

Curriculum  
Vitae:  
Andrew Casto

Education

2010  
M.F.A. The University of Iowa, 2010

2009  
M.A. The University of Iowa

2001- 2002  
Post Baccalaureate Studies The Ohio State University

2000  
B.A. Earlham College

Select Solo Exhibitions

2019  
Breathe In, Breathe Out, Eutectic Gallery, Portland, OR

2017  
Revelatory Dérive, Mindy Solomon Gallery, Miami, FL

2016  
Recent Assemblages, The Salvatore Lanteri Gallery, Milan, Italy

Select Group Exhibitions

2024  
National Debt Project with Nicole Wilson, Praise Shadows Gallery, Brookline, Mass  
Let Them Eat Off the Plate, Superhouse Gallery, NYC, NY  
Archie Bray Foundation Past Residents Exhibition, Helena, Montana  
Nomad St. Moritz, Exhibitor, Daguet-Bresson, St. Moritz, Switzerland  
Overture, Exhibitor, Daguet-Bresson, Paris

2023  
PAD Design and Art London, with Daguet Bresson, Paris, France  
CIRCA Conference Exhibition, The University of Colorado, Boulder  
Fractured, Mindy Solomon Gallery, Miami, FL  
Summer in Bloom, Winston Wachter Gallery, New York  
Collectible Brussels, Exhibitor, Ceramics Now/Daguet-Bresson Projects, Brussels, Belgium  
CIRCA Last Call, Somerset OTR, Cincinnati, OH, in coordination with NCECA 2023

2022  
PAD Design and Art London, with Galerie Itallien/Ceramics Now, London, UK

Composition/Layout, Contemporary Design and Objects, Mindy Solomon Gallery, Miami.  
Vibrant Expressions, Drake University, Des Moines, Iowa  
Archie Bray Foundation Benefit Auction and Exhibition, Helena, Montana.  
Organic Matter, Erin Parish, Andrew Casto, Peter Gronquist, Winston Wachter, New York.  
Waters That Are, Museo Civico Di Noto, Sicily.  
A Confluence of Coastal Creativity, Albertz Benda Gallery, Los Angeles.  
Ceramics Now 2022, Galerie Italienne, Paris.  
Radical Pots, Duane Reed Gallery, St. Louis.  
PAD, Paris Art and Design, with Galerie Italienne, Paris.  
Think Pink, Public Space One, Iowa City.  
SpaceToCurate Benefit for Ukraine, New York City.  
Vivacite, Galerie Italienne, Paris.  
Intersect Art and Design, with Duane Reed Gallery, Palm Springs, CA.

#### 2021

Roaring Back, The Core Club, New York City.  
Andrew Casto/Catherine Howe, Winston Wachter New York.  
Order and Chaos, Winston Wachter Seattle.  
Expo Chicago Online, Winston Wachter New York/Hook Arts.  
Flux 2021, with Odem Atelier, Sotheby's, Stockholm, Sweden.  
Winston Wachter 25th Anniversary Exhibition, New York.  
Small Favors, The Clay Studio of Philadelphia.

#### 2020

Process, Winston Wachter Seattle.  
Untitled Art Miami Beach, with Winston Wachter New York and Seattle.  
Mani by Eera, Milan, Italy.  
Holiday Exhibition, Winston Wachter, New York  
Topping Rose House Pop Up, Winston Wachter New York.  
Clay and Life, Eutectic Gallery, Portland, in coordination with NCECA 2020 (postponed).  
Seven Artists, Three Dimensions, Olson-Larsen Gallery, Des Moines.  
In Search of a Meaningful Mark, Mindy Solomon Gallery, Miami.  
The Backbone of Things, New Zealand Festival of Ceramics, Bowen Galleries, curated by Glenn Barkley, Auckland, NZ.

#### 2019

A Gifted Offering, Eutectic Gallery, Portland, OR  
Younger Than That Now: Andrew Casto, Joshua Clark, Evan D'Orazio, and Matt Mitros, The White Brick Gallery, Ferndale, Michigan  
New Ceramics, Via Del Principe, Catania, Sicily, Italy  
Andrew Casto, Penn State University HUB Robeson Center Galleries  
Trans-Pacific Dialogue, Marrying Form and Surface Across the Globe: Glenn Barkley, Andrew Casto, David Hicks, King Houdekpinkou, and Virginia Leonard. Concurrent NCECA exhibition, curated and organized by Andrew Casto and Mindy Solomon  
Salon! Invited participant, Rozsa Gallery, Houghton, MI

#### 2018

Pulse Miami Beach Contemporary Art Fair, with Mindy Solomon Gallery

The University of Iowa Faculty Biennial  
The University of Iowa Faculty Exhibition: Seoul National University of Technology,  
Seoul, Korea  
A Device for Measuring The Sonification of Everyday Things, concurrent NCECA  
conference exhibition, Pittsburgh, PA  
Paddle 8 Locust Projects Auction  
Collective Design NYC with Mindy Solomon Gallery  
Young Masters at Collect 2018, Saatchi Gallery, London  
Paddle 8 Contemporary Ceramics 2018 Auction

2017

Pulse Art Fair, Mindy Solomon Gallery, Miami, FL  
Vigorous Form, Re-examining The New Ceramic Presence in Contemporary Art, Andrew  
Casto, Tessa Eastman, Shanon Goff, David Hicks, Linda Lopez and Alex Simpson, curated  
by Courtenay Moon. Unit 9 Huntington Estate Gallery, London, UK  
If Not For Space, group exhibition curated by Emily Susanin Kessinger at Unity Gallery,  
Fairfield, IA  
Vibrant Things, group exhibition with Evan d'Orazio and Hillary Harnishberger, curated by  
Aimee Odum, Jane Hartsook Gallery, New York  
Tresor Contemporary Craft 2017, Basel, Switzerland, exhibition with Puls Contemporary  
Ceramics  
Cynthia Corbett Gallery Exclusive Online Summer Exhibition, Intimate Abstractions,  
curated by Nancy Selvin, Patricai Sweetow Gallery, Oakland, CA  
Small Art Objects, Aqui Siam Ben Gallery, Vallauris, France  
Young Masters Finalists Exhibition, Gallery 8, with Cynthia Corbett Gallery, London, UK  
Andrew Casto and Louise Hindsgavl, Puls Contemporary Ceramics, Brussels, Belgium,  
Paddle 8 Contemporary Ceramics 2017 Auction  
Piles, Stacks, Lumps & Mounds, Sight Unseen Offsite, NYCxDDesign, Design Week, New  
York City  
Method Accumulation: Studies in Materiality and Existence, Pacific Northwest College of  
Art, concurrent NCECA 2017 exhibition  
Sloppy Late Night Pop Up, group exhibition at Double Dragon PDX, Portland, OR  
Form Over Function: Ceramic Sculptures, Winston Wächter Fine Art, Seattle  
Small Favors, The Clay Studio of Philadelphia  
Art Palm Springs, Winston Wächter Fine Art, Florida

2016

Small Treasures, Santa Fe Clay  
4x4 Midwest Invitational, Springfield Museum of Art, Springfield, MO \*Awarded grand  
prize  
Seattle Art Fair, Winston Wächter Fine Art  
Market Art+Design, Art Market Hamptons, Mindy Solomon Gallery  
Andrew Casto, Aneta Regel, Guy Marshall-Brown, Invitational exhibition at Galleria  
Salvatore Lanteri, Milan, Italy  
April Color, Winston Wächter Fine Art, Seattle  
Materiality, Methodology, Metamorphosis: Invitational Concurrent NCECA exhibition, self-  
curated and organized, Kansas City, MO

Accessibility by Design: Invitational Concurrent NCECA exhibition curated by Susan Beiner, Kansas City, MO  
From There to Here: Invitational Concurrent NCECA exhibition curated by Kwok- Pong Tso, Kansas City, MO  
The 72nd Scripps Ceramic Annual: Invitational exhibition at Scripps College in Los Angeles, California

2015

Midwest Life Vest, Recent work by Andrew Casto, Joanna Powell, Amy Santoferraro, and Jesse Ring. Walker Art Gallery, The University of Nebraska- Kearney  
Art Market Hamptons, Market Art & Design, NY, Represented by Mindy Solomon Gallery  
Three Wheel Studio Ceramics Annual Exhibition, \*Invited artist, Providence, RI  
The Zanesville Prize for Contemporary Ceramics Finalists Exhibition, Zanesville Museum of Contemporary Art, Zanesville, OH  
Contemporary Ceramics 2015, Invitational exhibition at The Dairy Barn Arts Center curated by Brad Schweigger and Chuck McWeeny  
The Museum of Contemporary Craft, Portland, OR  
Recent Work by Andrew Casto, Eutectic Back Room Gallery, Portland, OR  
2015 NCECA Emerging Artists Exhibition, Providence, RI  
All About Porcelain, juried exhibition at The Clay Studio of Missoula, Missoula, MT  
Constructed, Invitational exhibition, Eastern Oregon University  
Clay Center: Students and Faculty of The Midwest, Vernon Filley Art Museum, Pratt, KS

2014

KSU Ceramics Faculty and Student Exhibition, Garden City Community College, Garden City Kansas  
7th Bienale De Ceramica winners exhibition, El Vendrell, Spain  
Mixed Company, two person exhibition with Liz Howe, Eutectic Gallery, Portland, OR  
The Clay Studio of Philadelphia Juried National

2013

Crafting a Continuum: Rethinking Contemporary Craft  
Venues: Arizona State University Art Museum, Tempe, AZ; Bellevue Arts Museum, Bellevue, Washington; Boise Art Museum, Boise, Idaho; Fort Wayne Museum of Art, Fort. Wayne, Indiana; Nora Eccles Museum of Art, Utah State University, Logan, Utah; Houston Center for Contemporary Craft, Houston, Texas. The 7th Bienale De Ceramica, El Vendrell, Spain  
Visions in Clay, San Joaquin Delta College LH Horton Jr. Gallery, Stockton, California  
Archie Bray Foundation Resident and Visiting Artists Exhibition, 18 Hands Gallery, Houston, TX, Concurrent NCECA Conference Exhibition

2012

The Fourth International Festival of Postmodern Ceramics, Ceramica Multiplex, Verazdin, Croatia, and Vienna, Austria  
We Met in Iowa: Recent Work by Graduates and Faculty of the University of Iowa Ceramics Department. Exhibited at Pittsburgh State University, Pittsburgh, Kansas, and Earlham College, Richmond, Indiana

Nobody's Darling Fellowship exhibition of completed works at The Archie Bray Foundation, Helena, Montana  
Ceramic Sculpture National, Carbondale Clay Center, Carbondale, CO  
UNICUM International Ceramics Triennale: Ljubljana, Slovenia  
Biennale la Ceramique d'Andenne, Andenne, Belgium  
Clay? IV: Kirkland Arts Center, Seattle, Washington  
Table of Content: Foster White Gallery, Seattle, Washington  
Helen E. Copeland Gallery, Montana State University, Bozeman, Montana  
Backspace Gallery, Peoria, Illinois

#### 2011

Archie Bray Resident Exhibition, Emerson Art Center, Bozeman, MT  
2011 Archie Bray Artists in Residence Exhibition, Kolva- Sullivan Gallery, Spokane, Washington  
Craftsmanship, Content, Innovation: Red Lodge, Montana

#### 2010

UN-wedged, November, 2010, Pottery Northwest, Seattle, WA. \*Voted Honorable Mention.  
ICMEA Ceramics Competition, Fuping, Shaanxi Province, China, first round selection, awarded FuLe Prize  
The Lasting, two-person exhibition at The Quad Cities International Airport, Moline, IL

#### 2009

New Work, two person exhibition at The Figge Museum of Art, Davenport, IA  
Displacement, 12 artists at The Quad Cities International Airport, Moline, IL

#### 2008

International Ceramics Competition, Mino, Japan, First Round Selection

## Awards

#### 2017

Finalist, Young Masters Maylise Grand Ceramics Prize, London  
Stanley Foundation Grant for International Research, The University of Iowa

#### 2016

Arts and Humanities Initiative Grant, The University of Iowa  
Old Gold Fellowship, The University of Iowa  
Springfield Museum of Art 4x4 Midwest Invitational Grand Prize Award

#### 2015

NCECA and Windgate Charitable Foundation Emerging Artist grant.  
College of Arts and Sciences Faculty Enhancement Grant, Kansas State University.  
University Small Research Grant, awarded by the Office of Research, Kansas State University

Faculty Development Award, Kansas State University  
Academic Excellence Award, Kansas State University

2014

2nd Prize, 7th Bienalle of Ceramics, El Vendrell, Spain  
Faculty Development Award, Kansas State University  
2nd Place juror's selection, Visions in Clay, San Joaquin Delta College, LH Horton  
Jr. Gallery, Stockton, California

2012

Research grant, Rudy Autio Fund for Creative Development  
3rd place jurors selection, Kirkland Arts Center, Clay? IV, Kirkland, WA

2011

MJD Fellowship, The Archie Bray Foundation for Ceramic Art, Helena, MT

2010

FuLe Prize, ICMEA (International Ceramics Magazine Editors Association) International  
Emerging Artist Competition, Fuping, China. Awarded one month residency in Fuping  
Pottery Art Village  
2010 Honorable Mention, Pottery Northwest's UN-wedged international juried exhibition,  
Seattle, WA

## Teaching

2020-Present

Associate Professor of Art, Area Head of Ceramics, The University of Iowa  
Adjunct Curator of Ceramics, The University of Iowa Stanley Museum of Art

2016-2020

Assistant Professor of Art, Program Head of Ceramics The University of Iowa

2014-2016

Assistant Professor of Ceramics, Kansas State University

2012-2014

Assistant Professor of Art, Mount Mercy University

2010-11

Adjunct Instructor of Art, The University of Iowa

2011

Adjunct Assistant Professor of Art, Augustana College  
Adjunct Assistant Professor of Art, Knox College

2007-2010

Instructor of Record, The University of Iowa

## Lectures, Symposiums, Workshops

2023

Panel Discussion, CIRCA Symposium, The University of Colorado, Boulder

2022

Invited Artist Lecture, Van Zandt Visiting Artist, South Dakota State University.

Invited Artist Lecture, The University of Florida.

Panel Discussion, Lead Curator and Director, CIRCA Symposium, The University of Iowa

2020

Invited Artist Lecture, The Clay Studio of Philadelphia.

Invited Artist Lecture, Minnesota State University, Mankato.

Invited Lecture, Figge Art Museum, Davenport, Iowa.

2019

Panel Discussion, Trans-Pacific Dialogue: Marrying Form and Surface Across the Globe, featuring Glenn Barkley, (AUS), Andrew Casto (USA), David Hicks (USA), King Houdekpinkou (FRA), Virginia Leonard (NZ) and Mindy Solomon (US), organized and moderated by Andrew Casto and Mindy Solomon. 52nd Annual NCECA Conference, Minneapolis, Minnesota.

Panel Discussion, Trans-Pacific Dialogue: Marrying Form and Surface Across the Globe, featuring Glenn Barkley, (AUS), Andrew Casto (USA), David Hicks (USA), King Houdekpinkou (FRA), Virginia Leonard (NZ) and Mindy Solomon (US), organized and moderated by Andrew Casto and Mindy Solomon. The University of Iowa, Iowa City, IA.

2018

Panel Discussion, What We Made Sounds Like This, 51st Annual NCECA Conference, Pittsburgh, PA, March, 2018, featuring Andrew Casto, Jean-Francois Charles, and Evan D'Orazio.

College Art Association CAA Conversations Podcast: Andrew Casto and Bobby Tso, "Teaching Contemporary Craft - Materiality and Concept in Ceramics".

2017

Artist Lecture, Maharishi University of Management.

Artist Lecture and Workshop, Kent State University.

2016

Public Digital Arts Faculty Showcase, The University of Iowa - on research as related to Public Digital Arts Cluster.

Panel Discussion, Springfield Museum of Art 4x4 Midwest Invitational.

Visiting Artist Lecture, The University of Iowa.

Artist Lecture/Gallery Talk, The Salvatore Lanteri Gallery, Milan.

2015

Artist Lecture, The University of Nebraska-Kearney.

2015 NCECA Emerging Artists Lecture, Providence, RI.

2015 NCECA Panel Discussion: Maintaining an Original Voice, Providence, RI.

Artist Lecture and Workshop, Northwest Missouri State University.

2014

Artist Lecture, C.R.E.T.A. artist residency center, Rome, Italy.

Artist Lecture, 7th Bienale De Ceramica, El Vendrell, Spain.

Artist Lecture, The Oregon College of Arts and Crafts.

Artist Lecture and Workshop Presenter, The University of Kansas.

Artist Lecture, Kansas State University.

2013

Artwork included from the permanent collection of Arizona State University's Ceramics Research Center in the exhibition, symposium, and catalog for Crafting a Continuum: Rethinking Contemporary Craft.

2012

Artist Lecture, Earlham College, Richmond, IN.

Artist Lecture, Pittsburg State University, Pittsburg, KS.

Artist Lecture to coincide with the solo exhibition An Exercise in Fluidity, Mount Mercy University.

Artist Lecture, The University of Iowa.

Artist Lecture, The Archie Bray Foundation for Ceramic Arts, Helena, MT.

Artist Lecture, Mount Mercy University.

Visiting Artist Lecture and Student Critiques, The University of Wisconsin Madison.

Invitational Workshop Demonstrator and Artist Lecture, Archie Bray Days, The University of Montana.

2011

Exhibition Curator: *We Met in Iowa*: Pittsburgh, KS, and Richmond, IN

## Residencies

2017

A.I.R. Vallauris, Vallauris, France

2014

Artists invite Artists Residency, Process and Metamorphosis, Watershed Center for The Ceramic Arts, New Castle, Maine

2011-12

MJD Fellow and long term Artist in Residence, The Archie Bray Foundation for Ceramic Art, Helena, Montana



## Reviews/Features

2023

The gloopy, the bulky, and the ugly, and you thought ceramics were delicate?, Financial Times of London, article by Victoria Woodcock, April, 2023

2022

Contemporary Gold TL Mag Issue 37, The State of Gold.

Ceramics Monthly, "Exposure" section, Radical Post, Duane Reed Gallery, April 2022 Issue

2018

Small Art Objects, Fire for Effect, A.I.R. Vallauris Exhibition Catalog, Summer, 2018

Ceramics Now, Greenwich House Pottery 2017 Exhibition Series Catalog, 2018

Andrew Casto, Schoonheid Gebeurt, Die Kleine K - Issue 40, Summer, 2018. Seven page feature article written by Mels Boom in Dutch publication

2017

The New Zeitgeist of Contemporary Ceramics Sotheby's Institute of Art online journal,

Inside London's Newest Contemporary Ceramics Show Architectural Digest

Wall Street International, Art Section, April, 2017 The Seattle Times Three Don't Miss Art Art Exhibitions Around Seattle, March Ed. March, 2017

2016

TL Mag, Featured as upcoming artist at Puls Gallery, Brussels, Belgium, December, 2016.

Ceramics at a Breakthrough Art Fair, Editor's Roundtable, by Matthew Kangas, Visual Art Source

Art LTD, March/April, 2016 "Beyond the Object: The 72nd Scripps Ceramic Annual" pg. 24.

Ceramics Monthly Magazine, Image feature, February, 2016

2015

...But Why Ceramics? New Ceramic Magazine, by Palma Bobos, Sept/Oct, 2015.

Exhibition Review, Constructed (Exhibition at Eastern Oregon University) in CFile, online journal, [www.cfileonline.org](http://www.cfileonline.org).

Ceramics Now Magazine, interview and images, Issue 3, June, 2015.

2014

Seventh Biennale De Ceramica, catalog, article by Marius Domingo, critic and juror.

2013

Crafting a Continuum: Rethinking Contemporary Craft, edited by Peter Held and Heather Sealy-Lineberry, The University of North Carolina Press and Arizona State University.

Ceramics Monthly Magazine, Image featured, December 2013.

Ceramics Monthly Magazine, October 2013, exhibition image from Visions in Clay 2013.

2012

Ceramic Excellence, featured artist monograph produced via The Archie Bray Foundation

for Ceramic Art, in conjunction with The Jentel Critical Writing Residency Program, written by Tanya Hartman.

2010

DAO Clayform, 2010 no.2, Published by Fuping Pottery Art Village, Fuping, China

## Select Publications

2023

"Cultivating Networks", Andrew Casto, Ceramics Monthly Magazine, January 2024.

2022

Organic Matter | Erin Parish, Andrew Casto, Peter Gronquist, Artsy  
New UI European Ceramics Studio study abroad course headed to Rome, The Daily

2020

Het grote Keramiek, Andrew Casto, Schoonheid Gebeurt, pg. 46-51, Mels Boom, Amsterdam

2019

52nd Annual NCECA Journal, "Trans-Pacific Dialogue, Marrying Form and Surface Across the Globe"; Article in conjunction with exhibition of the same title.

2018

51st Annual NCECA Journal, "A Device for Measuring the Sonification of Everyday Things"; Article in conjunction with exhibition of the same title.

Small Art Objects, Fire for Effect, A.I.R. Vallauris Exhibition Catalog, Summer, 2018.

Ceramics Now, Greenwich House Pottery 2017 Exhibition Series Catalog, 2018.

Andrew Casto, Schoonheid Gebeurt, Die Kleine K - Issue 40, Summer, 2018.

Seven page feature article written by Mels Boom in Dutch publication.

The New Zeitgeist of Contemporary Ceramics Sotheby's Institute of Art online journal

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2017

Wall Street International, Art Section, April, 2017

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2016

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Art LTD, March/April, 2016 "Beyond the Object: The 72nd Scripps Ceramic Annual" pg. 24.

Ceramics Monthly Magazine, Image feature, February, 2016.

2015

49th Annual NCECA Journal, "The Poetics of Growth" (personal narrative and images).

...But Why Ceramics? New Ceramic Magazine, by Palma Bobos, Sept/Oct, 2015.  
Exhibition Review, Constructed (Exhibition at Eastern Oregon University) in CFile,  
Ceramics Now Magazine, interview and images, Issue 3, June, 2015.

2014

Seventh Bienale De Ceramica, catalog, article by Marius Domingo, critic and juror.

2013

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Ceramics Monthly Magazine, October 2013, exhibition image from Visions in Clay 2013.

2012

Ceramic Excellence, featured artist monograph produced via The Archie Bray Foundation for Ceramic Art, in conjunction with The Jentel Critical Writing Residency Program, written by Tanya Hartman.

2011

Art Axis, contemporary ceramics artist resource, online profile

Access Ceramics, contemporary ceramics image resource

Photo credit: Ceramics Monthly Magazine, October, 2011.

Photo credit: 45th Annual NCECA Journal, March, 2011.

2010

The Weight of Knowing, The University of Iowa Press, May, 2010.

DAO Clayform, 2010 no.2, Published by Fuping Pottery

2007

Comment Feature, Ceramics Monthly Magazine, April, 2007.

## Collections

Regidoria de Cultura, El Vendrell, Spain

The Arizona State University Museum of Art Ceramics Research Center

Centre Culturel d'Andenne, International Ceramics Collection, Andenne, Belgium

Fundacio Apelles Fenosa, Terragona/Catalonia, Spain

UNICUM International Collection, Carinthian Gallery of Fine Arts, Gradec, Slovenia

Fidelity Investments Corporate Art Collection

The Archie Bray Foundation, Helena, Montana

MINDY SOLOMON

FuLe International Ceramic Art Museum, DAO Art Space, Fuping, China  
Augustana College, Rock Island, Illinois, USA  
Maruchu Gallery, Toki City, Gifu Prefecture, Japan

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Miami, FL 33127  
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