

Curriculum  
Vitae:  
Kate MacDowell

Education

1995  
MAT in English, Brown University, Providence, RI

1994  
BA in English and American Literature, Brown University, Providence, RI

Select Solo Exhibitions

2024  
Fight and Flight, Mindy Solomon Gallery, Miami, FL

2016  
Seattle Art Fair with Mindy Solomon Gallery, Seattle, WA

2015  
Completely Exposed, Mindy Solomon Gallery, Miami, FL

2013  
Fragile Endurance, John Michael Kohler Arts Center, Sheboygan, WI

2008  
After Eden, Beet Gallery, Portland, OR  
Window Project II, Blackfish Gallery, Portland, OR

Select Group Exhibitions

2023  
Birds and Fish III, Red Lodge Clay Center, Red Lodge, MT  
Lagomorphs: Rabbits and Hares in Contemporary Craft, Fuller Craft Museum, Brockton, MA  
Sculpture Garden, group exhibition at Modern Eden Gallery, San Francisco, CA

2022  
Thinking with Animals, Canton Museum, Canton, OH  
Tiny Ghosts, group exhibition, Roq La Rue Gallery, Seattle, WA  
Composition and Layout, group exhibition, Mindy Solomon Gallery, Miami, FL  
Written in Clay, Water Stone Gallery, Portland, OR

2021  
Amalia, Haven Gallery, Long Island, NY

Fairyland, Mindy Solomon Gallery, Miami, FL  
Confluence, two person exhibit with Kathryn Hunter at Allen Priebe Gallery, UW Oshkosh, WI

2020

Midnight Garden, group exhibit curated by Beautiful Bizarre Magazine at Modern Eden Gallery, San Francisco, CA  
A Telling Instinct: John James Audubon, exhibit at Asheville Art Museum, Asheville, NC  
76th Scripps College Ceramic Annual, group exhibit at Williamson Gallery, Claremont, CA

2019

Undying Traditions: Memento Mori, exhibit at Muskegon Museum of Art, Muskegon, MI  
Subversive Suburbia, group exhibit at Mindy Solomon Gallery, Miami, FL  
Gaia Reborn: A Future Utopia, at Project M/Urban Nation Museum, Berlin, Germany  
Ceramics: Walk on the Wild Side, group exhibit at Pence Art Gallery, Davis, CA  
Animals Among Us, Red Lodge Clay Center curated by Russell Wrangle and I, Red Lodge, MT  
A Delicate Nature, an NCECA group exhibit with Antler Gallery, Minneapolis, MN  
A Beautiful Ghost, group exhibit at Roq La Rue Gallery, Seattle, WA

2018

Small Works: Big Impact, group exhibit at Momentum Gallery, Asheville, NC  
Raise A Glass: A Contemporary..., group exhibit at Gallery 224 (Harvard), Cambridge, MA  
Audubon, Then and Now, group exhibit at The Biggs Museum of American Art, Dover, DE  
Life Is a Beautiful Place: A Radical Collaboration, group exhibit at Childs Gallery, Boston, MA  
From Funk to Punk: Left Coast Ceramics, group exhibit at Everson Museum of Art, Syracuse, NY

2017

Turn the Page: The First 10 Years of Hi-Fructose, Crocker Art Museum, Sacramento, CA  
Shadowtide, NCECA exhibit with Gosia and Sarah Louise Davey, Talon Gallery, Portland, OR  
Turn the Page: The First 10 Years of Hi-Fructose, group exhibit at Akron Art Museum, OH  
Solastalgia: Artists Respond..., exhibit at North View Gallery, Portland Community College, OR  
Foundrae jewelry display props, New York Fashion Week, NY

2016

Intersectionality in South Florida, group exhibit at Museum of Contemporary Art N. Miami, FL  
Turn the Page: The First 10 Years of Hi-Fructose, group exhibit at Virginia MOCA, VA  
AAF London Battersea Park, group exhibit with bo.lee gallery, London, UK  
London Art Fair, group exhibit with bo.lee gallery, London, UK  
The Engaged Object: Contemporary Craft as a Catalyst... Foothills Art Center, Golden, CO

2015

Beautiful Grotesque, group exhibit at Sangre de Cristo Arts Center, Pueblo, CO

Dismaland, group exhibit in Banksy's Bemusement Park at Weston-super-Mare, UK  
Trophies and Prey: A Contemporary Bestiary, group exhibit at Peters Projects, Santa Fe, NM

2014

Intense and Fragile, group exhibit at Southwest School of Art, San Antonio, TX

2013

Texas Contemporary Art Fair, group exhibit with Mindy Solomon Gallery, Houston, Texas  
Body & Soul: New International Ceramics, group exhibit Museum of Arts and Design, NYC  
Responsibility, group exhibit with Vögele Kultur Zentrum, Switzerland  
Art Paris Art Fair, group exhibit with Galerie Vanessa Quang Paris, France  
SCOPE New York, group exhibit with Patrajdass Contemporary Gallery, NYC

2012

Texas Contemporary Art Fair, group exhibit with Mindy Solomon gallery, Houston, TX  
German Mettlach Ware & Present-Day Translations, AMOCA, Pomona, CA  
Earth & Alchemy: Contemp. Ceramic Sculpture, Stephen D. Paine Gallery, MassArt, Boston  
The solo project Basel 2012, w/ Marina de Caro, Galerie Vanessa Quang, Basel, Switzerland  
Detailed Information, small group exhibit with Mindy Solomon gallery, St. Petersburg, FL  
Natural Macabre, group NCECA Concurrent Exhibition, Seattle Design Center  
Earth Precipice, group NCECA Concurrent Exhibition, Seattle Design Center  
SCOPE New York, group exhibit with Patrajdass Contemporary gallery, New York, NY

2011

SCOPE Miami, B-39, group exhibit with Patrajdass Contemporary gallery, Miami, FL  
SCOPE Miami, C-21, group exhibit with Mindy Solomon gallery, Miami, FL  
Night Scented Stock, group exhibit with Marianne Boesky gallery, NYC, NY  
Shadowside, Part II, group exhibit with bo.lee gallery, London, UK  
Vernisage, group exhibit with Galerie Vanessa Quang, Paris, France  
Art Chicago, group exhibit with Patrajdass Contemporary gallery, Chicago, IL  
Florida Souvenirs, group exhibit with Mindy Solomon gallery, St. Petersburg, FL  
London Art Fair, group exhibit with bo.lee gallery, London, UK

2010

Find me a gift, group exhibit with Galerie Vanessa Quang, Paris, France  
Art London, group exhibit with bo.lee gallery, London, UK  
Animal Instinct, John Micheal Kohler Arts Center, Sheboygan, WI  
DIY: A Revolution in Handicrafts, Society for Contemporary Craft, Pittsburgh, PA  
BAM Biennial 2010: Clay Throwdown!, Bellevue Arts Museum, Bellevue, WA  
ArtHamptons, group exhibit with Mindy Solomon Gallery, Bridgehampton, NY  
Shadowside, bo.lee gallery, Bath, U.K.  
Art in the Kitchen, artKitchen and Gallery A, Art Amsterdam Fair, Netherlands  
NEXT Chicago, Patrajdass Contemporary Art, Chicago, IL  
Café Endlager, exhibition and technology museum, Stuttgart, Germany  
Bright and White, Mindy Solomon Gallery, St. Petersburg, FL  
Earth Matters, NCECA Invitational, Moore College of Art and Design, Philadelphia, PA

CERAM-A-RAMA, Ceramics Research Center auction/exhibit, ASU Art Museum, Tempe, AZ

Corporeal Manifestations, Mutter Museum, Philadelphia, PA

2009

Sitka Art Invitational, Sitka Center for Art and Ecology, World Forestry Center, Portland, OR  
Proverbial Porcelain, Zelli Porcelain, London, UK

Art Fest of Clay and Fire, Sapporo Contemporary Museum, Sapporo, Japan

CURIOSITIES, four person exhibition, Santa Fe Clay Gallery, Santa Fe, NM

Feats of Clay 2009, Lincoln Arts and Culture Foundation, Lincoln, CA

A Mixed Bag of Small Ceramic Wonders, Crossman Gallery, U of Wisconsin, Whitewater, WI

2009 NICHE Awards, Philadelphia Buyers Market of American Craft, Philadelphia, PA

2008

CraftForms 2008, Wayne Art Center, Wayne, PA

Envisioning a Future, South Seattle Community College Gallery, Seattle, WA

Sculpted Green, 2008 Bellevue Sculpture Exhibition, Bellevue City Hall, Bellevue, WA

Viewpoint: Ceramics 2008, Hyde Art Gallery, Grossmont College, El Cajon, CA

Clay? II, Kirkland Arts Center, Kirkland, WA

2007

Supernatural, PICA TBA:07, Pacific Northwest College of Art, Portland, OR

2007 Craft Biennial, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR

Oregon Potters Association Ceramics Showcase, Oregon Convention Center, Portland, OR

The Figure: transcribing the human form, Western Oregon University, Monmouth, OR

## Awards & Residencies

2019

Summer Session Residency, Ash Street Project, Portland, OR

2018

Sitka Center for Art and Ecology Residency, Otis, OR

2012

John Michael Kohler Arts/Industry Residency, Sheboygan, WI

2010

Professional Development Grant, RACC, Portland, OR

2009

Short-listed, Zelli Porcelain Award 2009, Zelli Porcelain, London, UK

Best of Show, Feats of Clay 2009, Lincoln Arts and Culture Foundation, Lincoln, CA

Winner, Ceramics: Hand-built/Molded, 2009 NICHE Awards, Philadelphia, PA

2008

Visionary Award of Excellence, CraftForms 2008, Wayne Art Center, Wayne, PA  
First Prize, Honorable Mention, Viewpoint: Ceramics 2008, Grossmont College, El Cajon, CA  
Best of Show, Clay? II, Kirkland Arts Center, Kirkland, WA

2007

Individual Merit Award, 2007 Craft Biennial, Oregon College of Art and Craft, Portland, OR  
2nd place, Oregon Potters Association Ceramics Showcase, Portland, OR  
Bob & Peggy Culbertson Scholarship, Penland School of Crafts, Penland, NC  
Kiln God Residency, Watershed Center for the Ceramic Arts, Newcastle, ME

## Artist Talks

2022

Waterstone Gallery, Portland, OR

2021

Pacific University, Forest Grove, OR  
University of Wisconsin, Oshkosh, WI Santa Rosa Junior College, Santa Rosa, CA  
Webster University, St. Louis, MO

2019

Red Lodge Clay Center, Red Lodge, MT

2018

Idyllwild Arts, Idyllwild, CA  
Sitka Center for Art and Ecology, Otis, OR

2013

Clayfolk, Ashland, OR  
John Micheal Kohler Arts Center, Sheboygan, WI

2012

SUNY New Paltz, New Paltz, NY

2011

San Jose State University, San Jose, CA

2010

Santa Fe Clay, Santa Fe, NM

2007

Penland School of Crafts, Penland, NC  
Watershed Center for Ceramic Arts, Newcastle, ME

## Workshops

2019

Red Lodge Clay Center weekend workshop with Russell Wrangle, Red Lodge, MT

2018

Transforming the Natural World, summer workshop, Idyllwild Arts, Idyllwild, CA

2013

Clayfolk weekend workshop, Ashland, OR

2010

Transforming the Natural World, summer workshop, Santa Fe Clay, Santa Fe, NM

## Select Publications

2024

Ruth Chandler Williamson Gallery Blog, "Art & Ecology in the Anthropocene...Kate MacDowell" by Cecelia Blum, Summer 2024

2021

artthescience.com, "Creators – Kate MacDowell", by McKenzie Prillaman, January 21, 2021

2020

Classic Pop Magazine: Vince Clark, "Pop Art" by Andrew Dineley, pp. 74,77

2020 Scripps College 76th Ceramic Annual catalog, by Joanne Hayakawa, Ruth Chandler Williamson Gallery, pp. 14, 30-31, 52-53 Muse by Clio, "HBO Crafted Amazing 'Personal Daemons' for the Biggest Fans of His Dark Materials" by Tim Nudd, Jan 3, 2020

Marketingdive.com, "HBO gifts fans of 'His Dark Materials' personalized sculptures", by Robert Williams, Jan 2, 2020

2019

Inlandempire.us, "Joanne Hayakawa: A Wing and a Prayer II", Dec. 26, 2019

Campaign US, "HBO gifts 'His Dark Materials' fans their own daemons", by Michael Heusner Dec 24, 2019

Ceramique: 90 Artistes Contemporains, by Charlotte Vannier & Veronique Pettit Laforet, Pyramyd editions, (French) 294-299

2018

Empathetic Space on Screen... by Amedeo D'Adamo, Palgrave MacMillan, pp. 226-230

Tribeca Citizen, "New Kid on the Block: Foundrae" April 9

Syracuse New Times, "Creative Energy Drives Everson Museum's..." by Carl Mellor, Marc 28

2017

Ecotheo Review, Winter-Spring 2017, "Ability vs. culpability: Kate MacDowell"

beautiful.bizarre magazine (Australia), #16, "Kate MacDowell" by Justine Morrow, pp.56-65

2016

Shop Talk, Edinboro Uni., vol. 7, Spring, "Kate MacDowell..." by Sara Catapano, pp. 57-64

Telegraph (U.K.), "A Brooklyn Brownstone inspired by..." by Jessica Doyle, March 12

Miike Snow III, Stop motion video used as official audio for song, 'I feel the weight'

Turn the Page: The First 10 Years of Hi-Fructose, exhibit catalog, Virginia MOCA, pp. 82-83

Write About Art (Australia), issue 6, "Beheading Mother Nature" by Kate Atkinson, pp. 52-54

The New Age of Ceramics, by Hannah Stouffer, Gingko Press, "Kate MacDowell" pp. 292-301

Hey! 4 Degrees Art (France), by Anne & Julien, Special Issue 2, "Kate MacDowell" p. 128

2015

Banksy's Dismaland exhibition was covered in most major media

Bound in Being: An Obligated Ontology, New Directions in Ecotheology Panel, Lily Oster, Atlanta

Santa Fe New Mexican: Pasatiempo, "Pride of the Animal Kingdom..." by Iris McLister, Aug 7

Hi-Fructose Magazine, "Mutiny...The Art of Kate MacDowell", 16 page insert, Vol 37

BioArt: Altered Realities, by William Myers, flyleaf illustration and "Kate MacDowell" pp. 48-49

2014 San Antonio Current, "Porcelain Gets a Modern Makeover..." by Dan R. Goddard, Dec. 3

dpi: Design Popular Imagination Magazine (Taiwan), "Kate MacDowell", pp. 68-73, Vol. 180

Vision magazine (China), "Kate MacDowell: Craftsmanship..." no. 142, Aug., pp. 185-189

ARTnews, "10 Cool Trends in Contemporary Ceramic Art", by Alexander Mahany, June 16

Terrart Magazine (Spain), "Body & Soul report" by Merced Coma, no. 44, First Semester

2014

Art of Ceramics, "Kate MacDowell" by Carolina Amell, publisher: Monsa, Barcelona. pp. 48-53

New York Times, "It's Mourning in America" by Penelope Green, slide 20. April 9

Ceramics: Art & Perception (Australia), "Body & Soul..." by Jan Garden Castro, issue #95

Es Madrid no Madriz Magazine (Spain), "Kate MacDowell: Frágil conexión" No. 21, pp. 34-48

2013

Body & Soul: New International Ceramics, exhibition catalog, MAD Museum, NYC

Zoom on Fashion Trends (Milan), "Clarity" issue, no. 52, Nov. 2013, cover art

Boston Globe, "Arts Wednesday", Oct. 13, p. G3

Ceramics: Art & Perception, "Earth & Alchemy" by Janet Koplos, issue #93, Sept., pp. 70-75

Hey! Modern art & Pop Culture (Paris), "Kate MacDowell" by Anne & Julien, #14, pp. 54-63

Little Thing Magazine (China), "Interview with Kate Mac..." by O. Elephant, #30, pp. 66-69

American Craft, "More Than Human" by Julie K. Hanus, April/May, Vol. 73, no. 2, p. 33

2012

The Best of 500 Ceramics, Celebrating a Decade in Clay, Lark Crafts

Dark Stories by Dark Artists (UK), by Nie Youjia, China Youth and CYPI Press, pp. 188 - 195

Creator Magazine (UK), Tu Tu Much Media, issue 05, pp. 10-19  
Migrate (South Africa), "Kate MacDowell: Change the World" Viva! 015, pp. 20-25, cover  
Ceramics Ireland (Ireland), "Natural Macabre" issue 29, pp. 18-20

2011

Rooms Magazine (UK), "Kate MacDowell...", by Adan Jerreat-Poole, pp. 12-19, issue #7  
SKULL STYLE: Skulls in Contemporary Art and Design (New York), by Faramah Media LLC  
Tomorrow's World, cd and single cover art designed by Tom Hingston for Erasure album  
Ecofeminism and Rhetoric, ed. Douglas A. Vakoch, Berghahn Books, cover and preface  
Kult Magazine (Singapore), "Animals" issue  
Bioephemera, "Kate MacDowell: Bloodless Bodies", by Jessica Palmer, Sept 7  
Doppelganger: Images of the Human Being (Berlin), by Gestalten: exploring visual culture  
American Craft, "Craft's New Consciousness", by Savannah Schroll Guz, Feb/Mar, pp. 26-27

2010

Ceramics: Art & Perception, "Corporeal Manifestations", by Colette Copeland, Dec #82  
Dark Inspiration: grotesque illustrations, art and design (Hong Kong), viction:ary, pp. 46-55  
American Style, "Kate MacDowell", 2010 Emerging Artists, issue 74, Nov  
Ms. Use (Israel), Eco Sex, vol. 2, summer  
BANG Art (Italy), Speciale Animali, "Amabilichimere", by Rosa Maria Albino, pp. 74-75, #7  
Quotation: Worldwide Creative Journal (Japan), by Daisuke Nishimura, p. 51, no. 8, summer  
Western Humanities Review, cover art and multiple photo illustrations, Vol. LXV, no. 2  
Creative Review Magazine (U.K.), "Hi-Res" pp. 20-21, June  
Bear Deluxe Magazine, The Creative Nonfiction Issue, "Independent Art", #30, p. 3  
2010 NCECA Invitational Earth Matters Catalog, essays by Nichole Burisch and Glen Brown  
Hi-Fructose Magazine, "Cross-sectioning Ghosts with Kate MacDowell", Jen Pappas, Vol 15  
Spraygraphic (blog), "Spraygraphic Interview with Artist Kate MacDowell"  
O.K Periodicals (Netherlands), Vol. 4, "Curiosities", p. 80  
Calle20 Magazine (Spain), "Esculturas de Sueños", Luisa Bernal, pp.18-23, No. 46  
New York Times Sun. Magazine, "Is There an Ecological Unconscious?", photo illustrations notcot, streetanatomy, formfiftyfive, abduzeedo, paulbaines, treehugger, juxtapoz and others

2009

Lobster and Canary (blog), "6 + 1 Interview: Kate D. MacDowell", by Daniel A. Rabuzzi  
Ceramics Monthly, "Curiosities", Upfronts section, September, p. 18  
The: Santa Fe's Monthly Magazine for the Arts, "Curiosities", by Marin Sardy, August, p. 56  
500 Ceramic Sculptures, Juror: Glen R. Brown, Editor Suzanne Tourtillott, Lark Books

2008

425 Magazine, "Sustainable Sculptures - Seeing Green in Bellevue", Jenny Lynn Zappala