

MINDY SOLOMON

Curriculum
Vitae:
Adam Miller

Education

2008
MFA, Art Center College of Design, Pasadena, CA

2005
BA, California State University of Sacramento

Select Solo and 2-Person Exhibitions

2022
Lefebvre & Fils, Paris (forthcoming)
Gattopardo, Los Angeles, CA (forthcoming)

2020
The Giants of Light, Kantor Gallery, Los Angeles, CA

2019
Between Planets, Odd Ark LA, Los Angeles, CA

2018
Electric Banquet, Southfield Detroit, MI

2016
MythMAKER, The Pit II, Los Angeles, CA

2015
TitanCrusher, ONO, Los Angeles, CA
Hive Mind, ROCKSBOX Contemporary, Portland, OR

2012
Rise of the Minotaur, Steve Turner Contemporary, Los Angeles, CA

Select Group Exhibitions

2022
A Confluence of Coastal Creativity, Mindy Solomon at Albertz Benda, Los Angeles, CA
Thaw, The Landing, Los Angeles, CA
Cup Show, Space Ten, Hawthorn CA

2021
Return of the Dragons, Chinatown 1998-2008, Blossom Market Los Angeles CA 2020
Glyph, Unpaved Gallery, Yucca Valley CA
Firewalk, Lefebvre & Fils, Paris France

Mindy Solomon Gallery
848 NW 22 Street
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United States

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2019

Store Show, Odd Ark, Los Angeles CA
The Flat Files, The Pit, Los Angeles CA
Calculating Infinity, Guerrero Gallery San Francisco CA
Punkhouse Vs. Dreamhouse, Los Angeles CA
Psychenetics, Elevator Mondays, Los Angeles CA

2018

Magic, Roberts Projects, Los Angeles CA
Make/Work, LAVC, Valley Glen CA
Vision Valley, The Brand Arts Library, Glendale CA
Airtight Garage, Big Pictures LA, Los Angeles CA

2017

More Light, JOAN, Los Angeles CA
Summer of Love, Wilding Cran, Los Angeles, CA
Parallel City, Ms Barbers, Los Angeles CA

2016

RePlanetizer, Regina Rex, New York
Group Show, Ryobi Room, New York
Falcon's Nest Pt 1, Falcon's Nest, Los Angeles CA
Bedfellows Club, Good Weather, Little Rock AK
Together / Alone, Embassy, Los Angeles CA

2015

Where the Sand Worm Slumbers, Charles James Gallery, Los Angeles, CA

2014

Death Ship: Tribute to H.C. Westermann, The Pit, Los Angeles, CA
Exquisite Corpse, Mass Gallery, Austin, Texas

2013

Homing Pigeon 2, Lara Gallery, Tokyo, Japan
Unsolved Mysteries, POST art center, curated by Jonathan Apgar, Los Angeles, CA 2012
Chasm of the Supernova, Center for the Arts, Eagle Rock, CA

2011

Shorn from the Black Tusk of the Great Destroyer, RAID Projects, Los Angeles, CA Birthing
Valley of the Blood Poppies, Actual Size Gallery, Los Angeles, CA
The Banquet of the Black Jackal, Luckman Gallery, Los Angeles, CA 2010
In the Eyes of Lions, 533 Gallery, Los Angeles, CA
Project One, Alexys Schwartz Projects, Culver City, CA

2009

The Night Goat Demands Reparations, Pacific Design Center, Los Angeles, CA 2008
Delusionarium 4: The Left Garden, Bonelli Contemporary, Los Angeles, CA Happy Hour with
Skip Arnold, Bonelli Contemporary, Los Angeles, CA

Press & Publications

2019

Between Planets, exhibition catalog, published by The Pit / Odd Ark LA

2018

Wood, Eve, Magic at Roberts Projects, Art and Cake, 2018.

Pagel, David, Where to find fantastic beasts? At Big Pictures Los Angeles' 'Airtight Garage',
Los Angeles Times, 2018. Diehl, Travis, -struct, MAKE/WORK at LAVC, 2018 (exhibition
pamphlet)

2017

Solar Calf, Risograph artist book published by The Pit

MythMaker, Risograph exhibition catalog / artist book, published by The Pit

2016

TitanCrusher, exhibition catalog / artist book with text by Benjamin Weissman
Super Ape Psycho Scape, limited edition Risograph artist book

2015

Hive Mind, exhibition catalog / artist book

2014

Death Ship: Tribute to H.C. Westermann, exhibition catalog / artist book with text by Gladys
Katherina Hernando and Adam Miller published by The Pit, Los Angeles California.
Exquisite Corpse, by Amir Fallah published by Mass Gallery, Austin, Texas

2013

Benefit of Friends Collected, Organized and published by Jesse Benson.

2012

Rise of the Minoatur, exhibition catalog / artist book with text by Benjamin Weissman
Chasm of the Supernova, exhibition catalog with essay and images by Adam Miller

2011

Shorn from the Black Tusk of the Great Destroyer, exhibition catalog/artist book with essay
and drawings by Adam Miller

"Future Greats: Artist's Choice-Adam Miller" ArtReview: Issue 48, March 2011.

Birthing Valley of the Blood Poppies, exhibition catalog with essays by Adam Miller, Gavin
Williamson, Trinie Dalton & Evan Calder Williams

The Banquet of the Black Jackal, exhibition catalog with essays by Adam Miller, Lia Trink-

MINDY SOLOMON

Browner, Mark Von Schegell, Evan Calder Williams published by Cal State Los Angeles
Luckman Fine Arts

2010

Tuck, Geoff. Know/Notes on Looking, foryourart.com

In the Eyes of Lions, exhibition catalog with essays by Adam Miller, Sarah Conaway,
Spencer Douglass Night Goat Demands Reparations, exhibition catalog with essays by
Adam Miller, Catherine Taft, Jan Tumlrir

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