

Curriculum
Vitae:
Ezra Johnson

Education

2006
MFA, Hunter College, New York, NY

2000
BFA, California College of Arts and Crafts, San Francisco, CA

Select Solo Exhibitions

2024
Sunday Morning Coming Down, Mindy Solomon Gallery, Miami, FL

2023
Selected Animations, Florida School of the Arts

2022
Infinity Rooms, Freight + Volume Gallery, NYC

2021
Paintings from a Room, Mindy Solomon Gallery, Miami, FL

2019
Screening survey of stop-frame animations, Crosstown Arts, Memphis, TN

2018
Floating on Top, Mindy Solomon Gallery, Miami, FL

2017
Cap'n Crunch, Freight + Volume, Miami, FL
Janitors Closet, Volta Art Fair, NYC

2016
Angry Sea, Arts + Leisure Gallery, NYC
Ezra Johnson Painted Animations 2006-2016, Young Projects Gallery, Los Angeles, CA

2015
Cut Rate Paradise, Mindy Solomon Gallery, Miami, FL

2014
It's Under the Thingy, Freight + Volume Gallery, NYC
Der, Die, Das, NADA Art Fair, NYC
Festival for Contemporary Arts, Pianello, Val Tidone, Italy

2012
Five Kinds of Light, Freight + Volume Gallery, NYC

2011

A Ship to Sing a Song To, New Galerie, Paris, France

2009

A Gentleman's Painter Among Bohemians, New Galerie, Paris, France

2008

Wrestling the Blob Beast, DIA Center, NYC

2007

What Birds Remember if They Do Remember, Nicole Klagsbrun Gallery, NYC

What Visions Burn, Hammer Museum UCLA, Los Angeles, CA

Kantor, Feuer Gallery, Los Angeles, CA

Franklin Art Works, Minneapolis, MN

Lost To Begin, Galeria Glance, Torino, Italy

2006

What Visions Burn, Hunter College MFA Exhibition, NYC

Select Group Exhibitions

2024

Mercury Rising, Bookstein Projects, New York, NY

Mighty Small, Front Gallery, Houston, TX

USF Faculty Show, HCC Art Gallery, FL

2023

The Day I Saw You, Museo de Arte Contemporaneo Queretaro, Mexico City, MX

The Low Spark of High-Heeled Boys, Freight + Volume, NYC

Contextualizing New & Past, Platform Gallery DUMBO, Brooklyn, NY

2022

Ezra Johnson Lilies, David Zwirner Platform

Men Who Paint Flowers, Mindy Solomon Gallery, Miami, FL

Still, Platform Gallery, Brooklyn, NY

A Confluence of Costal Creativity, Albertz Benda Gallery, Los Angeles, CA

Full Circle, Take it Easy, Atlanta, GA

Impinging Environments, Platform Projects, Brooklyn, NY

2020

Skyway, Museum of Fine Arts, St. Petersburg, FL

2019

Space 22, Federico Luger Gallery, Milan, Italy

Likely Stories, The Clemente Center, NYC

2018

Benefit Auction for Pat Berran, Gavin Brown's Enterprise
Summer of Love, Freight + Volume Gallery, NYC

2017

Domestic Seen, German Museum of Contemporary Art, Kansas
Skyway, A Contemporary Collaboration, Tampa Museum of Art, Tampa, FL
Vatic Utterance, Trestle Gallery, Brooklyn, NY
Prove It All Night, Carolyn Wilson Gallery, USF Sculpture Faculty, Tampa, FL

2016

Texas Contemporary International Art Fair, Mindy Solomon Gallery, Houston, TX

2015

Moving Image, Istanbul Biennial
Your Bad Self, Arts + Leisure Gallery, NYC
OOF Collective, University of the Arts, Philadelphia, PA

2014

Of a Feather, Ewing Gallery of Art, Knoxville, TN
Florida Prize, Orlando Museum of Art, Orlando, FL
Enticing Luminosity, Leslie Heller Gallery, NYC

2013

Slumping Towards Bethlehem, Untitled Art Fair, DNA Gallery, Provincetown, MA

2012

The Dirty Dozen, Freight + Volume Gallery, NYC
Satyrs and Centaurs, Asya Geisberg Gallery, NYC
Artists in Residence, Biennial, University of Tennessee, Knoxville, TN

2011

From Where You Just Arrived, Pepin Moore, Los Angeles, CA
Wild Beasts, Champion Contemporary, Austin, TX
The Woods are Lovely, Dark, and Deep, Asya Geisberg Gallery, NYC
Paper, Sue Scott Gallery, NYC
Matinee, St. Cecilias Convent, Brooklyn, NY

2010

Video Art Replay, Part 2 Every Day Imaginary, ICA, Philadelphia, PA
Drawing for Projection: New Animated Forms, SITE Santa Fe, Santa Fe, NM
Metallica, Monyo Rowe Gallery, NYC
Lush Life, on Stellar Rays Gallery, NYC
Lush Life, Invisible Exports Gallery, NYC
Fresh From Chelsea, UCF Gallery, Orlando, FL
Animated Screen, CPH PIX, Copenhagen, Denmark

MINDY SOLOMON

2009

20 Years, Nicole Klagsbrun Gallery, NYC
Mixing It Up, Leubsdorf Gallery, Hunter College, NYC
Oberhausen International Film Festival, Oberhausen, Germany

2008

Titled/Untitled, Lismore Castle, County Waterford, Ireland

2007

Distinctive Messenger, House of Campari, Miami Basel
Extremes & In Between, Dorsky Gallery, Long Island City, NY
AniMotion, F15 Galleri, Oslo, Norway
Warhol &..., Kantor/ Feuer Gallery, Los Angeles, CA

2006

School Days, Jack Wilton Gallery, NYC

2004

Plane Space Gallery, NYC
Salad Days, Artist Space, NYC
Pictionary, Kravets/ Wehby Gallery, NYC
Happy Endings, King Fisher Projects, Ridgewood, NY

2003

All That Was Not Than, Year Gallery, Brooklyn, NY

Curatorial

2017

Weekend, Mindy Solomon Gallery, Miami, FL

Residencies

2020

DNA Gallery Artist's Residency, Provincetown, MA

2010-11

UT Knoxville, Artist in Residence Teaching Fellowship

2008-09

Marie Walsh Sharpe Foundation, Residency, Brooklyn, NY

2006-07

Fine Arts Work Center Residency, Provincetown, MA

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Select Publications

2022

Hyperallergic, "The Artists to Know(and Bring Home) Now", Sight Unseen x Platform Daily Beast, "Florida's Super Rich Evacuate Their A..." quotes included in article. 9/28

2018

Lawrence, Nick. "Summer of Love", Full color catalogue

2017

Indrisek, Scott. "Let's begin with a tale of two captains...", Ezra Johnson Selected Works Published by Freight + Volume NYC

"Weekend, at Mindy Solomon Gallery," Wall Street International, Dec 8, 2017

Morris, David. "Ezra Johnson's Cap'n Crunch - Florida Takes Manhattan," Creative Pinellas, Oct 20

Chapin, James. "Tiki bars and transit grids: The Tampa edition of Skyway at Tampa Museum of Art." Creative Loafing, Aug 8, 2017

2016

Ollman, Leah. "Wonder and Despair, Frame by Frame, The Stirring Animations of Ezra Johnson" LA Times

Self, Dana. "The Time of Tall Statues," Nerman Museum of Art, essay accompanying exhibition

Miami Rail, Ezra Johnson: Cut Rate Paradise, (March 2016) Erin Thurlow

2015

Maine, Stephen. "Ezra Johnson at Freight + Volume." Artnews, Reviews Jan 1

2014

Simmons, William J. "Evoking the Erotics of the Art Object." Hyperallergic, Oct 27

Mulford, Hansen. "Florida Prize." Orlando Museum of Art, catalogue essay

Schwendener, Martha. "NADA Preview," The New York Times, (Color photo)

2013

Trigg, Sarah. "Studio Life, Rituals, Collections, Tools, and Observations on the Artistic Process." Princeton Architectural Press

2012

De Balincourt, Jules. "100 Artists To Watch (#13)" Modern Painter Magazine

2010

Cotter, Holland. "Lower East Side Tale, Refracted Nine Times." The New York Times, July 8

Esplund, Lance. "The Usual Suspects." The Wall Street Journal, October

Art Critical, Karley Klopfenstein, "Nine Chapters of Lush Life, a novel by Richard Price"

Belasco, Daniel. "Site Santa Fe, Eighth International Biennial," Exhibition Catalogue essay.

Bui, Phong. "Site Santa Fe Eighth International Biennial: The Dissolve." The Brooklyn Rail,

Miller, Randall. "The Dissolve." Art Practical, July 12, 2010

2009

Hamel, Corentin. "A Gentleman's Painter among Bohemians." La New Galerie De France,

2008

Ronan, John. "Titled/Untitled, "Ezra Johnson: What Visions Burn" (Catalogue essay)

2007

Danbrot, Shana Nys. "Motion Pictures: Ezra Johnson." Art Review Magazine, March

Willis, Holly. "Signal to Noise: What Visions Burn." LA Weekly, February 7

Tumler, Jan. "Ezra Johnson: What Visions Burn", UCLA Hammer Museum, exhibition brochure.

Campbell-Johnston, Rachel. "An Unlikely Coupling: There's something in the woodshed..." The Times of London,

Flavorpill, "Visual Arts: Animation - Ezra Johnson," Issue#343, January 3

2006

The New Yorker, "Ezra Johnson at Nicole Klagsbrun," December 20

The New York Sun, "On the Town: Video," December 1

Museum and Institutional Collections

Museo de Arte Contemporáneo Querétaro, Fundación AMMA, Mexico City

Rubell Family Collection, Miami, FL

Louis Vuitton Foundation, Paris, France

The Hammer Museum, Los Angeles, CA