

Curriculum  
Vitae:  
Adam Miller

Education

2008  
MFA, Art Center College of Design, Pasadena, California

2005  
BA, California State University of Sacramento

Select Solo and Two-Person Exhibitions

2024  
Condalia, The Future Perfect, New York NY

2023  
Condalia, The Future Perfect, New York, NY  
The Future Perfect, San Francisco CA

2022  
If You Get Lost, I will Find You, Lefebvre & Fils, Paris  
You are my Sun, You are my Moon (for River and Logan), Gattopardo, Los Angeles, CA

2020  
The Giants of Light, Kantor Gallery, Los Angeles, CA  
Calling All Destroyers, The Newsstand Project, Los Angeles, CA (2 person exhibition with Ryan Schneider)

2019  
Between Planets, Odd Ark LA, Los Angeles, CA

2018  
Electric Banquet, 2 person exhibition with Nora Shields, Southfield Detroit, MI

2016  
MythMAKER, The Pit II, Los Angeles, CA (2 person show with Devon Oder)

2015  
TitanCrusher, O.N.O., Los Angeles, CA  
Hive Mind, ROCKSBOX Contemporary, Portland, OR

2012  
Rise of the Minotaur, Steve Turner Contemporary, Los Angeles, CA

## Select Group Exhibitions

2024

Make Sure to Hydrate, Mindy Solomon Gallery, Miami, FL  
For the Love of Clay, Barsndall Municipal Gallery LA  
NADA NYC, Gattopardo LA  
The Warmth of the Day Leaves Shadow on the Ground, Gattopardo, LA

2023

Biscayne, Bridge Initiative, Miami, FL  
Obrigado in Terra, Palacio Duques de Cadaval, Portugal organized by Lefebvre & Fils  
Group Installation, The Future Perfect, Los Angeles, CA

2022

Design Miami, Mindy Solomon Gallery, Miami, FL  
Composition & Layout: Contemporary Design & Objects, Mindy Solomon Gallery, Miami, FL  
A Confluence of Coastal Creativity, Mindy Solomon at Albertz Benda, Los Angeles, CA  
Thaw, The Landing, Los Angeles, CA  
Cup Show, Space Ten, Hawthorne, CA

2021

Return of the Dragons, Chinatown 1998-2008, Blossom Market Los Angeles, CA

2020

Glyph, Unpaved Gallery, Yucca Valley, CA  
Firewalk, Lefebvre & Fils, Paris, France

2019

Store Show, Odd Ark, Los Angeles, CA  
The Flat Files, The Pit, Los Angeles, CA  
Calculating Infinity, Guerrero Gallery San Francisco, CA  
Punkhouse Vs. Dreamhouse, Los Angeles, CA  
Psychenetics, Elevator Mondays, Los Angeles, CA

2018

Magic, Roberts Projects, Los Angeles, CA  
Make/Work, LAVC, Valley Glen, CA  
Vision Valley, The Brand Arts Library, Glendale, CA  
Airtight Garage, Big Pictures LA, Los Angeles, CA

2017

More Light, JOAN, Los Angeles, CA  
Summer of Love, Wilding Cran, Los Angeles, CA  
Parallel City, Ms Barbers, Los Angeles, CA

2016

RePlanetizer, Regina Rex, New York, NY

Group Show, Ryobi Room, New York, NY  
Falcon's Nest Pt 1, Falcon's Nest, Los Angeles, CA  
Bedfellows Club, Good Weather, Little Rock, AK  
Together / Alone, Embassy, Los Angeles, CA

2015

Where the Sand Worm Slumbers, Charles James Gallery, Los Angeles, CA

2014

Death Ship: Tribute to H.C. Westermann, The Pit, Los Angeles, CA  
Exquisite Corpse, Mass Gallery, Austin, TX

2013

Homing Pigeon 2, Lara Gallery, Tokyo, Japan  
Unsolved Mysteries, POST art center, curated by Jonathan Apgar, Los Angeles, CA

2012

Chasm of the Supernova, Center for the Arts, Eagle Rock, CA

2011

Shorn from the Black Tusk of the Great Destroyer, RAID Projects, Los Angeles, CA  
Birthing Valley of the Blood Poppies, Actual Size Gallery, Los Angeles, CA  
The Banquet of the Black Jackal, Luckman Gallery, Los Angeles, CA

2010

In the Eyes of Lions, 533 Gallery, Los Angeles, CA  
Project One, Alexys Schwartz Projects, Culver City, CA

2009

The Night Goat Demands Reparations, Pacific Design Center, Los Angeles, CA

2008

Delusionarium 4: The Left Garden, Bonelli Contemporary, Los Angeles, CA  
Happy Hour with Skip Arnold, Bonelli Contemporary, Los Angeles, CA

## Select Publications

2023

LA Weekly, October 2023  
Architectural Digest, October Issue 2023  
Ultrapots, 2023. Editions Lord Byron, Paris FR. (Monograph)

2019

Between Planets, exhibition catalog, published by The Pit / Odd Ark LA

2018

Wood, Eve, Magic at Roberts Projects, Art and Cake, 2018.

Pagel, David, Where to find fantastic beasts? At Big Pictures Los Angeles' 'Airtight Garage', Los Angeles Times, 2018. Diehl, Travis, -struct, MAKE/WORK at LAVC, 2018 (exhibition pamphlet)

2017

Solar Calf, Risograph artist book published by The Pit

MythMaker, Risograph exhibition catalog / artist book, published by The Pit

2016

TitanCrusher, exhibition catalog / artist book with text by Benjamin Weissman

Super Ape Psycho Scape, limited edition Risograph artist book

2015

Hive Mind, exhibition catalog / artist book

2014

Death Ship: Tribute to H.C. Westermann, exhibition catalog / artist book with text by Gladys Katherina Hernando and Adam Miller published by The Pit, Los Angeles California.

Exquisite Corpse, by Amir Fallah published by Mass Gallery, Austin, Texas

2013

Benefit of Friends Collected, Organized and published by Jesse Benson.

2012

Rise of the Minoatur, exhibition catalog / artist book with text by Benjamin Weissman

Chasm of the Supernova, exhibition catalog with essay and images by Adam Miller

2011

Shorn from the Black Tusk of the Great Destroyer, exhibition catalog/artist book with essay and drawings by Adam Miller

"Future Greats: Artist's Choice-Adam Miller" ArtReview: Issue 48, March 2011.

Birthing Valley of the Blood Poppies, exhibition catalog with essays by Adam Miller, Gavin Williamson, Trinie Dalton & Evan Calder Williams

The Banquet of the Black Jackal, exhibition catalog with essays by Adam Miller, Lia Trinka-Browner, Mark Von Schegell, Evan Calder Williams published by Cal State Los Angeles Luckman Fine Arts

2010

Tuck, Geoff. Know/Notes on Looking, foryourart.com

In the Eyes of Lions, exhibition catalog with essays by Adam Miller, Sarah Conaway,

Spencer Douglass Night Goat Demands Reparations, exhibition catalog with essays by Adam Miller, Catherine Taft, Jan Tumlrir