

MINDY SOLOMON

## Curriculum

Vitae:

Glenn Barkley

## Education

2014

Certificate II Horticulture, Ryde Institute of TAFE, Sydney, NSW

1993

Bachelor of Creative Arts, University of Wollongong, NSW

## Select Solo Exhibitions

2023

The electrical experience, Sullivan + Strumpf, Melbourne, Australia  
Garden, Open Field Art Festival, Berry, New South Wales

2022

Plant your feet, Shoalhaven Regional Gallery, New South Wales

2021

The Urn of Bitter Prophecy, Sullivan + Strumpf, Sydney, Australia

2020

I contain multitudes, Mindy Solomon Gallery, Miami, FL  
What do the birds say?, Sullivan + Strumpf, Sydney, Australia  
Higher beings reveal mystic truths, Jhana Millers Gallery, Wellington, NZ

2019

Doyouremembermylove, Sullivan+Strumpf, Singapore

2018

imayimightimust, Sullivan+Strumpf Sydney, Australia  
iknowitsjustnouse, Mindy Solomon Gallery, Miami, FL

2017

doitdoit, Niagara Galleries, Melbourne, Australia  
yetmorecontemporaryart, Artspace, Sydney, Australia

2016

itsallright, Utopia Art, Sydney, Australia

## Select Group Exhibitions

2024

REPOST, Mailbox Art, Melbourne, Australia  
A Gentle Response, Wollongong Art Gallery, New South Wales

Mindy Solomon Gallery  
848 NW 22 Street  
Miami, FL 33127  
United States

+1 786 953 6917 Gallery  
+1 786 464 0240 Fax  
gallery@mindysolomon.com  
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The Portland Vase: Mania and Muse, Crocker Art Museum, Sacramento, CA

2023

Design Miami, Mindy Solomon Gallery, Miami, FL  
Jugs, Craft Victoria, Melbourne, VIC  
Summer Exhibition, Sullivan + Strumpf, Melbourne, Australia  
Group Show, Sullivan + Strumpf, Melbourne, Australia  
Sydney Contemporary 2023, Carriageworks

2022

Composition & Layout: Contemporary Design & Objects, Mindy Solomon Gallery, Miami, FL  
Ceramic pipes, socks & globular, bumpy, suggestive objects, Conners Conners Gallery,  
Fitzroy, Australia

2019

Brisbane Brief, Festival House, Fortitude Valley, Brisbane  
Annual Group Show, Sullivan+Strumpf, Sydney  
Sydney Contemporary, Carriageworks

2018

Sydney Contemporary, Sullivan+Strumpf, Carriageworks, Sydney, Australia  
PAIRED, Firstdraft, Sydney, Australia  
Auckland Art Fair, The Cloud/AKL Waterfront, New Zealand  
Group Show, Sullivan+Strumpf Sydney, Australia

2017

Sydney Contemporary, Sullivan+Strumpf, Sydney, Australia  
Collective Design Fair, New York (with Mindy Solomon Gallery)  
15 Artists, Redcliffe City Art Gallery, Redcliffe, Queensland  
MUSEUM III, Utopia Art, Sydney  
Nine Lives: A Cat's Tale, Heiser Gallery, Brisbane  
Double A Side, Darren Knight Gallery, Sydney  
Earth & Fire, QUT Art Museum, Brisbane  
Sidney Myer Fund Australian Ceramic Award, (Finalist) Shepparton Art Museum, Victoria

2016

KIAF 2016, Art Seoul, Seoul  
The Last Hurrah, Utopia Art Sydney  
Weird Ceramic, Gippsland Art Gallery, Victoria  
Out of Earth and Flame, Shoalhaven City Arts Centre & Regional Gallery, Nowra, NSW  
Stuck in the Mud, Verge Gallery, University of Sydney  
Watching Clouds Pass the Moon, Lake Macquarie City Art Gallery, NSW  
The Garden of Earthly Delights, Westspace, Melbourne  
Return to Beauty, Edwina Corlette Gallery, Brisbane  
Magic Object, Adelaide Biennial, Art Gallery of South Australia, Adelaide  
Clay 3, Utopia Art, Sydney

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2015  
Sydney Contemporary, Carriageworks, Sydney  
Clay 2, Utopia Art, Sydney

2014  
Glazed and Confused, Hazelhurst Regional Art Gallery, NSW  
Compassionate Voices', Koskela, Sydney  
Clay, Utopia Art, Sydney

## Curatorial

2023  
Curator, brick vase clay cup jug, AGNSW, Sydney, NSW

2015  
Co-Founder, The Curators Department, Sydney, NSW  
Artistic Director Art Month Sydney

2014  
Independent Curator Sydney, NSW

2012 - 2014  
Senior Curator Museum of Contemporary Art, Sydney, NSW

2008 - 2012  
Curator Museum of Contemporary Art, Sydney, NSW

2008  
CEO, Ergas Collection, Sydney, NSW

2007  
Consultant Curator, Ergas Collection Sydney/Canberra

1996 - 2008  
Curator, University of Wollongong Art Collection, NSW

1995 - 1998  
Co-Director, Project, Centre for Contemporary Art, Wollongong, NSW

## Select Bibliography & Publications

2023  
Edgar, Ray. "Functional and fantastic: 5000 years of artworks with meaning" The Sydney Morning Herald July 2023

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2022

Barkley, Glenn, "CERAMICS: An Atlas of Forms", Thames & Hudson

2021

Russel, Stephen A. "Glenn Barkley: The Urn of Bitter Prophecy" Time Out April 2021

2018

McDonald, John. 'Glenn Barkley', Good Weekend, 16 June

Murrell, Elle. 'Glenn Barkley's Great Clay Composts of History', The Design Files, 4 June

Mitsuji, Tai. 'Glenn Barkley: imayimightimust', Art Almanac, 29 May

2017

Nithiyendran, Ramesh. "You'll want to poke your fingers into this ceramicist's holes", TimeOutSydney, 11 August.

"Glenn Barkley's 'Yetmorecontemporaryart' at Artspace Sydney", BLOUIN ARTINFO, 19 July.

2016

Barkley, Glenn, "itsallright", Utopia Art Sydney

Bryant, Marie Claire, "Whats Hot right now", C-File.Capsule

Clark, Garth, "Is Glenn Barkley Really the Worst Studio Potter in Australia?" C-File.Capsule

Wolff, Sharne, "Six and a Half Questions | Glenn Barkley", The Art Life

Gouriotis, Kon. "Artist Profile: Glenn Barkley", Artist Profile, 1 March

"Icanhardlywaittillmorning", Art Link

## Collections

Art Gallery of South Australia, Adelaide

Artbank, Sydney, New South Wales

Artbank, Sydney, NSW

National Gallery of Australia, Canberra

Shepparton Art Museum, Victoria

Wollongong City Art Gallery, New South Wales

University of Queensland Art Museum, Queensland

University of Wollongong, New South Wales

Queensland University of Technology, QLD

Bendigo Art Gallery, Bendigo, VIC