

MINDY SOLOMON

Curriculum
Vitae:
Jeremy Olson

Select Solo Exhibitions

2022

transient waters, apocryphal shore, Mindy Solomon Gallery, Miami, FL

2021

the likes of others, Unit London, London, UK

2020

to scale: friends and neighbors, Spring Break Art Show, New York, NY, curated by Vanessa Albury

2018

proxies, surrogates or decoys, 42 Social Club, Lyme, CT

2014

it looked like you but it wasn't, Nellie Castan Gallery, Melbourne, Australia

Select Group Exhibitions

2021

NFTism, No Fear in Trying, Institut, London, UK, curated by Kenny Schachter

Around the World, Around the World, Woaw Gallery, Hong Kong, curated by William Leung

Rites of Passage, Unit London, London, UK

Imagining Reality II, Future Gallery, Berlin, DE

Fairyland, Mindy Solomon Gallery, Miami, FL

2020

IRL, Unit London, London, UK

2019

The Unspeakable: a Dark Show, RE:art show, Pfizer Building, New York, curated by Peter Clough

A Late Time to be Living, Field Projects, New York, NY, curated by Rachel Garber Cole

Coral Projects: Underwater Land Art Lab, Spring Break Art Show, New York, NY, curated by Vanessa Albury and Tamara Weg

2018

The Barn Show, East Hampton, NY, curated by Johannes Vogt

Single Channel, nurtureART @ Anthology Film Archives, New York, NY, curated by Marco Antonini

Mindy Solomon Gallery
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Mist Wreathed, Spring Break Art Show, New York, NY, curated by Kari Adelaide and Max Razdow

2017

Let's Make a Deal, CCS Bard Hessel Museum, collaboration with Huma Bhaba,
curated by Lynn Maliszewski

Fictive Universe, Spring Break Art Show, New York, NY, curated by Kari Adelaide and Max Razdow

It Was a Pleasure to Burn, Spring Break Art Show, New York, NY, curated by
The Sun That Never Sets (Vanessa Albury)

2016

The Sound Behind You II, CR10, Linlithgo, NY, curated by The Sun That Never Sets
(Vanessa Albury + Rachel Rampleman) with Karsten Krejcarek

Single Channel, nurtureART @ Anthology Film Archives, New York, NY, curated by Marco Antonini

I See Myself in Your Eyes, Spring Break Art Show, New York, NY, curated by The Sun That
Never Sets (Vanessa Albury + Rachel Rampleman) with Lynn Maliszewski

2015

#Bemis Painters, 1982-2015, Bemis Center for Contemporary Arts, Omaha, NE

Apples Turn to Water, Spring Break Art Show, New York, NY, curated by Kari Adelaide and
Max Razdow

Pick One, (harbor), New York, NY, curated by Regina Rex

2013

Lossy, Bemis Center for Contemporary Arts, Omaha, NE, curated by Stephanie Syjuco
Show #14: Trust in Me, Field Projects, New York, NY, curated by Keri Oldham and Jacob
Rhodes

2012

Bushwick Blackout, The Shirey, Brooklyn, NY, curated by Rachel Fainter

Locus of Control, Nellie Castan Gallery, Melbourne, Australia, curated by Marc Freeman,
Bettina Hamilton & Shanley McBurney

2011

Epic, The Monty, Antwerp, Belgium, curated by Max Razdow

Condition X, SVA West Side Gallery, New York, NY, curated by Keren Moscovitch

Painting with Pictures, ArtJail, New York, NY, curated by David Gibson

Awards & Residencies

2021

NYSCA/NYFA Artist Fellow in Painting

2017

"A Global State of Pereidolia" Praksis Residency, Oslo, Norway

2014

Atlantic Center for the Arts, New Smyrna Beach, FL

2013

Bemis Center Residency (3-month fellowship), Omaha, NE

2012

Ox-Bow Fall Residency, Saugatuck, MI

2006

SVA Summer Residency, New York, NY

Education

2009

MFA, NYU Steinhardt

2000

BFA, University of Arizona

Bibliography

Jacob Hicks, "Review: the likes of others by Jeremy Olson", Quantum Art Review, January 19, 2021

Sasha Bogojev, "The Likes Of Others: A Conversation with Jeremy Olson", Juxtapoz, December 22, 2020

Daniel Guass, "Jeremy Olson @ Spring Break Art Show", Wall Street International Magazine, March 19, 2020

Robert Quick, "Whole New Realm", Essential Homme Vol. 48 (Summer 2019)

Maria Vogel, "Jeremy Olson Builds Seductively Peculiar Worlds", Art of Choice, February 2019

Razdow, Max. "Jeremy Olson's "amphoric twin", Speculative Arts Research (August 2018)

Maliszewski, Lynn, "Let's Make a Deal" Exhibition Catalog, CCS Bard Hessel Museum, 2017

MINDY SOLOMON

Schildhause, Chloe. "Jeremy Olson: Illuminations on art, the love of triangles & salty meat",
FLAUNT (Fall 2013)

Razdow, Max. "The Epic Form in Video", The Maximilian (October 2012) [ill.]

Maliszewski, Lynn. "Peter Clough's One and Three Quarters of an Inch", Whitehot Magazine
(October 2010)

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