

Curriculum
Vitae:
Linda Lopez

Education

2010

M.F.A Studio Art, Ceramics. University of Colorado, Boulder

2006

B.F.A Studio Art, Ceramics. California State University, Chico

B.A. Art Education. California State University, Chico

Select Solo and Two-Person Exhibitions

2024

Karen Seapker x Linda Lopez: Turn, Turn, Turn, Red Arrow Gallery, Nashville, TN
Drift, Mindy Solomon Gallery, Miami, FL

2023

Hold Everything Dear, University of Arkansas, Fort Smith

Live From the Moon, Linda Nguyen Lopez and Mathew McConnell, 108 Contemporary,
Tulsa, OK

2022

Ápoqewos, Project Space, David B. Smith Gallery, Denver, CO

2021

Long Lost, Springfield Museum of Art, Springfield, MO

2019

Stranger, David B. Smith Gallery, Denver, CO

2018

Intermission. Mindy Solomon Gallery, Miami, FL

Linda Lopez and Marc Mitchell. Historic Arkansas Museum, Little Rock, AR

2016

Ghost Hands. Mindy Solomon Gallery, Miami, FL

Linda Lopez. Volta represented by Mindy Solomon Gallery, New York, NY

2015

Tooth, Bark, and the Laws of Contact. Coop Gallery, Nashville, TN

Let's Just Say What We Mean: Linda Lopez and Mathew McConnell. Eastfield College,
Mesquite, TX

Linda Lopez and Alina Tesser. Pig and Pony Gallery, Austin, TX

2014

Linda Lopez. Red Lodge Clay Center, Red Lodge, MT

2013

That Thing That Is and Isn't. Jane Hartsook Gallery, New York, NY
Dependable Contentment. The Clay Studio, Philadelphia, PA

2012

They Way Things Are. Saratoga Clay Arts Center, Schuylerville, NY
Linda Lopez and Joanna Platt: Curated by Jenny Moore. Center for Emerging Visual Artists,
Philadelphia, PA

2011

New Works. Bonovitz Space, The Clay Studio, Philadelphia, PA

2010

Seen and Unseen, We Are Here. Aquarium Project, Unitec, Auckland, New Zealand

Select Group Exhibitions

2024

Spiraling, Twisting, Unraveling: Explorations in Pattern and Form, ASU Art Museum, Tempe, AZ
Soft Boundaries, Skye Gallery, New York, NY
Immigration on Ceramics, National Asian Culture Center, Creation Space 6, Gwangju, South Korea
50 Years in the Making, The Clay Studio, Philadelphia, PA

2023

This Present Moment: Crafting a Better World, Renwick Gallery, Smithsonian American Art Museum, Washington D.C.
Shaping the Future, Greenwich House Pottery X HB381 Gallery, New York, NY
Coalescence, Duam Museum of Contemporary Art, Sedalia, MO
Asymmetrical Orbits, Harris Gallery, University of LaVerne, LaVerne, CA

2022

A Confluence of Coastal Creativity, Albertz Benda, Los Angeles, CA
Belonging, Crocker Art Museum, Sacramento, CA
The Present Moment: Crafting a Better World, Renwick Gallery of the Smithsonian Museum of Art, Washington DC
Mundus Inversus, Red Arrow Gallery, Nashville, TN

2021

Crafting America, Crystal Bridges Museum of American Art, Bentonville, AR
Future Memories, The Clay Studio, Philadelphia, PA

2020

B4, David B. Smith Gallery, Denver, CO

The Essential Goods Show, Fisher Parrish Gallery, Brooklyn, NY
The Backbone of Things, Te Ahuaha Gallery, Wellington, New Zealand
In Pursuit of a Meaningful Mark, Mindy Solomon Gallery, Miami, FL
Surface Memory, Page Bond Gallery, Richmond, VA
Fired Up in the Natural State, Baum Gallery, University of Central Arkansas

2019

Hidden Hour, University of Arkansas School of Art, Fayetteville, AR
Burke Prize, Museum of Art and Design, New York, NY
Design Miami represented by Mindy Solomon, Miami, FL
Open to Art, Officine Saffi, Milan, Italy
Small But Mighty in conjunction with NCECA, Clay Squared, Minneapolis, MN
Terra Incognita, Plant Seven, High Point, NC

2018

Clay Today, The Hole, New York, NY
Melting Point: Movements in Contemporary Clay, Craft and Folk Art Museum, Los Angeles, CA
Ashtray Show, Fisher Parrish, Brooklyn, NY
Ceramics Now, Jane Hartsook Gallery at Greenwich House Pottery, New York, NY
Tactic III, Gertrude Hebert Institute of Art, Augusta, GA

2017

Vigorous Form, Unit 9 Gallery, London, England
Pulse Miami with Mindy Solomon Gallery, Miami, FL
Paperweight Show, Fisher Parrish Gallery, Brooklyn, NY
Busted, Cooler Gallery, Brooklyn, NY
Cabinet, David B. Smith Gallery, Denver, CO
Seattle Art Fair with Mindy Solomon Gallery, Seattle, FL
Collective Design, New York, NY
Method/Accumulation, Pacific Northwest College of the Arts, Portland, OR
Tactic II, Kennedy Museum of Art, Athens, OH
Tactic, Portland Convention Center in conjunction with NCECA, Portland, OR
Small Favors, The Clay Studio, Philadelphia, PA
Arkansas Artist Work Enrichment Billboard Project, Rogers, AR
A Hard Swath to Mow, Belger Crane Yard, Kansas City, MO
2016 Contemporary Clay. Western Carolina University, Cullowhee, NC
If You Build It. The Willows at Lord & Taylor Penthouse, New Bethany Arts Complex,
Sublime Concepts, Ossining, NY
Veronique Wantz Gallery, You am I, Minneapolis, MN
The Workshop, Flesh for Fantasy, Minneapolis, MN
Copeland Art, Human Nature, Minneapolis, MN
Continental Clay, You Extra, Claytopia NCECA, Minneapolis, MN

2018

Gallery 224, Raise a glass a contemporary response to Harvard Art Museums Animal Shaped
Vessels from the Ancient World, Allston, MA

Sherrie Gallery, Nostalgia, Columbus, OH
Ori Gallery, Inheritance, Portland, OR
District Clay, US emerging voices, Washington, DC
Werkartz, CLAY-DO, Chinatown, LA
Arts Westchester, Triennial, White Plains, NY
Contemporary Craft, Visual Voices Truth Narratives, Pittsburg, PA
NCECA Emerging Artist Exhibition Cross Currents, Pittsburg PA
LAS (Latin American Status) NCECA organized by Natalia Arbelaez, Pittsburg Cultural Trust, PA

2017

Frederik Meijer Gardens & Sculpture Park, Rodin and the Contemporary Figurative Tradition, Grand Rapids, MI
American Museum of Ceramic Art AMOCA, We the People: Serving Notice, Pomona, CA
The Art Center Western Colorado, Contemporary Clay Biennial, Grand Junction, CO

2016

Art Boca Raton, Irreversible Projects, Booth 317, Boca Raton, FL
The Archie Bray Foundation, Beyond the Brickyard, Helena, MT
Franklin Park Conservatory and Botanical Gardens, De La Naturaleza, Columbus, OH
Fort Hayes Shot Tower Gallery, Landmark, CAW Showcase, Columbus, OH
400 West Rich, Promenade Gallery, Artist Showcase, Columbus, OH

2015

The Ohio Crafts Museum, Fresh Perspective, Columbus, OH
Brandt-Roberts Galleries, Convergence, Columbus, OH
Now and Then. Kansas City Museum, Kansas City, MO
Transformed by Fire: A Collection of Contemporary Ceramics. Long Beach Museum of Art, Long Beach, CA
Art Miami with Mindy Solomon Gallery, Miami, FL
Market Art and Design with Mindy Solomon Gallery, Bridgehampton, NY
Sight Unseen. Kansas City Convention Center, Kansas City, MO
Flora, The Clay Studio, Philadelphia, PA
Shades. Bedfellow's Club, Little Rock, AR
Pulse Miami Beach with Mindy Solomon Gallery, Miami, FL
Defying Gravity: Interventions in Clay. Sun Valley Arts Center, Ketchum, ID
Young Sculptors Competition juried by Anne Barlow. Miami University, Oxford, OH
Scripps Ceramic Annual. Scripps College, Claremont, CA
In Residence. New Bedford Art Museum, New Bedford, MA
Colors Defined. Cohen Gallery, Alfred, NY
Small Favors. The Clay Studio, Philadelphia, PA
Six Under Thirty-Six. Santa Fe Clay, Santa Fe, NM
Constructed. Eastern Oregon University, La Grande, OR

2014

State of the Art, Crystal Bridges Museum of American Art, Bentonville, AR
Souvenirs from the Future: A Survey of Contemporary Ceramics, Lawrence Arts Center,

Lawrence, KS

Armatures of Audubon. Kentucky School of Art, Louisville, KY

Scores. Cross Mackenzie Gallery, Washington, DC

2013

Object Object. Helmuth Projects, San Diego, CA

The Unexpected. Queens University of Charlotte, Charlotte, NC

Heat Wave. Cross Mackenzie Gallery, Washington, DC

Clay on the wall, curated by Glen Brown and Juan Granados. Landmark Arts Gallery, Texas

Tech University, Lubbock, TX

Idea to Object. The Clay Arts Center, Port Chester, NY

2012

Transition Points. Indiana University Southeast, New Albany, IN

VOX III, jurors Ruba Katrib and Marlo Pascaul. Vox Populi, Philadelphia, PA

The Cat Show. Practice Gallery, Philadelphia, PA

Our Community. The Clay Studio, Philadelphia, PA

2011

Travel Size: Ceramic Visit with Artaxis. Southwestern College Gallery, Chula Vista, CA

Small Favors. The Clay Studio, Philadelphia, PA

2010

Even Younger Than Jesus. Robischon Gallery, Denver, CO

MFA Thesis Exhibition. CU Art Museum, Boulder, CO

Emerging 4. Vertigo Art Space, Denver, CO

Public Art

2023

Pinnacle Mountain State Park, Little Rock, AR

2022

US Embassy, Mexico City, MX

Pinnacle Mountain State Park, Little Rock, AR

2018

Arkansas Artist Work Enrichment Billboard Project, 1-49, Springdale, AR

Curatorial

2019

Hidden Hour, curated by Linda Lopez and Marc Mitchell, Mindy Solomon Gallery, Miami, FL

Grants & Awards

2024

USA Fellowship, United States Artists

2023

Material Exploration Fellowship, Center for Craft, Asheville, NC

2022

Connor Fellowship, University of Arkansas, Fayetteville

2021

Honorable Mention, Virginia A. Groot Foundation Grant

2019

Burke Prize Finalist, Museum of Art and Design, New York

Individual Artist Fellowship, Arkansas Arts Council, Little Rock, AR

Nominee, United States Artists Fellowship, Chicago, IL

Residency Fellowship Award to Guldagergaard, Officine Saffi, Milan, Italy

2018

Artist 3/60 Grant, Mid America Art Alliance

2017

Greenwich House Pottery Fellowship, New York, NY

2016

Lighton International Artist Exchange Program Grant

2015

Faculty Stipend Award, University of Arkansas, Fayetteville, AR

2014

Sally A. Williams Artist Fund, Arkansas Arts Council, Little Rock, AR

2013

Bill and Sterling Sage Summer Scholarship. Archie Bray Foundation, Helena, MT

2012

Emerging Artist. Ceramics Monthly

Residencies

2023

Center for Craft, Ashville, NC

2020

International Ceramic Research Center Guldagergaard, Denmark

2017

GAAP Resident, Toledo Museum of Art, Toledo, OH

Resident Artist, Greenwich House Pottery, New York, NY

2016

Resident Artist, CRETA. Rome, Italy

2014

AIA Summer Resident, Watershed Center for the Ceramic Arts. Newcastle, ME

Surface Forum, Arrowmont School for Arts and Crafts. Gatlinburg, TN

2013

Summer Resident, Archie Bray Foundation. Helena, MT

2010-12

Resident Artist, The Clay Studio. Philadelphia, PA

2011

AIA Summer Resident, Watershed Center for the Ceramic Arts. Newcastle, ME

2010

Visiting Artist, Unitec. Auckland, New Zealand

2007

Kiln God Resident, Watershed Center for the Ceramic Arts. Newcastle, ME

2006

Summer Resident, Watershed Center for the Ceramic Arts. Newcastle, ME

Lectures, Workshops, & Talks

2023

Visual Artist Series Lecture by Ceramic Artist, Linda Lopez, State University of New York
Plattsburgh

2022

Visiting Artist Lecture/ Linda Lopez, Mathew McConnell, MICA

2021

Penland School of Craft, Penland, NC
Cranbrook (Virtual), Bloomfield Hills, MI
The Artist's Studio Series (Virtual), Harvard University, Cambridge, MA
Kansas University (Virtual), Lawrence, KS

2020

Fired Up: Festival of Ceramics, Wellington, NZ Visit an Artist Series (Virtual), Harvard University, Cambridge, MA
Lunch and Learn (Virtual), The Clay Studio, Philadelphia, PA

2019

Workshop, Haystack Mountain School of Crafts, Maine
Panel, Crystal Bridges Museum of American Art, Bentonville, AR
Visiting Artist, Rhode Island School of Design, Providence, RI

2018

Workshop, Sante Fe Clay, Santa Fe, NM
Visiting Artist, University of Iowa, Iowa City, IA

2017

Lecture, Toledo Art Museum, Toledo, OH
Visiting Artist, University of Nebraska, Lincoln
Panel Discussion: Contemporary Ceramics, Artsy Headquarters, New York, NY
Workshop, Lodged Out, Worley, ID
Visiting Artist, Eastfield College, Mesquite, TX
Adult Workshop, Crystal Bridges Museum of American Art, Bentonville, AR

2016

Visiting Artist, University of Cincinnati, Cincinnati, OH
Visiting Artist, California College of the Arts, Oakland, CA
Summer Course, Oxbow School of the Arts, Saugatuck, MI

2015

Visiting Artist, Austin Peay State University, Clarksville, TN
Visiting Artist, Scripps College, Claremont, CA
Gallery Talk, Crystal Bridges Museum of Art, Bentonville, AR

2014

Visiting Artist, Kendall College of Art and Design at OxBow, Saugatuck, MI
Visiting Artist, Morehead State University, Morehead, KY

2013

Visiting Artist, Virginia Commonwealth University, Richmond, VA
Visiting Artist, Ohio University, Athens, OH
Gallery Talk, The Clay Studio, Philadelphia, PA

2012

Visiting Artist, Indiana University Southeast, New Albany, IN

2011

Visiting Artist, California State University of Long Beach, Long Beach, CA

2010

Gallery Talk, Vertigo Art Space, Denver, CO

Select Bibliography

2024

"School of Art Associate Professor and Ceramicist Named 2024 USA Fellow", University of Arkansas News

Markowitz, Douglas, "Must-See Miami Art Exhibits in January: David LaChapelle, Gabe Alcala, and More", Miami New Times

"Here's What We're Excited to See at EXPO CHICAGO 2024", Colossal

2023

Mothes, Kate, "Linda Lopez's Playful Ceramic 'Dust Furries' Pick Up Detritus Like Pebbles and Peas in Their Colorful Coats", Colossal

Hooper, Monica, "Emerging and international recognized artists explore nature, identity and community", Arkansas Democrat Gazette

2022

Vuong, Ivy, "Leaving with Empathy: A Q&A and Studio Visit with Linda Lopez", Crystal Bridges Museum of American Art

2021

Saeneg, Peter. America Made by Hand. Wall Street Journal, Jan. 15

Zech, Brandon, "This and That: Linda Lopez and Emily Mullin", Glasstire

Savig, Mary "Making the Most: In the Studio with Linda Lopez", Smithsonian American Art Museum Blog

2020

Alfred, Brian. Interview with Linda Lopez. Sound and Vision Podcast, Aug. 20. Rockefeller, Hall W. Women Artist of the Gulf Coast. Less Than Half, Oct. 12. Carpenter, Wava. American Design Stories: Linda Lopez. Forum Magazine/ Design Miami. Dec. 8

2019

Staugaitis, Laura. Droopy Porcelain Dust Furries. Colossal, July 3. McGinnis, Kristin. Clay Date. Elliman Insider, Nov 21. Shanker, Avantika. Here's What Not to Miss at this Year's Design Miami. Architectural Digest, Dec 6. Burns, Katherine Olson. 13 Design Insiders Share Their Miami Art Week Standouts. Architectural Digest, Dec 9. Laster, Paul. 3 Fascinating New York Exhibitions Focusing on Craft. Galerie, Dec 27.

2018

Borghi, Laura. Linda Lopez, Lauren Clay and Tamara Van San, Fragile Magazine. Pg38-42
Vansynghel, Margo. Claytimes, Sabato. pg 50-56
Mauracher, Max. Yearbook, ENTKUNSTUNG. pg 288
Henrickson, Katy. Making the Abstract Come Alive, Arkansas
Made. December
Jones, Whitney. Bienvenido a Miami, CFile. Dec 7
Froelich, Jacqueline. Ozarks at Large, NPR
Ford, Kody. Arkansas Artists You Need To Know, AY Magazine. November
Seven Contemporary Ceramicists to Collect. Artsy, July 9
Turner, Elisa. Linda Lopez: Intermission. Delicious Line. July 10
Howarth, Dan. Eight Highlights from New York's Collective Design Fair. Dezeen. March 9
Lesser, Casey. Why Ceramic Artists Are So Good With Dealing With Failure. Artsy, Jan 9
Cobb, Sunshine. Material Handbuilding. Voyager Publisher, 2018

2017

Olson, Carly. Inside London's Newest Ceramic Show.
Architectural Digest, Nov 17
www.architecturaldigest.com/story/vigorous-form-londonsnewest-contemporary-ceramics-show
Moon, Courtenay. The New Zeitgeist of Contemporary Ceramics. Sotheby's Institute of Art, Nov 13
Hirst, Hailey. Lodged Out: An Unplugged Retreat for Makers.
She Explores, September 27 <https://she-explores.com/features/lodged-out/>
Baumgardner, Julie. Green Thumbs: Collective Design Fair Takes a Bucolic Bent.
Wallpaper*, May 12
www.wallpaper.com/design/collective-design-fair-2017-thehighlights
Olson, Carly. Paddle8 Holds First Fine Ceramic Auction.
Architectural Digest, June 16
www.architecturaldigest.com/story/paddle8-holds-firstfine-ceramics-auction
Fredman, Alexander. 8 Things to Know About Contemporary Ceramics. Paddle8, June 19
Ross, Jessica. Looking at the Wave of Ceramics. Juxtapoz, Sept 2
Jones, Whitney. Coca-Cola + Sunkist Ceramics, Furries, Ruffles and More! Cfile, May 10
Meier, Allison. Participatory Stool Making, Reclaimed
Materials, and More at Collective Art Fair. Hyperallergic, May 2
The Abstracted Domestic: Linda Lopez Sculptures. Juxtapoz, April 14

2016

Moller, Sabrina. Interview with Linda Lopez. Art and Signature, March 4
Bell, Amber Crewel. Clay: Contemporary Ceramic Artisans. Thames and Hudson, 2017
Sutton, Benjamin. Your Concise Guide to Armory Week, Hyperallergic

2015

Barlow, Anne. Young Sculptors Competition. Exhibition catalog, Miami University
Ollman, Leah. Questions This Clay Asks. Exhibition catalog, Scripps College, page 3-16
Jacobson, Sebbby. Everyday Magic. American Craft Magazine, June/July
Silbert, Susie. Domestic Abstract. American Art Collector, June, pg 164-167
Morales, Lisa. Design Miami 2015. La Ceramica, December, pg 50

Biggers, Ashley M. Six Under Thirty-Six. Santa Fean, Jan 15, pg 22
Tresp, Lauren. Six Under Thirty-Six. The Magazine, February, pg 57

2014

Larson, Nathan. State of the Art: Four for Four. Burnaway.org, November 10
Bateman, Haley Bradford. A Cross Country Search. Celebrate Magazine, September, p 68
Peacock, Leslie. Art' Four: Salvest, Martin, Bell, Lopez.
Arkansas Times, July 17

2013

Kuspit, Donald. Caressable Clay, Pictorial Sculpture.
Exhibition catalog series Ceramics Now, Greenwich House Pottery, pg 6-9
Jenkins, Mark. A quartet of gallery summer shows.
Washington Post, July 12
Golden, Alex. Life in Ordinary Objects. The Arkansas Traveler Newspaper, October 30, pg 8

Collections

Carnegie Museum of Art, Pittsburgh, PA
Renwick Gallery of the Smithsonian American Art Museum, Washington, DC
Archie Bray Foundation for the Ceramic Arts, Montana
Art Museum Ceramic Research Center, Arizona State University
Betty Woodman Study Collection, University of Colorado, Boulder
Herman Miller Permanent Collection, Michigan
JPMorgan Chase Art Collection, New York, NY
Crystal Bridges Museum of American Art, Bentonville, AR
Greenwich House, New York, NY