

## CAROLINE LARSEN CV

### EDUCATION

- 2015 Masters of Fine Arts, Honors, Pratt Institute, Brooklyn, NY, USA
- 2007 Graduate Diploma, Visual Arts and Art History Education, University of Auckland, New Zealand
- 2004 Honors Bachelors of Arts, Fine Arts Studio Specialization, University of Waterloo, Waterloo, Canada

### SELECTED SOLO EXHIBITIONS

- 2020 Mystic Flowers, Craig Krull Gallery, Santa Monica, California 2019 Cyclades, Dio Horia, Mykonos, Greece  
Kaleidoscopic, The Hole, New York, NY
- 2018 Flower Shop, 359 Canal Street, ON CANAL, special exhibition with The Hole NYC & Wallplay  
Flower Frenzy, Andrew Rafacz Gallery, Chicago, Illinois  
Romance on the Island, Residency Show, Did Horia, Mykonos, Greece Mountain Painting, General Hardware Contemporary, Toronto, Canada
- 2017 Poolside, Craig Krull Gallery, Santa Monica, California Wildflowers, Gordon Gallery, Tel Aviv, Israel  
Solo Project at Fresh Paint Art Fair Tel Aviv, Gordon Gallery, Tel Aviv, Israel  
MIRROR/MIRROR, Spring Break Art Show, 4 Times Square, New York, New York, curated by Adam Mignanelli  
Animal House, One River School, New Jersey
- 2016 Kabloom! The Hole NYC, New York City  
Fruits and Foliage, Wave Hill Public Gardens, Bronx, New York  
Lush Life, General Hardware Contemporary, Toronto
- 2015 House Plants, Gordon Gallery 2, Tel Aviv, Israel  
Vacation Views, Craig Krull Gallery, Santa Monica, California  
Night Tropics, Thesis Exhibition, Pratt Institution, Brooklyn, New York

### SELECTED GROUP EXHIBITIONS

- 2019 We buy Gold, Good Too Know FYI, special exhibition at 48 Flagler St, Miami, Florida

Mindy Solomon Gallery	gallery@mindysolomon.com
8397 NE 2nd Avenue	mindysolomon.com
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- Damsel Not in Distress, Blender Space, NY curated by Jill Gerstenblatt Yin/Yang, O.O  
 Gallery, LA, Curated by Calli Moore  
 Spiritual Art Advisory, Spring Break Art Fair, New York, New York  
 Textured Environments, Barrett Gallery, Santa Monica College, Santa Monica, California,  
 two person exhibition with Kelly Berg  
 Works on Paper, Beers Gallery, London, England  
 Selections from our Contemporary Collection, Hollis Taggart, New York
- 2018 The Beyond, Georgia O'Keeffe and Contemporary Artists, Crystal Bridges Museum of  
 American Art, Bentonville, Arkansas. Exhibition travels to the North Carolina Museum of  
 Art, Raleigh, North Carolina and New Britain Museum of American Art, Connecticut  
 Works on Paper, Beers Gallery, London, England  
 Material, Cob Gallery, London, England  
 Shapeshifter, Guerrero Gallery, San Francisco, California  
 Art Gems, Auction for Creative Works Studio, Toronto
- 2017 No Commission, Dean Collection, Miami, Curated by Swizz Beats Still Life, Allouche Gallery,  
 New York, New York  
 Three Painters, Andrew Rafacz, Chicago, IL  
 Art With Heart, Benefit Auction for Casey House, AGO, Toronto, Canada  
 Parting and Together, Greenpoint Hill, New York, Curated by Trudy Benson  
 Toxic Gardens, Greenpoint Terminal Gallery, New York  
 No Commission, Dean Collection, Berlin, Curated by Swizz Beats  
 The Veterans, Dio Horia, Mykonos, Greece  
 Post Analog Painting II, The Hole NYC, New York, New York
- 2016 Kitsch, Studio e Gallery, Seattle, WA, Curated by Emily Burns, Maake Magazine and Kelsey  
 Siegert, Studio e Gallery  
 The River, Curated by ROE Projects, Hionas Gallery, Ny, NY  
 Studio Jamz 2, Curated by Peter Schenck, Williamsburg, Brooklyn  
 Landfill/Bedrock, Guerrero Gallery, San Francisco, California  
 Plot Points, Honey Ramka, Brooklyn, New York  
 Art With Heart, Benefit Auction for Casey House, Art Gallery of Ontario, Toronto  
 Stars and Stripes, Gordon Gallery, Tel Aviv, Israel  
 Paint is a Thing, Craig Krull Gallery, Curated by Beth Parker, Santa Monica  
 Art Gems, Auction for Creative Works Studio, Toronto  
 Another World, Drake Devonshire, Price Edward County, Canada  
 Small House, Craig Krull Gallery Pop Up Exhibition is Palm Springs

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- 2015 Cerampics, Side Effects Gallery, Brooklyn, NY  
 17th Annual RBC Painting Competition, Contemporary Art Gallery, Vancouver  
 Ecstatic Prismatic, Honey Ramka, Brooklyn, New York  
 Surface Matters, Fouladi Projects, San Francisco, Curated by Russel Tyler  
 Lets go Away for a While, One Mile, Kingston, New York  
 Signs of Life: in and out of time and place, MFA Exhibition, Boiler Room, Pierogi Gallery,  
 Curated by Sara Reisman  
 Intimate Jest, Left Field, San Luis Obispo, CA  
 You Don't Bring Me Flowers, 68 Projects, Berlin, Germany  
 Left Field, San Luis Obispo, CA, Curated by Ryan Christian

## FAIRS

- 2019 Untitled Miami, Miami, The Hole NYC  
 ZONA Mexico, Mexico City, The Hole NYC
- 2018 Art Toronto, General Hardware Contemporary  
 Code Art Fair, Copenhagen, Denmark, The Hole NYC  
 Art Los Angeles Contemporary, The Hole NYC
- 2017 Art Toronto, General Hardware Contemporary  
 Expo Chicago, Andrew Rafacz Gallery  
 Art Los Angeles Contemporary, The Hole NYC
- 2016 Miami Projects, FMLY  
 Spring Break Art Show, Mulherin Gallery
- 2015 Miami Projects, Fouladi Projects  
 Art Toronto, General Hardware Contemporary  
 Art Toronto, RBC Canadian Painting Competition 2015 - NEWD Art Fair, Greenpoint  
 Terminal Gallery  
 Art Market San Francisco, Mulherin Gallery New York
- 2014 Untitled Art Fair, Miami, Mulherin Gallery New York

## AWARDS & GRANTS

- 2015 17th Annual RBC Painting Competition Finalist

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- Exhibition Assistance Grant, Ontario Arts Council (Vacation Views)
- Outstanding Merit Award, Pratt Institute, Brooklyn, New York
- Atkinson Memorial Scholarship, Pratt Institute, Brooklyn, New York
- 2014 Calrow Memorial Scholarship, Pratt Institute, Brooklyn, New York
- 2013 Merit Based Scholarship, Pratt Institute, Brooklyn, New York
- Exhibition Assistance Grant, Ontario Arts Council (Burning Up)
- 2012 Exhibition Assistance Grant, Ontario Arts Council (Fire Drive)
- Emerging Artist Grant, Ontario Arts Council
- Exhibition Assistance Grant, Ontario Arts Council (P.A.N.A.M.A R.E.N.A)
- Ontario Arts Council Community Outreach Grant
- 2011 Exhibition Assistance Grant, Ontario Arts Council (Gone with the Ghost)
- 2010 Emerging Artist Grant, Toronto Arts Council
- 2004 Fine Arts Memorial Award, University of Waterloo

## ARTIST LECTURES

New Britain Museum of American Art, Connecticut  
 Crystal Bridges Museum of American Art, Arkansas  
 School of Visual Arts, New York, New York  
 Wave Hill Public Gardens, Bronx, New York  
 University of Waterloo, Waterloo, Ontario  
 Alberta College of Art and Design, Calgary, Alberta  
 Sarah Lawrence College, Brownsville, New York

## RESIDENCIES

2019 & 2018 Dio Horia, Mykonos, Greece

## COLLECTIONS

Aishti Foundation, Lebanon  
 JB Art Collection, Miami  
 TD Canada

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## CAROLINE LARSEN CV

TD America

Collart Collection, Montreal, Canada

Waterton Global Resource Management Wythe Hotel, Brooklyn, New York

Donovan Collection, Toronto, Canada

### PRESS & PUBLICATIONS

Caroline Larsen: Kaleidoscopic and Matthew Zefefldt: Customizable Realities, Brooklyn Rail, February 2019, Nina Wolpow

*Vortex Blossom*, Office Magazine, January 30, 2019, John Martin Tilley

*Discover Mykonos*, An Island Muse, Iberia Airlines Ronda Magazine, May 2018, Maresa Manara and Monica R. Goya

*Artillery Magazine*, Caroline Larsen and Dominic Terlizzi, January 3, 2018, Annable Osberg

*Work in Progress Publication*, Feature, September 2017, Sholeh Hajmiragha

*Maria Brito*, Caroline Larsen's Pools, Houses, Mountains and the American Dream, Maria Brito, September 11, 2017

*Timeout Israel*, Frolic through the "Wildflowers" at Caroline Larsen's Gordon Gallery exhibit, December 21, 2017, Jennifer Greenberg

*Wall Street International*, Poolside, December 1, 2017

*Upper Play Ground News*, Saturated Landscapes by Caroline Larsen, Ariadna Zierold, June 24, 2017

*Ctpost*, When art met architecture on Petra Island, Joel Lang, October 26, 2017

*The Visualist*, Morgan Blair, Kate Klingbeil and Caroline Larsen, September 15, 2017 Sleek, Swizz

Beatz Gives Back Control to Emerging Artists in Berlin, Gloria Cardona, June 29, 2017

*Blouin Artinfo*, "Post Analog Painting II" at The Hole, New York, Blouin Artinfo, April 19, 2017

Artsy, 16 Curators to Watch at Spring/Break, Casey Lesser, March 1, 2017 Hyperallergic, The Messy, DIY Aesthetic of the Spring/Break Art Show, Vartanian, March 6, 2017

*White-hot Magazine*, Occupying Offices: Independent vs. Spring/Break, Paul Laster, March 2017

*Artnews*, A Tour of the 2017 Spring/Break Art Show, Max Duron, March 3, 2017

*SVA Continuing Education Blog*, Spring/Break: The Above-Ground Underground? March 6th, 2017

*W Magazine*, Scenes of Madness from High Above Times Square at Spring/Break Art Fair, Stephanie Eckardt, March 1, 2017

Artsy, 50 Must-See Artworks at UNTITLED, Art Miami, NADA, PULSE, and More, Alexxa Gotthardt, November 26, 2016

*Art Report*, Inside The Embroidery Paintings of Caroline Larsen, Devon Watson, July 25, 2016

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*Pencil in the Studio*: Caroline Larsen, Maria Calandra, July 21, 2016  
*Painting is Dead*, Brigitte Mulholland with Caroline Larsen, August 1st, 2016  
*Artoronto*, Celia Neubauer and Caroline Larsen at General Hardware, Sunny Kim, May 2016  
*Wave Hill Blog, Fruit and Foliage*: An Interview with Caroline Larsen, Danni Shen, April 6, 2016  
 Notable Life, 15 Canadian Artists you Should Be Paying Attention to Right Now, Notable Life, October 26, 2015  
*Vice Magazine, The Creators*, 10 Bushwick Artists you Need to Follow on Instagram, Kate Messinger, June 8, 2015  
 The Editorial Magazine, A Week of Canadian Painting: Caroline Larsen, Arianne Di Nardo, 2015  
 Elle Canada, October 2015 Issue  
 Angeleno Magazine, September Issue 2015, page 93  
 Maake Magazine, page 24, Featured Artists, Emily Burns, Issue 1 2015  
 New York Times, Things to do in Westchester July 26 - Aug 1, 2015  
 Toronto Life, Culture, A Foo Fighters concert, Shakespeare in High Park and seven other things to do this week, Emily Landau and Luc Rinaldi, July 6, 2015  
 New Times SLO, Intimately connected: SLO gallery Left Field presents its second art exhibit, Intimate Jest, A. Catanzaita, April 1, 2015  
 Daily Metal, Paint or Textile, P. Dimtriadi, March 19, 2015  
 Design Crush, Caroline Larsen Feature, Kelly Beall, March 3, 2015  
 Vice Magazine, The Creators, Floral Oil Paintings Look Like Intricately-Squeezed Icing, Becky Chung, January 12, 2015  
 New York Times, Spare Times, April 10, 2014, Joshua Barone  
 Whitewall Magazine, December Shows to Know, Dec 11, 2014, J.Stopa  
 Two Coats of Paint, Miami, Part 1: Rebecca Morgan's pick from Untitled and Art Basel, Dec 7, 2014, R.Morgan  
 Canadian Art, Miami Slideshow: Hot Art from the North & Beyond, Dec 4, 2014, D.Balzer  
 This week's must-see art, Now Magazine, November 14, 2014, F. Schechter  
 Look at This , CBC, Caroline Larsen's Pixellated, 'Woven' Paintings (Yes, These are Paintings) August 22, 2014  
 theBLAAAHg, Photos: The Last Brucennial, March 10, 2014  
 OUT OF ORDER Magazine, The 2014 Armory Show, Leigh Mozes, March 24, 2014  
 WGSN Insider, Caroline Larsen- Tapestries Or Paintings?, Hannah Watkins, Aug 15, 2013  
 Canadian Art Junkie, Caroline Larsen: A painted Kind of Knot, J Walters, March 19, 2013  
 Juxtapoz Magazine, Caroline Larsen's Woven, Illustrative Paintings, October 28, 2013  
 My Modern Met, Thick Layers of Paint Form Woven Textures, Kate Hosmer, May 18, 2012

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