

MINDY SOLOMON

## Curriculum

Vitae:

Moises Salazar

## Education

2020

Bachelors in Fine Art, The School of the Art institute, Chicago, IL

## Solo & Two-Person Exhibitions

2020

Ni de aquí, ni de allá, Hair+Nails, Minneapolis, MN (solo)

Forgive me not, Forgive me not, Roots & Culture, Chicago IL

2019

Brillo Putix, Happy Gallery, Chicago IL (solo)

5 Works: Moises Salazar, 5th Floor Office Space, Mana Contemporary Chicago, Chicago, IL (solo)

2018

Rompiendo Barreras, Casa Calle 20, Chicago IL

## Select Group Exhibitions

2021

Shape of an Image, WOAW Gallery, Hong Kong

State of Emergence, Clay Art Center, Port Chester, NY

Group Sex, Ed. Varie New York, NY

2020

Right Now, Hair+ Nails, Minneapolis, MN

The long Dream, Museum of Contemporary Art, Chicago IL

myselfs, Kohn Gallery, Los Angeles, CA

Material Intentions, Flaxst Contemporary, Chicago IL

Fair, The New Art Dealers Alliance

Recalentada, Chicago Art Department, Chicago, IL

In Flux: Chicago Artists and Immigration, Chicago Cultural Center, Chicago, IL

Salon ACME No.8, Salon ACME, Ciudad de Mexico, Mexico

Regarding Sculpture, Savannah Center, Gary, IN

Future Future, Hair+ Nails, Minneapolis, MN

Separation Anxiety, The 5th Floor, University of Illinois at Chicago, Chicago, IL

2019

Casa, The 5th Floor, University of Illinois at Chicago, Chicago, IL

Pink Things Pop Up, AMFM, Chicago Art Department, Chicago, IL

D6 Design + Art #12, Dock 6 Collective, Chicago, IL

Mindy Solomon Gallery  
848 NW 22 Street  
Miami, FL 33127  
United States

+1 786 953 6917 Gallery  
+1 786 464 0240 Fax  
gallery@mindysolomon.com  
mindysolomon.com

MINDY SOLOMON

2018

Living Architecture, 6018 North, Chicago, IL

2015

Terrain, 6018 North, Chicago IL

## Fellowships / Awards / Residencies

2019

Artaxis Haystack Fellow, Artaxis

Luminarts Fellowship Recipient, Luminarts Cultural Foundation

2018

Benjamin A. Gilman International Scholarship Recipient

NCECA Multicultural Fellow Recipient, NCECA

2014

Visual Arts Winner, Young Arts, Miami, FL