura, Roswell Neighbor, Gallery Go Round Gets Going, March 7  
Elliott, Carol, The St. Augustine Record Compass, Gingerblack Man, February 2  
The St. Augustine Record Compass, Cover Art, February 2  
Clark, Claire, Folio Weekly, Donte's Inferno, January 30

2006

Sutherland, Chari, The Collegian, "Connections" with Hayes, October issue  
Johnson, Jennifer, The Collegian, Follow the "Gingerblack Man," September issue  
Cullum, Jerry, Atlanta Journal-Constitution, Access Atlanta, Black Journey on Unusual  
Path, September 7  
Fox, Catherine, Atlanta Journal-Constitution, Four Diverse Georgia Artists Emerge with a  
Flourish, July 16  
Murchison, Adrienne M., Atlanta Journal-Constitution, Young Artist Explore Culture,  
Emotion, July 14  
Greer, Erin, The Neighbor Newspaper, Spruill Gallery Hosts "Emerging Artists," June 29  
Fenton, Julie, Emerging Artists, Catalog, Spruill Arts Center

2005

Warner, David, Creative Loa ng Tampa, Grin and Bear It, December 28  
Whitmire, Lou, News Journal-Mans eld, OSU- Mans eld Art..., October 4



Sale, Beth, Flagpole Magazine, Art Notes..., September 14  
Derbercker, Krista, Red & Black, ATHICA Battles Racial Barriers..., August 26  
Roberts, Julie, Nashville Scene, Our Darkest Fears, February 17  
Batey, Brenda, Nashville Today, Ruby Green Benefit for Fisk University, January 27  
Maddox, David, Nashville Scene, Critics' Pick of the Week, January 13

#### 2004

Cullum, Jerry, Atlanta Journal-Constitution Access Atlanta, Undercover Puts the Art in Party, November 11  
Murray, Tamiko, Asheville Global Report, Radical Artist, November 3  
Miller, Marcianne, Rapid River Magazine, Gingerblack Man, November issue  
Young, Carter, The Roswell Neighbor, Shades of Gray, January 21

#### 2003

Fox, Catherine, Atlanta Journal-Constitution Access Atlanta, Art Goes Postal, October 23  
Dunston, Graham, Art World Newsletter, Fulton County Arts Council, Spring issue  
1999  
Knox, LaShawn, The Roswell Neighbor, Roswell New Artist, November 17

## Visiting Artist

#### 2025

Ceramics Art Department, Lawrence University, Appleton, Wisconsin

#### 2024

McKinney Visiting Artist, Eskenazi School of Art, Architecture + Design, Indiana University, Bloomington, IN  
Newcomb Art Museum, Ceramics Art Department, Tulane University, New Orleans, LA  
Visiting Artist Colloquium, Art Department, University of Wisconsin, Madison, WI  
Ceramics Department, Cranbrook Academy of Art, Bloomfield Hills, MI

#### 2023

Ceramics Department, East Carolina University, Greenville, NC  
Strohl Art Center, Chautauqua Institution, Chautauqua, NY  
Wellin Museum of Art, Hamilton College, Clinton, NY

#### 2022

Abroms-Engel Institute for the Visual Arts, University of Alabama Birmingham, Birmingham, Alabama  
Wingate Foundation Fellowship Residency, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia  
Harvard Ceramics, Harvard University, Cambridge, Massachusetts  
Elizabeth Holden Gallery, Warren Wilson College, Asheville, North Carolina  
Projective Eye Gallery, University of North Carolina Charlotte, Charlotte, North Carolina  
Falk Endowed Visiting Artist, Gatewood Gallery, University of North Carolina Greensboro, Greensboro, North Carolina

2021

Forst Endowed Visiting Artist, Washington State University, Pullman, Washington

2019

Dean's Academic Speakers Fund Visiting Artist, Grinnell College, Grinnell, Iowa

## Public Collections

Crocker Art Museum, Sacramento, California  
Des Moines Art Center, Des Moines, Iowa  
Georgia Perimeter College, Clarkston, Georgia  
Greenville Museum of Art, Greenville, South Carolina  
Institute Museum of Ghana, Accra, Ghana  
Iowa City Public Library, Iowa City, Iowa  
Lake Eustis Museum of Art, Eustis, Florida  
Minnesota Museum of American Art, St. Paul, Minnesota  
Museum of Fine Arts, Houston, Texas  
Newcomb Art Museum, Tulane University, New Orleans, Louisiana  
Renwick Gallery of the Smithsonian American Art Museum, Washington D.C.  
Screen Arts, St. Augustine, Florida  
Spruill Arts Center, Atlanta, Georgia  
Stanley Museum of Art, University of Iowa, Iowa City, Iowa  
The Gibbes Museum of Art, Charleston, South Carolina  
The Newark Museum of Art, Newark, New Jersey  
Township 10 Residency, Marshall, North Carolina  
Wellin Museum of Art, Hamilton College, Clinton, New York  
Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia  
Gardiner Museum, Toronto, Ontario, Canada  
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama