

## NATALIA ARBELAEZ CV

### EDUCATION

- 2015 Master of Fine Arts, Ceramics, The Ohio State University  
 2011 Bachelor of Arts in Fine Arts, Florida International University

### SELECTED SOLO EXHIBITIONS

- 2019 Gallery 224, Harvard University, Passages of Absence, Exit Show, Allston, MA  
 2017 Clay Art Center, Stories of My Histories, Resident Exhibit, Port Chester, NY  
 2015 Urban Arts Space, Insignificant Grandeur, OSU MFA Thesis Exhibition, Columbus, OH

### SELECTED GROUP EXHIBITIONS

- 2020 Fitchburg Art Museum, Confronting the Figure: The Arthur Goldberg Collection, Fitchburg, MA  
 Instituto Municipal de Ceramica, Simposio Internacional, Buenos Aries, Argentina  
 Te Auaha Gallery, Back Bone of Things, Fired up Festival, Wellington, New Zealand
- 2019 Reinberger Gallery, Getting to Know You, Cleveland, OH  
 Old Frog Pond Farm, Sculpture in the Orchard, Public Art, Harvard, MA  
 Bethany Arts Complex, Sublime Concepts, Ossining, NY  
 Veronique Wantz Gallery, You am I, Minneapolis, MN  
 The Workshop, Flesh for Fantasy, Minneapolis, MN  
 Copeland Art, Human Nature, Minneapolis, MN  
 Continental Clay, You Extra, Claytopia NCECA, Minneapolis, MN
- 2018 Gallery 224, Raise a glass a contemporary response to Harvard Art Museums Animal Shaped  
 Vessels from the Ancient World, Allston, MA  
 Sherrie Gallery, Nostalgia, Columbus, OH  
 Ori Gallery, Inheritance, Portland, OR  
 District Clay, US emerging voices, Washington, DC  
 Werkartz, CLAY-DO, Chinatown, LA  
 Arts Westchester, Triennial, White Plains, NY  
 Contemporary Craft, Visual Voices Truth Narratives, Pittsburg, PA  
 NCECA Emerging Artist Exhibition Cross Currents, Pittsburg PA

Mindy Solomon Gallery	gallery@mindysolomon.com
8397 NE 2nd Avenue	mindysolomon.com
Miami, FL 33138	P 786-953-6917
United States	F 786-464-0240

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- LAS (Latin American Status) NCECA organized by Natalia Arbelaez, Pittsburg Cultural Trust, PA
- 2017 Frederik Meijer Gardens & Sculpture Park, Rodin and the Contemporary Figurative Tradition, Grand Rapids, MI  
American Museum of Ceramic Art AMOCA, We the People: Serving Notice, Pomona, CA  
The Art Center Western Colorado, Contemporary Clay Biennial, Grand Junction, CO
- 2016 Art Boca Raton, Irreversible Projects, Booth 317, Boca Raton, FL  
The Archie Bray Foundation, Beyond the Brickyard, Helena, MT  
Franklin Park Conservatory and Botanical Gardens, De La Naturaleza, Columbus, OH  
Fort Hayes Shot Tower Gallery, Landmark, CAW Showcase, Columbus, OH  
400 West Rich, Promenade Gallery, Artist Showcase, Columbus, OH
- 2015 The Ohio Crafts Museum, Fresh Perspective, Columbus, OH  
Brandt-Roberts Galleries, Convergence, Columbus, OH

**SELECTED AWARDS AND RECOGNITION**

- 2019 A. Eric Arctander Visual Arts Grant, Mahopac, NY
- 2018 NCECA Emerging Artist Award, Pittsburg, PA
- 2016-2017 Barbara Rittenberg Fellowship, Clay Art Center, Port Chester, NY
- 2016 Artaxis Fellowship, Funded residency at Watershed Center for the Ceramic Arts, Newcastle  
Jurors Award, Peter Beasecker, Archie Bray Beyond the Brickyard, Helena, MT
- 2013-2015 Graduate Teaching Assistantship, The Ohio State University, Columbus, OH
- 2015 Studio Assistantship, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2012-2013 Graduate Enrichment Fellowship Award, The Ohio State University
- 2009-2011 Scholarship, College of Architecture + The Arts, Visual Arts Scholarship in the Department of Art & Art History, Florida International University

**RESIDENCIES**

- 2020 Women's Studio Workshop, Studio Workshop Residency, Rosendale, NY
- 2019-2020 MAD Museum, Artist-in-Residence, New York, NY
- 2018-2019 Office for the Arts at Harvard, Harvard University, Artist-in-Residence, Allston, MA

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2018 RBeck and Harris Collaborative, Summer Collaboration Project, Reinbeck, NY  
 2016-2017 Clay Art Center, Artist-in-Residence Fellow, Port Chester, NY  
 2016 Watershed Center for the Ceramic Arts, Newcastle, ME  
 2015 400 West Rich Artist Center, Artist-in-Residence, Columbus, OH Belden Brick 2014,  
 2015, 14, 13 Company, Summer Artist-in-Residence, Sugarcreek, Ohio

## TEACHING / PROFESSIONAL EXPERIENCE

2018-Pres Co-Founder, Organizer, The Color Network,  
<https://www.thecolornetwork.org/2018-2019>  
 2018-2019 Ceramic Instructor, Sculpture and Historical Ceramics, Harvard University,  
 Ceramics Program, Boston, MA  
 Adjunct Professor, Ceramic Advanced Studio and Clay Studio, Sabbatical  
 replacement, Massachusetts College of Art and Design, Boston, MA  
 2016-2019 Adjunct Professor, Ceramic Sculpture and Ceramics II, The College of New  
 Rochelle,  
 New Rochelle, NY  
 2016-2018 Ceramics Instructor, Figure, Sculpture, Wheel, The Clay Art Center, Port Chester,  
 NY  
 2015-2016 3D Technician/ Tech Mentor, COSI Center of Science and Industry, Columbus, OH  
 2013-2015 Teacher of Record, Introduction to Low Fire, and High Fire The Ohio State  
 University

## SELECTED WORKSHOPS AND LECTURES

2020 Visiting Artist, School of Art Institute of Chicago, Chicago, IL  
 2019 Visiting Artist, Cleveland Institute of Art, Cleveland, OH  
 Visiting Artist, Lesley University, Cambridge, MA  
 Presenter, College Art Association, NCECA presents Clay, Stories, and Identities, New York,  
 NY  
 2018 Visiting Artist, Tyler School of Art, Philadelphia, PA  
 Artist Talk and Installation, Museum of Fine Arts Boston, Boston, MA  
 Visiting Artist, Otterbein University, Westerville, OH

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- 2017 Artist Talk, Frederik Meijer Gardens & Sculpture Park, Rodin and the Contemporary Figurative Tradition, Grand Rapids, MI
- 2016 Visiting Artist, Ohio University Chillicothe, Chillicothe, OH
- 2015 Artist Talk Studio Assistants, Arrowmont School of Arts and Crafts, Gatlinburg, TN

**SELECTED PUBLICATIONS**

- 2020 Studio Potter Journal, Disrupting the Canon, Natalia Arbelaez, <https://studiopotter.org/disrupting-canon>, Northampton, MA
- 2019 Balearic infomag, Natalia Arbelaez, <https://infomag.es/2019/09/06/natalia-arbelaez-la-memoria-de-mi-propio-cuerpo/>, Palma, Illes Balears, Spain
- American Craft, Passing the Baton, by Yinka Orafidiya, Minneapolis, MN
- 2018 Maake Magazine, Issue 8, Los Angeles, CA
- Esteka Magazine, Natalia Arbelaez Descubriéndose, Santiago, Chile by Amanda Barr
- The Washington Post, The American Character, Washington, DC by Mark Jenkins
- 2017 Hudson Valley Magazine, Celebrating Local Art with 15 of the Valley's top Artists, Fishkill, NY
- Hi Fructose, Natalia Arbelaez's Ceramic Figures, by Andy Smith

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