

MINDY SOLOMON

Curriculum
Vitae:
Jiha Moon

Education

2002
M.F.A., University of Iowa, School of Art and Art History, Iowa City, IA

2001
M.A., University of Iowa, School of Art and Art History, Iowa City, IA

1999
M.F.A., Ewha University, Seoul, Korea

1996
B.F.A., Korea University, Seoul, Korea

Select Solo Exhibitions

2024
Lucky Monster, Fort Wayne Museum of Art, Fort Wayne, IN

2023
Storyteller Yellow, Shoshana Wayne Gallery, Los Angeles, CA

2022
Nocturnal, Mindy Solomon Gallery, Miami, FL
Stranger Yellow, Derek Eller Gallery, NY, NY
Chasing Spirits, FSU Museum of Fine Arts, Tallahassee, FL

2021
Chasing Spirits, Abroms-Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL

2020
Lucid Yellow, Laney Contemporary, Savannah, GA
Enigmatics, Derek Eller Gallery, New York, NY
Rooted, The New Gallery, Austin Peay State University, Clarksville, TN

2019
No Faceland, Zeitgeist Gallery, Nashville, TN
A mad tea party, Sumter County Gallery, Sumter, SC
Familiar Faces, University of the South, Sewanee, TN

2018
Where serpents change their skin, Alan Avery Art Company, Atlanta, GA
Double Welcome: Most everyone's mad here, (traveling exhibition), Mennello Museum of American Art, Orlando, FL, Katzen Art Center, American University, Washington DC, The

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Mennello Museum of American Art, Orlando, FL, Crisp-Ellert Art Museum Flagler College
St. Augustine, FL
familiar face, Patricia Sweetow Gallery, San Francisco, CA

2017

Visitors Green, Mindy Solomon Gallery, Miami, FL
Double Welcome: Most everyone's mad here, Jule Collins Smith Museum of Fine Art,
Auburn, Alabama

2016

Blue Yolo Yellow Chrysanthemum, Reynolds Gallery, Richmond, VA
Double Welcome: Most everyone's mad here, (traveling exhibition), Salina Art Center,
Salina, KS
Double Welcome: Most everyone's mad here, (traveling exhibition), Kalamazoo Institute of
Art, Kalamazoo, MI

2015

Double Welcome: Most everyone's mad here, Halsey Institute of Contemporary Art,
Charleston, SC (Curated by Mark Sloan)
Double Welcome: Most everyone's mad here, Taubman Museum, Roanoke, VA (Curated by
Amy Moorfield)

2014

Foreign Love, Weatherspoon Museum of Art, Greensboro, NC
Foreign Love Too, Ryan Lee Gallery, New York, NY

2013

Foreign Love, Museum of Contemporary Art of Georgia, Atlanta, GA
All Kinds of Everything, Savannah College of Art and Design, Savannah, GA & Atlanta,
GA

2012

Souvenir Valise, Curator's Office, Washington, DC, Washington, DC
Stars down to earth, James Gallery, CUNY Graduate Center, New York, NY
Detourist, Saltworks Gallery, Atlanta, GA
Springfield, Arario Gallery, Seoul, Korea

2011

Colliding Icon, Cheek wood Botanical Garden and Museum, Nashville, TN
Day for Night, Clough-Hanson Gallery, Rhode College, Memphis, TN
(Curated by Hamlett Dobbin, Catalog, Exhibition essay by Hamlett Dobbins)
Chutes and Tears, The Lab, (Project exhibition with Rachel Hayes), New York, NY

2010

American Appendage, Mary Ryan Gallery, New York, NY
Blue Peony and impure thoughts, Saltworks Gallery, Atlanta, GA

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2009

An exact place, Curator's Office, Washington, DC
Recent Works, Roberts C. Williams Paper museum (Two person show), Atlanta, GA
Between the lines, Sarubia Project (Two person show), Seoul, Korea
(Curated by Sin won Hwang)

2008

Turbulence Utopia, The Mint Museum, Vantage Point VII, Charlotte, NC
(Exhibition essay by Carla M. Hanzal)
Megaxiscape, Moti Hasson Gallery, Project exhibition, New York, NY
No Peach Heaven; MuRung Dowan, Saltworks Gallery, Atlanta, GA (Exhibition essay by
Stuart Horodner)

2007

Line Tripping, Curator's Office, Washington, DC (Exhibition essay by John Ravenal)
Fabulous Fiction, Moti Hasson Gallery, New York, NY
Jiha Moon and Franklin Evans, Miki Wick Kim Contemporary Art, (Two person show
with Franklin Evans), Zurich, Switzerland
Stain Trivia, Take out Drawing, Project exhibition, Seoul, Korea

2006

Pleasant Purgatory, Brain Factory, Seoul, Korea (Exhibition essay by Jang Min Park)

2005

Symbioland, Curator's Office, Washington, DC (Exhibition essay by Lauren Ross)

2004

New work, Greenbelt Art Center, Greenbelt, MD
New work, Elizabeth Roberts Gallery, Washington, DC
Hypermeltedfictioncontradiction, Dega gallery, Mclean, VA

2003

I'll meet you there, Korean Cultural Service, Washington, DC
Moonscape, Mclean Project for the Arts, Mclean, VA

2002

Absolute Narrative, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA

Select Group Exhibitions

2024

Felix Art Fair with Derek Eller Gallery, Los Angeles, CA

2023

Art Basel Miami with Derek Eller Gallery, Miami Beach, FL

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Resilient Traditions: Korean American Stories Told Through Paper, Asian Art Museum, San Francisco, CA
The Less We Say About It The Better, Olympia, New York, NY, Collaborative Project; Two-Person show with Mitchell Laxalt
Clay Pop, Jeffrey Deitch Gallery, Curated by Alia Dahl, Los Angeles, (Catalogue)
The Flower Show, L.A. Louver Gallery, Venice, CA
This Present Moment: Crafting the Better World, Renwick Gallery, Smithsonian American Art Museum, Washington DC (Catalogue)

2022

Workshop As... Curated by Francesca Zwang and Karen Patterson, The Fabric Workshop and Museum, Philadelphia, PA
MOCA Jacksonville, State of Art II, Traveling exhibition, Jacksonville, FL
In the round, Unit London, London, United Kingdom
Humor has it, Olympia, New York, NY
Southern Exigency, The Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Shaping Memories: Expression in Clay, Virginia MOCA, Virginia Beach, VA

2021

Home Cooking, Curated by John Yau, LaiSun Keane Gallery, Boston, MA (Catalogue)
Shaping Memories: Expression in Clay, Virginia MOCA, Virginia Beach, VA
No Mask is Wholly a mask, L. A Louver Gallery, Venice, CA
Object USA, Curated by Glenn Adamson, R and Company, New York, NY (Catalogue)
Out Loud, Virtual Exhibition benefiting AAAJ, Atlanta Contemporary Art Center, Atlanta, GA
Fairyland, Mindy Solomon Gallery, Miami, FL

2020

45 at 45, L.A. Louver Gallery, Venice, CA
Dis/placement: Revisitation of Home, Halsey Institute of Contemporary Art (Online exhibition), Charleston, SC
Animal Crossing (online exhibition: curated by Dana Frankfort and Jakie Gendel), Inman Gallery, Houston, TX
State of Art II, Crystal Bridges Museum, Bentonville, AR
Shapeshifters, (Two-person show: Joshua Adams and Jiha moon, Curated by Marilyn Zapf), Center for Craft, Asheville, NC

2019

Temporary Art Center, Atlanta, GA
Entanglement, Laney Contemporary, Savannah, GA
Reconstructing Identities, Chautauqua Institution, (Curated by Erika Diamond), Chautauqua, NY
It only counts if you take a big piece, Mindy Solomon Gallery, Miami, FL
More is More: Multiples, National Museum of Women in the Art, Washington, DC
Atlanta Biennial, The Atlanta Contemporary Art Center, Atlanta, GA

2018

Chaos and Awe (Traveling), Chrysler Museum, Norfolk, VA

Chaos and Awe: Painting for the 21st Century, Frist Museum, Nashville, TN
Process and Practice: 40 Years of Experimentation, Fabric Workshop and Museum,
Philadelphia, PA

Chaos and Awe (Traveling), Chrysler Museum, Norfolk, VA

Chaos and Awe: Painting for the 21st Century Frist Center for the visual Arts, Nashville, TN
Process and Practice: 40 Years of Experimentation, Fabric workshop and Museum,
Philadelphia, PA

2017

Blue Willow, Poem 88, Atlanta, GA

Chance on the Edge of a Line, Sunroom, Richmond, VA, (Curated by Audrey Moyer)

2016

Peachtree Industry, Bodega, New York, NY, (Curated by Erin Jane Nelson and Jason
Benson)

A Whisper of Where it came from, Kemper Museum, Kansas City, MO (Curated by Erin
Dziedzic)

2015

Organic Matters, National Museum of Women in the Arts, Washington, DC

Beauty Reigns, Akron Museum, Akron, OH

2014

The Lineage of Vision- Progress through Persistence, Korean Cultural Service, New
York, NY (Curated by Heesung Cho and Kyunghee Pyun, Catalogue essays: Heesung Cho,
Kyunghee Pyun, Benjamin Genocchio, Andrew Weinstein)

Past Traditions/New Voices in Asian Art, Hoftra University Museum, Hempstead, NY
(Curated by Karen T. Albert)

Hunter Invitational III, Hunter Museum, Chattanooga, TN, (Curated by Nanidini Makrandi)

Beauty Reigns, McNay Museum, San Antonio, TX, (Curated by René Paul Barrilleaux)

Ink & Paper, High Museum, Atlanta, GA

2013

Drawing Inside the Perimeter, High Museum, Atlanta, GA

Painterly gesture, Columbus State University, Columbus, GA, (Curated by Hannah Israel)

Thinking showing, Dalton gallery, Agnes Scott College, Atlanta, GA

2012

Maier Museum, Randolph College, Lynchburg, VA

2011

New American Voices II, Fabric workshop and Museum, Philadelphia, PA

Print Center, Philadelphia, PA

Movers and Shakers, the Museum of Contemporary Art of Georgia, Atlanta, GA

Chutes and Tears, The Lab, (Project exhibition with Rachel Hayes), New York, NY

2010

Recent Acquisition, Virginia Museum of Fine Art, Richmond, VA

Hudgens Prize finalists exhibition, Hudgens Center for the Art, Duluth, GA
Departure and Arrivals, Towson University, Baltimore, MD, (Curated by Cara Ober)
New Faces, Andrew Bae Gallery, Chicago, IL
Women of the Year, Smith College Museum of Art, Northampton, MA

2009

More mergers and Acquisitions, the Atlanta Contemporary Art Center, (collaboration project with Rachel Hayes, Curated by Stuart Horodner), Atlanta, GA
An intricate touch, Miki wick Kim contemporary, Zurich, Switzerland
Five cubed, Mary Ryan Gallery, New York, NY
Art on Paper Biennial, Weatherspoon Museum of Art, Greensboro, NC (Curated by Xandra Eden, catalogue)

2008

Currents; Recent Acquisitions; Hirshhorn Museum and Sculpture Garden, Washington, DC
Movement, Smith College Museum of Art, Northampton, MA (Curated by Linda Muehlig)
New Print; Spring 2008, International Print Center of New York, New York, NY (Selected by Jane Hammond)

2007

Talent show, Atlanta Biennial, Atlanta Contemporary Art Center, Atlanta, GA (Curated by Stuart Horodner)
Levity, The Drawing Center, Catalogue, New York, NY, (Curated by Katherine Carl)
This Many, Saltworks Gallery, Atlanta, GA

2006

Asia Society's 10 artists print Portfolio, Asia Society and Museum, New York, NY
Singapore Tyler Print Institute, Singapore
One way or another: Asian American Art Now, Asia Society and museum, New York, NY (Curated by Melissa Chiu, Susette S. Min and Karin Higa, Catalogue)
Art gallery of University of Houston, TX, Berkeley Art Museum, University of California, CA
Japanese American National Museum, Los Angeles, until 2008
The real World, Katzen art museum of American University, Washington, DC)
Animalia, Irvine Contemporary, Washington DC

2005

The Trawick Prize, Bethesda contemporary art awards, Creative partners gallery, Bethesda, MD
Boundaries: Contemporary landscape, Union gallery, University of Maryland, College Park, MD
Red Beans and Rice, Atlanta Contemporary Art Center, Atlanta, GA (Curated by Koan Jeff Baysa and Craig Buntting)
Strictly Painting 5, Mclean Project for the Art, Mclean, VA, (Curated by Jonathan P. Binstock)
State of the Art: Mid-Atlantic overview, Arlington Art Center, Arlington, VA
Family sublime, Park school, Brooklandville, MD

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2004

Semi-Lucid, White Columns, New York, NY, (Curated by Lauren Ross)
Technature, Kunstoffice, Berlin, Germany
Storytellers, Los Medanos College gallery, Pittsburg, CA

2003

Worlds- Welton- Valdar- SaeGae, Atelierhaus Mengerzeile, M3, Berlin, Germany
Hand and Eye, Artists in residency exhibition, Wesley Seminary, Washington, DC

2002

Midwest ticket, Gallery 119, Chicago, IL
2002 M.F.A. exhibition, University of Iowa Museum of Art, Iowa City, IA
In Between, Byron Burford Gallery, University of Iowa, Iowa City, IA
Fully Integrated, Dega Gallery, McLean, VA
Summer Salon, Ellipse Art Center, Arlington, VA

2001

Small Paintings, Byron Burford Gallery, University of Iowa, Iowa City, IA
Appendage, Eve Drewelowee Gallery, University of Iowa, Iowa City, IA

2000

For Family, Byron Burford Gallery, University of Iowa, Iowa City, IA
Funny Bones, Byron Burford Gallery, University of Iowa, Iowa City, IA
1999 10 plus 4, Fox building, Maryland Art Institute, Baltimore, MD
Field, Gwan-Hoon Gallery, Seoul, Korea

Visiting Artist, Lectures, Workshops

2019

The University of the South, Sewanee, TN

2018

Crisp-Ellert Art Museum and Flager College, St. Augustin, FL
Mennello Museum of American Art, Orlando, FL
Katzen Art Center and American University, Washington DC

2017

Tarble Art Center and Eastern Illinois University, Charleston, IL
Depauw University, Greencastle, IN
Jule Collin Smith Museum of Fine Art and Auburn University, Auburn, AL

2016

Kemper Museum, Kansas City, MO
Salina Art Center, Salina, KS
Kalamazoo Institute of Art, Kalamazoo, MI

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2015

University of Florida, Gainesville, FL
Columbus state University, Columbus, GA

2014

University of Colorado, Denver, CO
University of Alabama, Tuscaloosa, AL
Wofford College, Spartanburg, SC

2014

Minnesota State University (Screen print workshop), Mankato, MN
Falk visiting artist, University of North Carolina, Greensboro, NC
McNay Museum, San Antonio, TX

2013

Kirk visiting artist, Agnes Scott College, Atlanta, GA
Savannah College of Arts and Design, Atlanta, GA
Savannah College of Arts and Design, Savannah, GA

2011

Montevallo University, Montevallo, AL
Rhodes College, Memphis, TN

2010

Savannah College of Art and design, Atlanta, GA
2010 Summer blossom visiting artist, Kent University, Kent, Ohio
American University, Washington, DC
University of north Texas, P.R.I.N.T. press (Screen print workshop), Denton, TX
Smith College, Northampton, MA

2009

Acadia Summer Art Program, Bar Harbor, ME

2008

The Mint Museum, Charlotte, NC
Smith College museum of Art, Northampton, MA
Headlands Center for the Arts, Sausalito, CA
Acadia Summer Art Program, Bar Harbor, ME

2005

American University, Washington, DC

2004

National museum of women in the art, Washington, DC

Select Bibliography

2022

"Jiha Moon's artistic Breakthrough" Hyperallergic, January 2022
Moon, Jiha "Back Draft: Juha Moon" Guernica Magazine, May 2022

2021

"Jiha Moon's Globalized Takeout Box," Artsy November 2021

2018

"For Good Luck: Collect Jiha Moon's Ceramic Fortune Cookies," Art Space, January 2018
Felicia Feaster, The Atlanta Journal-Constitution, December 7, 2018
Mark Jenkin, Asia Shapes two art shows at the AU museum, Washington Post, April 26, 2018
Mackenzie Weinger, Korean born, Atlanta based Artist Mixes Familiar with Foreign in Asian Western Fusion. The Washington Diplomat, April 30th

2017

Orion Wertz, Jiha Moon's Cross-Cultural wonderland at Auburn University, Burnaway, Feb 15, 2017

2016

Dinah Ryan, Blue Yolo Yellow Chrysanthemum, Art Papers, P60-61, July/August 2016
Anthony Hawley, Future Fossil, Other Vessel, The Brooklyn Rail, June 3rd, 2016
Bill Rodgers, Jiha Moon's Traveling Show of Loaded Signifiers Fired into Ceramics Cfile.daily, April 1st, 2016

2014

Rob Colvin, In Survey of Southern Art, Place is the Space, Hyperallergic, Sept . 5th 2014
John Yau, Postscript to the Whitney Biennial: An Asian American Perspective, June 29th, 2014
John Yau, Kathy Butterly and the Aesthetic Challenge of "No Two Alike", March 16th 2014
Lilly Wei, Here 's Looking at You, exhibition essay, Beauty Reigns McNay Art Museum 2014
Lilly Lampe, Foreign Love Too, ArtAsiaPacific.com, March 2014
<http://artasiapacific.com/Magazine/WebExclusives/ForeignLoveTooJihaMoon>

2013

Stephanie Cash, Jiha Moon's tae kwon do art ebulliently melds East, West, high and low, Arts ATL Sept 17 2013
<http://www.artsatl.com/2013/09/review-jiha-moon-2/>
Felicia Feaster, Visual overload fuels "Forieign Love", The Atlanta Journal-Constitution, Sept 12, 2013
Howard Pousner, Moon pushes boundaries in MOCA GA exhibit "Foreign Love", The Atlanta JournalConstitution, Sept 4 2013

2012

Miki Wick Kim, Korean Contemporary Art, Prestel Catherine Fox, Jiha Moon as ebullient, bemused, observant "Tourist" in sumptuous show at Saltworks Arts ATL (online) May 3, 2012

Grace Thornton, Jiha Moon's Detourist Exaggerates a Simplified View of Culture, Burnaway, April 4, 2012

2011

Frederick Koeppel, Go Memphis, Ideas, images flow uninterrupted in Jiha Moon's Day for Night, September 15, 2011

Laura Hutson, Nashville Scene, By mashing up common cultural touchstones, South Korean-born artist Jiha Moon explores our national psyche, May 19, 2011

Robin Rice, Static Cling, Philadelphia City Paper, February 23, 2011

Roberta Fallon, New American Voices a 4-Course Art Feast, Philadelphia Weekly, Feb 16, 2011

2010

Rebecca Dimling Cochran, ARTFORUM.COM/CRITICS' PICK, February, 2010

Catherine Fox, The Atlanta Journal-Constitution, Page D12, Friday, Feb 12, 2010

Deanna Sirlin, Creative Loafing, February 7, 2010

2008

Rebecca Dimling Cochran, Art in America, Page 201, May, 2008

Diana McClintock, Art Papers, Page 53, March/April issue, 2008

Deborah Wolf, A colorful utopia melding cultures, Atlanta Journal- Constitution, Jan 27, 2008

Select Collections

Fort Wayne Museum of Art, Fort Wayne, IN

Chrysler Museum of Art, Norfolk, VA

Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR

Tarble Art Center, Charleston, IL

Hunter Museum, Chattanooga, TN

The Museum of Contemporary Art of Georgia, Atlanta, GA

Fabric workshop and Museum, Philadelphia, PA

High Museum, Atlanta, GA

Mint Museum, Charlotte, NC

Virginia Museum of Fine Art, Richmond, VA

Smithsonian Institute, Hirshhorn Museum and Sculpture Garden, Washington, DC

National Museum of Women and in the Arts, Washington, DC

Weatherspoon Museum of Art, Greensboro, NC

Asia Society and Museum, New York, NY

Asheville Museum, Asheville, SC

Smith College Museum, Northampton, MA

University of the South, Sewanee, TN

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Agnes Scott College, Atlanta, GA
University of Maryland, College Park, MD
Minnesota State University, Mankato, MN
University of Central Florida, Orlando, FL
Neuberger Berman Art Collection, New York, NY
UBS Collection, New York, NY
Microsoft, New York, NY
Singapore Tyler Print Institute, Singapore
City Hall Art Collection, the John, A. Wilson Building, Washington, DC
Fulton County Art and Culture, Atlanta, GA
Art Omi International Art Center, Ghent, NY
Bank of America, Atlanta, GA
City Bank, New York, NY
Fidelity Bank, Atlanta, GA
Arario Gallery, Seoul, Korea

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