

MINDY SOLOMON

## Curriculum

### Vitae:

Julia M. Kunin

## Education

1993

MFA, Sculpture, Rutgers University, New Brunswick, N

1984

BA, Wellesley College. Cum Laude. Honors in Sculpture  
Skowhegan School of Painting and Sculpture

## Select Solo Exhibitions

2024

Mindy Solomon Gallery, Miami FL.

2020 -2021

Rainbow Dream Machine, McClain Gallery, Houston, TX

2020-2021

Mechanical Ballet, Kate Werble Gallery, NY, NY

2015

Les Guerilleres, Sandra Gering Inc., NY, NY

2014

Le Boulon, An independent project for the UNTITLED Art Fair, Miami, FL

2013

Golden Grove, Barry Whistler Gallery, Dallas, TX

2012

Nightwood Greenberg Van Doren Gallery NY, NY

2002

Rotes Wildleder, Deutches Leder Museum, Offenbach, Germany

2000

Cephalopoden, Bellevuesaal, Wiesbaden, Germany

1999

Crimson Suede, Stefan Stux Gallery Project Room, NY, NY

## Select Duo Exhibitions

2023

Mindy Solomon Gallery  
848 NW 22 Street  
Miami, FL 33127  
United States

+1 786 953 6917 Gallery  
+1 786 464 0240 Fax  
gallery@mindysolomon.com  
mindysolomon.com

MINDY SOLOMON

Kaleidoscope Eyes (Julia Kunin and Mara Held) McClain Gallery, Houston, TX

2022

Wild Chambers (Julia Kunin and Yevgeniya Baras) Mother Gallery, NY, NY

2017

Halsey Hathaway and Julia Kunin, Kristen Lorello Gallery, NY, NY

2014

Julia Kunin and Jackie Gendel, Jeff Bailey Gallery, Hudson, NY

2013

Farewell Ruins, Inman Gallery, Houston, Texas

2007

Against Nature, Greenberg Van Doren Gallery, NY, NY

## Select Group Exhibitions

2024

Upcoming: I'll Be Your Mirror, Reflections of the Contemporary Queer. Curated by Patrick Burton. Detroit, MI

2024

Upcoming: A show among friends: The Re Institute, Millerton, NY

2024

Behind This Mask Another Mask, Abigail Ogilvey Gallery, Curated by Sam Adams, Los Angeles, CA

2024

The Aesthetics of Everyday Objects, The Cup. ATLA gallery, Los Angeles, CA

2023

Design Miami, Mindy Solomon Gallery, Miami, FL

2023

Getting to Ick, Hesse Flatow Gallery, NY, NY.

2023

Making in Between, Queer Clay. The American Museum of Ceramic Art, AMOCA, Pamona, CA

2023

A Summer Arrangement. Object and Thing at the Long House, East Hampton, NY

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2023

Prisms and Paradigms. Chautauqua Institution, Chautauqua, NY

2023

Summer Exhibition. Nathalie Karg Gallery, NY, NY

2022

Conversing with Clay, Selections from the LACMA collection, Los Angeles County Museum of Art, Los Angeles, CA

2022

Composition and Layout, Contemporary Design & Objects, Mindy Solomon Gallery, Miami, FL

2022

Cosmic Geometries, EFA project space, NY, NY.

2022

Group exhibition (untitled), Kate Werble Gallery, NY, NY

2020

Claytopian New York, Plaxall Gallery, LIC, NY. Curated by Matt Nolen

2019

Fur Cup. Underdonk gallery, Brooklyn, NY

2019

Dallas Art Fair, Dallas with McClain Gallery of Houston, TX

2018

Raw Design. Museum of Craft and Design, San Francisco, CA. Curators: Glenn Adamson and Ariel Zaccheo.

2018

Said by Her, Lesley Heller Gallery, NY, NY.

2018

Depth of Surface, Honey Ramka Gallery, Brooklyn, NY.

2018

Re-construction, McClain Gallery, Houston, TX

2018

Molding/Mark-Making: Ceramic Artists and Their Drawings. Dorsky Gallery, LIC, NY. Curators: Margaret Mathews Berenson and Allison Peller.

2017

Post Election, September Gallery, Hudson, New York

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2017

Postcards From the Edge, in support of Visual Aids, at Metro Pictures Gallery, NY, NY

2016

Faculty Exhibition, Pratt Institute, Brooklyn, NY

2016

Coming to Power, Macarrone Gallery, NY, NY. Video Program

2016

Dysfunction, BCA/Burlington City Arts, Burlington, VT

2016

In a Field with No Bounds, New City Galerie, Burlington, VT

2016

NY, NY: Clay , CAC/Clay Art Center, Port Chester, NY

2015

Who , Lesley Heller Workspace, New York, NY

2014

Nature's Knot, Luise Ross Gallery, NY, NY. Curated by John Monti.

2014

Zsolnay: Dawn's Glow. The Resurgence of the Zsolnay Eosin Glaze. Kopolna Galeria, Kecskemet, Hungary

2014

Cleaning House. Mamu Galeria, Budapest, Hungary. (Tisztulo Haz)

2013

2Q13, Marcelle Josephs Projects: Lloyd's Club, London, England

2013

The Body is Present, Ramapo College, Ramapo NY

2013

Group show. Nick Art and Design, Pecs, Hungary.

2013

Fulbright Group Exhibition, Staycation Museum, Berlin Germany.

2012

Mortal Stillness, Moss Bureau, NY, NY.

2011

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Paul Clay, Salon 94 Bowery Gallery, NY, NY.

2011

Reviving the Light. Iliad Gallery, NY, New Zsolnay Ceramic Design

2009

Salt Peanuts, Inman Gallery, Houston, TX

2009

Commune, Black and White Gallery, NY, NY

2009

Radiant, Fordham University, NY, NY

2009

Macht Leder Lust, German Leather Museum, Offenbach, Germany

2009

In Transit, Moti Hasson Gallery, NY, NY

2006

Group Exhibition, Karyn Lovegrove Gallery, Los Angeles, CA

2006

The Orchid Thief, Sandra Gering Gallery, NY, NY

2005

Suite 106 Gallery, NY, NY

2004

Flipside, Artists Space. New York, NY

2003

Triennial of Contemporary Art and Design, Museum of Applied Art and Design, Frankfurt, Germany

2003

Corporal Identity, Body Language, MAD museum, New York, NY

2002

FIT, Schroeder Romero Gallery, Brooklyn, NY

2002

Artists to Artists. Ace Gallery, NY, NY

2002

Unexpected Selections, Martin Margulies collection. The Art Museum at F. I. U. Miami, FL

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2001

Sculpture, Flip Side Gallery, Brooklyn, NY

2000

White, Nikolai Fine Art, NY, NY

1999

Red Square, Smack Mellon Studios, Brooklyn, NY

1998

Something to Bump Into., Kagan Martos Gallery, NY, NY

1998

Elbowroom, Tredje Sparet, Stockholm, Sweden

1996

Gender Fucked, Center on Contemporary Art, Seattle, WA

1996

Pattern and Relief, Smack Mellon Studios, Brooklyn, NY

1996

Pieces of Eight, Marymount Manhattan College, NY, NY

1995

Revealing Desire, Cristinerose Gallery, NY, NY

1995

Wheel of Fortune, Lombard-Freid Gallery, NY, NY

1994

Rough Cuts, Henry Street Settlement, NY, NY

1993

Crosscurrents of Influence, Brattleboro Museum, Brattleboro, VT

1993

Coming to Power, David Zwirner Gallery, NY, NY

1993

Object Lessons, The Police Building, NY, NY

1992

On Paper, Sculpture Center, NY, NY

1992

Queer, Minor Injury Gallery, Brooklyn, NY.

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1992

Six East Coast Sculptors. Colburn Gallery, University of Vermont. Curated by Barbara Zucker

1992

Outrageous Desire, Rutgers University, New Brunswick, NJ.

1992

Intimacy, City Without Walls Gallery, Newark, NJ..

1990

Material Obsession, Soho Center for Visual Artists. NY, NY.

1990

Short Stories, Epoche Gallery, Brooklyn, NY.

1989

Vulgar Realism, Hallwalls Contemporary Art Center, Buffalo, NY.

1989

No Relief, Ridge Street Gallery. NY, NY.

1988

Sculpture 1988, White Columns Gallery, NY, NY.

1988

Annual Small Works Show, Sculpture Center, NY, NY.

1987

Small Wonders, Barry Whistler Gallery, Dallas, Texas.

1987

Introductions, Barry Whistler Gallery, Dallas, Texas.

## Video Screenings

1996

Scenen, Stockholm, Sweden. Red Jam Picnic

1993

David Zwirner Gallery, NY, NY. Coming to Power. Video: Red Jam Picnic

1993

Mix, Experimental Film and Video Festival, NY, NY. And Sao Paulo, Brazil  
Video: Red Jam Picnic

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1993  
The New Festival, NY, NY. Video: Charting in Fractions

## Fellowships/Grants

2023  
Peter S. Reed Foundation Grant

2013  
Fulbright Scholar, Hungary

2010  
The Trust for Mutual Understanding, travel grant to Hungary

2008  
Art Omi, Ghent, NY

2008  
Watershed Center for Ceramic Arts, fellowship

2008  
The Pollock-Krasner Foundation Grant

2007  
The John Michael Kohler Arts/Industry artist residency, Sheboygan, WI.

2006  
The MacDowell Colony, Peterborough, NH

2004  
The Abrons Art Center, Henry Street Settlement, Artist residency NY, NY.

2001  
Marie Walsh Sharpe Art Foundation studio and grant. NY, NY.

2000  
Residency, Wiesbaden, Germany. 4 months.

1999  
Artslink Fellowship. Textile project, Republic of Georgia.

1996  
Vermont Studio Center, Full Fellowship.

1995  
New Jersey State Council on the Arts, Fellowship.



1995  
Yaddo, artist residency

1991  
Yaddo, artist residency

1990  
Yaddo, artist residency

1989  
Millay Colony, Austerlitz, NY, artist residency

1987  
Core-Fellowship, Houston. (1985-87)

## Selected Bibliography

2024  
Rubio, Maya. Inside Your Insides: “Getting to Ick” at Hesse Flatow. Boston Art Review, January 9, 2024

2023  
Gerstein, Beth Ann editor, Making in Between: Queer Clay. AMOCA American Museum of Ceramic Art

2023  
Adamson, Glenn. “Objectified, Glenn Adamson on Julia Kunin’s Ceramics. Art and Object. August 15, 2023

2023  
Welsh Douglas, Mara Held and Julia Kunin, Kaleidoscope Eyes at McClain Gallery Glass Tire. March 13, 2023

2022  
Smith, Roberta “Yevgeniya Baras and Julia Kunin at Mother Gallery”. September 28, 2022

2022  
Adamson, Glenn “Monuments for the Moment”. Art in America. September, 2022

2021  
Diaz, Krystl “Brooklyn-Based Lesbian Artist Debuts Her Sculptures at Houston’s McClain Gallery”. Outsmart Magazine. January 4

2020-2021  
Fensom, Sarah “Future Forms” Art and Antiques Magazine. Winter, 2020-2021

2020

Glentzer, Molly. "Escape to Small Fantasy Worlds.... Houston Chronicle. December 4

2016

Jones, Elizabeth Rachel. "Ceramic Dysfunction at BCA". Seven Days. May, 2

2016

Lily, Amy. "In a Field With No Bounds, New City Galerie", Seven Days. February

2016

Exposure. Ceramics Monthly, March 2016

2015

Maine, Stephen."Julia Kunin at Sandra Gering". ArtNews, May

2015

Moon, Grace. "Julia Kunin at Sandra Gering". Velvet Park, Art, Thought and Culture. April 2

2014

Velvet Park Media. "Top Significant 25 Queer Women of 2014". December

2014

Wei, Lily. "Clay Time, Ceramics finds its place in the artworld mainstream". ArtNews, January

2013

Delso, Meredith. "Farewell Ruins Julia Haft-Candell and Julia Kunin". Houston Press March 15

2013

Lewis, Betsy. "Two Trippy Little exhibits at Barry Whistler". Dallas Observer, February 5

2012

Wiener, Daniel. "A Letter to Raphael Rubinstein",The Brooklyn Rail, April

2012

"In Conversation: Julia Kunin with Maria Elena Gonzalez". The Brooklyn Rail, April

2011

Burrichter, Felix. "69 Beautiful Things". PIN-UP Magazine, Issue 11

2011

Yablonsky, Linda. "Artifacts/Feats of Clay". New York Times Style Magazine. July 7

2010

Recker, Keith. "Out of the Wunderkammer". HandEye magazine

2009

Britt, Douglas. "Salt Peanuts Strikes Idiosyncratic Chord". Houston Chronicle. April 8

2009

Carroll, Sean. "Critics Pics, "Salt Peanuts" Inman Gallery. Artforum.com. March

2008

Margulies, Martin and Hinds, Katherine. The Martin Z. Margulies Collection, painting and sculpture. The Martin Z. Margulies Foundation, Miami, FL

2007

Cohen, David. "Art in Brief". NY Sun, June 14

2007

Gonzales, Maria-Elena. "Sculptor Julia Kunin". Velvet Park Magazine  
December

2006

Brooks, Amra "Must See Art" LA Weekly, December 13

2004

Johnson, Ken "Flipside" Artists Space. The New York Times. December 17

2004

MacAdam, Barbara. "Corporal Identity-Body Language". MAD museum. Art News, April

2002

Turner, Elisa. "Kings of Quirk the Marugulies Collection". The Miami Herald. Sept. 22

2002

Johnson, Ken. "FIT". New York Times. July 26

2001

Cotter, Holland. "Sculpture". New York Times. May 18

2000

Hammond, Harmony. Lesbian Art in America. Rizzoli, NY, NY

1996

Smyth, Cherry. Damn Fine Art by New Lesbian Artists. Cassell Publications.  
London, England

1993

Melrod, George. "The Police Building". Art News. May

1992

Kahn, Wolf. "Connecting Incongruities". Art in America. November

## Publications

2020

"Artists Quarantine with their Collections". Hyperallergic. July 4

2017

Essay in Sharon Loudon's book: The Artist as Cultural Producer: Living and Sustaining a Creative Life. pp, 198-204, Intellect Books, Chicago University Press. Chicago, IL. 2017

2016

"Shapeshifting Abstraction" Catalogue essay for Meg Lipke's exhibition: Pliable Channels, at Freight and Volume Gallery, NY, NY. March, 2016

2016

Essay: "One Question", for the blog: "Romanoff Grave"

2016

Interview with artist Katharine Kuharic for Blissmag.com. April 2016.

## Exhibitions Curated

2011

Reviving the Light, Iliad Gallery, NY, NY. Zsolnay Ceramic Designs Co-Curated with Andrea Megyes

1990

Short Stories, Epoche Gallery, Brooklyn, NY

## Select Collections

Museum of Art and Design, NY, NY

LACMA Los Angeles County Museum of Art, Los Angeles, CA (recent)

German Leather Museum, Offenbach, Germany

Martin Margulies Collection

Cleary Gottlieb Steen and Hamilton LLP