

Curriculum
Vitae:
Basil Kincaid
b. 1986

Education

2010
BA, Concentration: Studio Art, Colorado College, Colorado Springs, CO

Select Solo and Two-Person Exhibitions

2025
Positive Expressions: Drawings by Basil Kincaid, German Museum of Contemporary Art, Overland Park, KS

2024
Great Rivers Biennial, Contemporary Art Museum St. Louis, St. Louis, MO

2023
Spirit in the Gift, Rubell Museum, Miami, FL

2022
River, Frog and Crescent Moon, Venus over Manhattan, New York, NY
All in One Feeling, Mindy Solomon Gallery, Miami, FL

2021
The Rolling Fields To My House. Galleria Poggiali. Milan, Italy
A Restful Place, Leyendecker Gallery, Tenerife, Canary Islands

2019
Get It How You Live, Carl Kostyal, Mayfair London UK
Shamans Death, Part 2 Gallery, Oakland CA

2018
Gates, University of Missouri St Louis, St. Louis, MO
Interstices, Missouri Valley College, Marshal, MO

2017
Portraits, Projects + Gallery, St. Louis, MO (Hassan Hajjaj)

2016
Reclamation 2: Ghana: A Call Home, The Luminary, St. Louis, MO
Inward Quest, Hoffman LaChance Contemporary, Installation & Performance, St. Louis, MO (Audrey Simes)

Select Group Exhibitions

2025

Inward Cartography: Self of Selves, Library Street Collective, Detroit, MI

2024

Make Sure to Hydrate, Mindy Solomon Gallery, Miami, FL

Kaleidoscopic Companions, Library Street Collective, Detroit, MI

2023

The Threads We Follow curated by Maya Brooks. North Carolina Museum of Art's Southeastern Center for Contemporary Art. Raleigh, NC

Impulse of an Era curated by Ché Morales, Albertz Benda, New York, NY.

Hand Over Hand, Mindy Solomon Gallery. Miami, FL.

The New Bend curated by Legacy Russell. Hauser & Wirth. Somerset, UK

2022

The New African Portraiture curated by Ekow Eshun. Kunsthalle Krems, Krems, Austria

The New Bend curated by Legacy Russell. Hauser & Wirth. Los Angeles, CA (forthcoming)

This Present Moment: Crafting a Better World. Renwick Gallery, Smithsonian American Art Museum, Washington, DC

The New Bend curated by Legacy Russell. Hauser & Wirth. New York, NY

Salutary Sculpture, Laumeier Sculpture Park, St. Louis, MO

2021

Reclaiming Magic curated by Yinka Shonibare. Royal Academy. London, UK

Beyond Binaries: Basil Kincaid, Sahana Ramakrishnan and Milford Graves, Fridman Gallery. Beacon, NY

Realms of Rege curated by Chanelle Lacy. Kavi Gupta Gallery. Chicago, NY

Alternating Currents curated by Niama Sandy. Fridman Gallery. New York, NY

NOIR. Illinois State Museum. Springfield, IL

Sites of Memory, UTA Artists Space curated by Essence Harden, Beverly Hills, CA

2020

Bodies in Motion - Traveling Bodies, Stems Gallery, Brussels Belgium

PERSONAL MYTHOLOGIES, Galerie Julien Cadet, Paris France

PARALLELS AND PERIPHERIES: Fractals and Fragments, Galleria Anna Marra, Rome, Italy

Ambra Nera, Breeder Gallery, Athens, Greece

2019

America Weaves, Coral Gables Museum, Coral Gables, FL

Embodied, Fjord Gallery, Philadelphia, PA

Spring Selections, Jenkins Johnson Gallery, San Francisco, CA

Stockholm Sessions, Carl Kostyal Gallery, Malmo, Sweden

Malmo Sessions, Carl Kostyal Gallery, Malmo, Sweden

In The Fold, RULE Gallery, Denver, CO

I Am My Story, Mindy Solomon Gallery, Maimi, FL

American African American, Phillips, curated by Arnold Lehman, New York, NY
Tapestry Art, Blurider Art Gallery, Taipei, Taiwan

2018

Interwoven, Kravets Wheby Gallery, New York, NY
On the Road, Jenkins Johnson Gallery, curated by Larry Ossei Mensah, New York, NY
ParallelLives, Kavi Gupta Gallery, Chicago IL
Nomadic Murals, Contemporary Tapestries and Carpets, Boca Raton Museum, Boca Raton, FL
Refraction: New Photography of the African Diaspora, Steven Kasher Gallery, New York, NY
Too Black for America, Too American For Africa, Magnify Art Gallery, St. Louis, MO

2017

Mutinerie 3D, Le Mat galerie, Montpellier, France
Taking it To The Streets, Krantzberg Arts Center, St. Louis, MO
St. Louis University, McNamee Gallery, Invitational Exhibition, St. Louis, MO
Taking It To The Streets, UMSL University, 210 Gallery, St. Louis, MO

2015

Grammy Museum, Blackout Festival, Installation, Los Angeles, CA
Voyage of [Re]Discovery, Nabuke Foundation, Group Exhibition, Accra, Ghana
RESPOND, Smack Mellon, Brooklyn, NY

Fairs

2024

1-54 Contemporary African Art Fair, Mindy Solomon Gallery, New York, NY

2020

1-54 Contemporary African Art Fair, Galleria Anna Marra & Mindy Solomon Gallery, London UK

2019

Untitled San Francisco, Jenkins Johnson Gallery, San Francisco, CA

2018

Overview Is A Place, SPRING/BREAK, Projects Plus Gallery, New York, NY

2017

Art Basel, Prizm Art Fair, Miami, FL

Performances and Installation

2023

Dancing the Wind Walk, Art Production Fund. Los Angeles, CA.

2019

The Release, Pulitzer Arts Foundation, Performance, St. Louis, MO

2017

The Summoning, Performance, Pulitzer Arts Foundation, Projects+ & Spacebuster
by Raumlaborberlin, St. Louis, MO

Launch Member, ARC Gallery, Chicago, IL

Residencies & Awards

2023

Rubell Museum Artist in Residence

2021

United States Artists Fellowship

2020

Regional Arts Commission of St. Louis Recipient, St. Louis, MO

2019

Carl Kostyal Draw Jam, Puglia, Italy

2017

The Fountainhead Residency, Artist in Residence, Miami, FL

2016

Babson College, Speaker, Re-Imagining Inclusion Conference, Wellesley, MA
Arts Connect International, Artist Consultant, Boston, MA

2015

Harvard University, Art for Cultural Inclusion Symposium, Boston, MA

2014-15

Arts Connect International, Artist-In-Residence, Reclamation Ghana

2007

Anderson Ranch Arts Center Scholarship, Aspen, CO

Talks & Workshops

2024

Basil Kincaid and Bisa Butler: Commitment to Quilting and African and African Diasporic Art Forms, Contemporary Art Museum, St. Louis, MO

2020

Kitchen Table Art School with Art Noir co, moderated by curator Larry Ossei-Mensah

ADAMA Arts Salon with African Diasporic Art Museum of Atlanta. Atlanta, GA.

2019

Pulitzer Foundation: Stitch and Gather Sewing Workshop

2018

Missouri Valley College Artist Talk, Marshall, MO

UMSL Artist Talk, St. Louis, MO

2017

Print by Print Group, Fiber Talks Panelist & Workshop Facilitator, New York, NY
St. Louis Art Museum, Panelist, "Hip-hop & Fashion: From the Streets to the Runway", St. Louis, MO

Colorado College, Artist Talk and Senior Critique Series, Colorado Springs, CO
St. Louis Artists' Guild, Juror, Displacement & Migration, St. Louis, MO

2013

BlankSpace, Planned, Funded and Implemented "Cherokee Street Reach"
Free Youth Art Camp, St. Louis, MO

Publications & Media

2024

Rabb, Maxwell. "Galería Leyendecker on Four Decades of Bringing Art World Stars to the Canary Islands" March 2024 Artnet

"How this artist is shining a light on Black heritage with his quilts" February 2024 [today.com](https://www.today.com)

2023

"The Artsy Vanguard 2023-2024" Artsy November 2023

Cascone, Sarah. "See Inside Basil Kincaid's St. Louis and Accra Studios, Where the Artist Constructs Intricate Textile Works From Upcycled Fabrics" Artnet June 2023

Roberts, Jen. "Meet the winners of the 2024 Great Rivers Biennial" St. Louis Magazine September 2023

"DAWN WILLIAMS BOYD & BASIL KINCAID | THERE'S GRATITUDE, THERE'S ATTITUDE, AND THEIR QUILTING SHALL RESCUE THEE" Flaunt September 2023

Akers, Torey, et. Al "Twelve must-see exhibitions in South Florida during Miami Art Week"
The Art Newspaper December 2023
Armstrong, Annie. "Meet Basil Kincaid, the Artist-Quilter Making a Splash in Miami Beach"
Artnet December 2023
Germain, Jacqui. "The Artsy Vanguard 2023-2024: Basil Kincaid" Artsy November 2023
"Art in Focus: Basil Kincaid at Rockefeller Center" New York Social Diary
"Artist installs quilt-covered airplane at Frieze Los Angeles's Santa Monica Airport venue"
The Art Newspaper February 2023

2022

"Made in His Accra Studio, Basil Kincaid's Quilts Tie Together Histories of Black Quilters,
Including His Own Family" Cultured Magazine September 2022
Katakana, Katya "Textile Artists Are Back in the Public Spotlight in Museums and Galleries.
Art Collectors? They're Still Catching Up" Artnet February 2022

2021

"United States Artists Recognize Idris Goodwin, Basil Kincaid '10" Colorado College
February 2021

2020

Barton, Joss. "Basil Kincaid: The Quilts We Carry" Outinstl June 2020

2019

"Best of 2019" River Front Times

2018

Meinzer, Melissa "Basil Kincaid's new solo show, "Gates," opens at Gallery 210 this
weekend" St Louis Magazine, 2018

Collections

Espacio Tacuarí (Juan Vergez & Patricia Pearson), Buenos Aires, Argentina
Illinois State Museum, Springfield, IL
JP Morgan Art Collection, International
Renwick Gallery, Smithsonian American Art Museum, Washington, DC
The Bunker Artspace (Beth Rudin DeWoody), West Palm Beach, FL