

OSAMU KOBAYASHI CV

EDUCATION

- 2006 BFA, Maryland Institute College of Art, Baltimore, MD
- 2005 New York Studio Residency Program, New York, NY

SELECTED SOLO EXHIBITIONS

- 2020 Osamu Kobayashi, AplusB Contemporary Art, Brescia, IT
- 2018 Noontide, Mindy Solomon Gallery, Miami, FL
At Sea, AplusB Contemporary Art, Brescia, IT
- 2017 Mound, 701 CCA, Columbia, SC
- 2016 Woogie, curated by Chris Bertholf, Underdonk Gallery, Brooklyn, NY
- 2015 OK!, AplusB Contemporary Art, Brescia, IT
Osamu Kobayashi, Mindy Solomon Gallery, Pulse Art Fair, New York, NY
- 2014 Watch Paint with Osamu Kobayashi, curated by
Shigeharu Kobayashi, Gallery 80808, Columbia, SC
- 2013 62 Miles Above Sea Level, Greenwich House, New York, NY
- 2012 Maze Haze, AplusB Contemporary Art, Brescia, IT
- 2011 Squarish, John Davis Gallery, Hudson, NY

SELECTED GROUP EXHIBITIONS

- 2020 Alina Birkner, Donte Hayés, Osamu Kobayashi, Mindy Solomon Gallery, Miami, FL
AplusB Contemporary Art, Art Brussels, Brussels, BE
In Pursuit of a Meaningful Mark, Mindy Solomon Gallery, Miami, FL
- 2019 AplusB Contemporary Art, Artissima, Turin, IT
Beirut Art Fair, WIP Gallery, Beirut, Lebanon
Osamu Kobayashi and Elisa Lendvay, Underdonk Gallery, Brooklyn, NY
Impressions, Cydonia Gallery, Dallas, TX
Plush Paint: Osamu Kobayashi, Susan Carr, and Jason Stopa
Next to Nothing Gallery, New York, NY
WIP Gallery, Beirut, Lebanon
Hyperlight, curated by Sam Bornstein, Underdonk Gallery, Brooklyn, NY

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8397 NE 2nd Avenue	mindysolomon.com
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- 2018 AplusB Contemporary Art, Code Art Fair, Copenhagen, DK
 The Unlikely Whole, curated by Lucinda Warchol, ArtYard, Frenchtown, NJ
 Private Practice, Underdonk Gallery, Brooklyn, NY
 Osamu Kobayashi and Erica Prince, Morgan Lehman Gallery, New York, NY
- 2017 Mindy Solomon Gallery, Pulse Art Fair, Miami, FL
 Mindy Solomon Gallery, Seattle Art Fair, Seattle, WA
 Underdonk Selects 2017, Underdonk Gallery, Brooklyn, NY
 Smaller Beckons II, curated by Caitlin Bright, Tapp's Arts Center, Columbia, SC
 The Twenty by Sixteen Biennial, curated by Geoffrey Young,
 Morgan Lehman Gallery, New York, NY
 My Kid Could Do That, organized by Project Art,
 Red Bull Arts New York, New York, NY
- 2016 Premio Lissone, Lissone Contemporary Art Museum, Lissone, Italy
 Studio Jamz II, curated by Peter Schenk, Brooklyn, NY
 Big and Bold: Selections from the Collection, Columbia Museum of Art, Columbia, SC
 Osamu Kobayashi and Paul Pagk, Mindy Solomon Gallery, Miami, FL
 Driшти: A Concentrated Gaze, curated by Elizabeth Heskin and Patricia Spergel,
 1285 Avenue of the Americas, New York, NY
 Head Space, curated by Amanda Church, Kim Uchiyama and Izam Zwahara,
 Brian Morris Gallery, New York, NY
 Mindy Solomon Gallery, Art Wynwood, Miami, FL
- 2015 Underdonk Selects 2015, Underdonk Gallery, Brooklyn, NY
 I Am What I Am Not Yet, A Survey of Brooklyn's Moment, curated by Diana Buckley,
 Madelyn Jordan Fine Art, Scarsdale, NY
 1st Annual Contemporary Asian Art Exhibition, curated by Xuewu Zheng and Hayoon
 Jay Lee, Mid-Hudson Heritage Center, Poughkeepsie, NY
 Paintings in Trees, curated by Ben La Rocco, Linnea Paskow, and Ben Pritchard,
 The People's Garden, Brooklyn, NY
 AplusB Contemporary Art, Arte Fiera, Bologna, Italy
- 2014 Mindy Solomon Gallery, Art Miami, Miami, FL
 Triangles, curated by Melissa Staiger, Ventana 244, Brooklyn, NY
 Form and Façture: New Painting and Sculpture from New York, curated by Karen Levitov,
 Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY
 Premio Lissone, Lissone Contemporary Art Museum, Lissone, Italy

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- My Big Fat Painting, curated by Rick Briggs, Brian Morris Gallery, New York, NY
 Mindy Solomon Gallery, (e)merge, Washington, DC
 Mindy Solomon Gallery, Texas Contemporary, Houston, TX
 Mindy Solomon Gallery, Art Southampton, Southampton, NY
 Summer Garden, Onishi Project in collaboration with
 Catinca Tabacaru Gallery, New York, NY
 Mindy Solomon Gallery, Art Market Hamptons, Bridgehampton, NY
 Do It Yourself, curated by Justine Frischmann, organized by Julie Torres,
 3rd Ward Building, Brooklyn, NY
 By Invitation Only 3, curated by Renée Riccardo,
 Kinz + Tillou Fine Art, Brooklyn, NY
 (Recent Acquisitions), Columbia Museum of Art, Columbia, SC
 AplusB Contemporary Art, Arte Fiera, Bologna, Italy
 Osamu Kobayashi, Björn Meyer-Ebrecht, Storefront Ten Eyck, Brooklyn, NY
 Shrink It, Pink It, curated by Diana Buckley and Irena Jurek,
 Cathouse FUNeral, Brooklyn, NY
 Solstice Synergy, Mahlstedt Gallery, New Rochelle, NY
- 2013 Location, Location, Location, curated by Sun You,
 President Clinton Projects, Brooklyn, NY
 Come Together: Surviving Sandy, curated by Phong Bui, Industry City, Brooklyn, NY
 By the Seat of Our Pants, Boltax Gallery, Shelter Island, NY
 Endless Summer, curated by Gary Petersen, Brian Morris Gallery, New York, NY
 Oltre Il Pensiero. Quattordici Ricerche Attraverso La Materia, AplusB Contemporary
 Art at Palazzo Guaineri delle Cossere, Brescia, Italy
 Phaedo, Storefront Gallery, Brooklyn, NY
 Collective Show NY - MX, Neter, Mexico City, Mexico
 Honors and Awards Exhibition, American Academy of Arts and Letters, New York, NY
 Invitational Exhibition, American Academy of Arts and Letters, New York, NY
 Phasmes, AplusB Contemporary Art, Brescia, Italy
 Sideshow Nation, Sideshow Gallery, Brooklyn, NY
- 2012 Boltax Gallery, Miami Project, Miami, FL
 AplusB Contemporary Art, The Others: Art Fair, Turin, Italy
 Finite Infinity, curated by Irena Jurek and Diana Buckley,
 Greenwich House, New York, NY
 Upside Downturn, HKJB, Laroche/Joncas, Montreal, Canada

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- In Dialogue, AplusB Contemporary Art, Brescia, Italy
 A Valuation, Alexander Clark & Friends, New York, NY
 Brucennial 2012, Bruce High Quality Foundation, New York, NY
 The Question of Their Content, curated by Carly Silverman,
 Zolla/Lieberman Gallery, Chicago, IL
 MIC:CHECK (occupy), Sideshow Gallery, Brooklyn, NY
- 2011 December Store: Multiples and Small Works, .NO, New York, NY
 Boltax Gallery, Aqua Art Miami, Miami, FL
 So Happy Together, curated by Julie Torres, Notre Maar, Brooklyn, NY
 Janet Kurnatowski Gallery, Brooklyn, NY
 Abiding Abstraction, curated by Jacob Ouillette, Boltax Gallery, Shelter Island, NY
 Painting Club, organized by Herb Tam, Exit Art, New York, NY
 The Working Title, organized by Progress Report, Bronx River Art Center, Bronx, NY
 Apocalypse Now, Sideshow Gallery, Brooklyn, NY
- 2010 First Exit to Brooklyn, curated by Julie Torres, North 8th St., Brooklyn, NY
 Nurture Art Benefit, ZieherSmith, New York, NY
 Analytic Spree, curated by Sam Bornstein, Apartment Show, Brooklyn, NY
 Dance Ghost, curated by Elisa Soliven, Vaudeville Park, Brooklyn, NY
 The Brucennial, Bruce High Quality Foundation, New York, NY
 Portable Caves, HKJB, Queens, NY
 MICA Alumni Exhibit, Spattered Columns, New York, NY
 It's a Wonderful Tenth, Sideshow Gallery, Brooklyn, NY
- 2009 Party at Chris's House, curated by Phong Bui, Janet Kurnatowski Gallery, Brooklyn, NY
 Lotto Blotto, curated by Roger Van Voorhees, Apartment Show, Brooklyn, NY
 25 Painters Under 35, curated by Ryan Cobourn, The Painting Center, New York, NY
 Personal Abstraction, HKJB, Brooklyn, NY
 Small Scale, Big Ambition, curated by Jessica Bottalico,
 Rutgers University, New Brunswick, NJ
- 2008 Nurture Art Benefit, James Cohen Gallery, New York, NY
- 2007 Square Foot Show, Gotham Art, New York, NY
 Groundswell Benefit, 511 Gallery, New York, NY
 Brackish Waters, Studio 308, New York, NY
- 2006 Senior Thesis Exhibition, MICA, Baltimore, MD
- 2005 Scurrying About in Grandeur, NYSRP, New York, NY
 NYSRP exhibition, Parsons School of Design, New York, NY

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AWARDS

- 2020 Residency with A+B Gallery, Brescia, Italy
 2019 The Lepsien Foundation Residency Grant, Düsseldorf, Germany
 2017 Sharpe-Walentas Studio Program 2017-2018
 701 Center for Contemporary Art Residency Program, Columbia, SC
 2013 Hassam, Speicher, Betts, and Symons Purchase Fund
 2005 Morris Louis '32 Scholarship, MICA
 2002 Merit Scholarship, MICA
 Presidential Scholarship, MICA

BIBLIOGRAPHY

- Katy Donoghue, "Osamu Kobayashi's Sweeping Strokes Bring the Improbable to Existence",
 Whitewall Magazine, 3/13/2020
 Alina Cohen, "11 Emerging Artists Redefining Abstract Painting", Artsy, 1/6/2020
 Fair Game, "Desire Is Both Sexual and Political at Turin's Artissima Art Fair", Elephant Magazine,
 10/30/2019
 Paul Laster, "27 Must-See Artworks at Artissima 2019", Whitehot Magazine, 10/30/2019
 Nancy Elsamanoudi, "Painting Sculpture, and Blurred Boundaries", The Villager, 1/14/2019
 Marco Ticozzi, "FINO AL 10.I.2019 OSAMU KOBAYASHI, AT SEA A+B GALLERY, BRESCIA", Exibart,
 1/7/2019
 Katie Hector, "Plush Paint: please do not pet, caress, fondle", Art Spiel, 12/28/2018
 Sydney Wasserman, "The Best Young Abstract Artists You Should Know About", Architectural
 Digest, 5/22/2018
 Christian Lepsien, "9 Questions to Osamu Kobayashi", Artevie Publishing, 12/9/2017
 Rochelle Dean, "Middle of Nowhere Mural", ABC Columbia, 7/31/2017
 Kyle Petersen, "Columbia Native Osamu Kobayashi Debuts Residency-Closing Exhibition at 701
 CCA", Free Times, 5/17/2017
 Erin Shaw, "This Columbia Native Makes Huge Paintings with a Broom-Sized Brush", The State,
 5/17/2017
 AM DeBrincat, "Colorful Puzzle Games: Osamu Kobayashi in Conversation with ArtFile Magazine",
 ArtFile Magazine, 4/26/2017
 Nick Zurko, "Between the Abstract and Tangible: A Conversation with Painter Osamu Kobayashi",

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Zurkonic, 10/20/2016

Rachel Miller, "Young Capote! The Olympics! Art Things To Do & See This Week", Brooklyn Magazine, 8/17/2016

Michael Anthony Farley, "This Week's Must-See Art Events: Summer Campy", Art F City, 8/8/2016

Sharon Butler, "Drishti: A Concentrated Gaze", Two Coats of Paint, 6/9/2016

Cindy Ferreiro, "Mindy Solomon Gallery Brings Together Two Contemporary Artists in "Project Space", Miami New Times, 4/4/2016

Paul D'Agostino, "5 Brooklyn Artists You Need to Know", The L Magazine, 3/25/2015

Brianna McGurran, "A Bust of Ol' Dirty Bastard Complete with Golden Grill is a Hit at Pulse New York", New York Observer, 3/5/2015

Shani Gilchrist, "Abstract Artist Returns to Columbia as Up-And-Coming New Yorker", Free Times, 12/17/2014

Cynthia Boiter, "Catching Up with Osamu Kobayashi", Jasper Magazine, Nov/Dec 2014, pg 50

Tamara Volkova, "7 Artists Studios in New York", Buro 24/7, 10/23/2014

Hrag Vartanian, "The Story of 13 Artists Who Sat Down at a Communal Table", Hyperallergic, 5/30/2014

Ann Binlot, "By Invitation Only: This Exhibition is Worth an Early RSVP", W Magazine, 5/29/2014

Gari Pini, "10 MUST-SEE ART SHOWS TO HIT UP THIS WEEK", Papermag, 5/22/2014

Paul Behnke, "Osamu Kobayashi and Björn Meyer-Ebrecht @ Storefront Ten Eyck", Structure and Imagery, 2/25/2014

Anne Russinof, "Four at Storefront Ten Eyck", Gallery Travels: Seen Around Town, 2/8/2014

Paul Corio, "Seen In New York, January 2014", Abstract Critical, 2/3/2014

Enrico Gomez, "Brooklyn 2014", WAGMAG, 2/1/2014

Katie Killary, "Bushwick is the Right Place for Art...(6 Must-See Art Shows This Weekend)", Bushwick Daily, 1/30/2014

Jillian Steinhauer, "Art Rx", Hyperallergic, 1/28/2014

"Quattordici giovani per tredici stanze", Bresciaoggi.it, 7/13/2013

Patrick Neal, "The Many Faces of Abstraction", Hyperallergic, 7/9/2013

"Age and Ageism: The Decisive Eye of Fellow Artists", NY Arts Magazine, Summer 2013

Nora Griffin, "Osamu Kobayashi: 62 Miles Above Sea Level", Artcritical, 5/26/2013

Jason Stopa, "May 2013: Whitehot Watch", Whitehot Magazine, 5/23/2013

Kara Gunter, "Osamu Kobayashi: Columbia Artist Receives International Honor in New York", Jasper Magazine, May/June 2013, pgs 18-20

Otis R. Taylor Jr., "Arts Planner" The State, 3/10/2013

Giovanna Capretti, "La Mostra Della Settimana: Emozione creative nell'illusione della libertà",

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Giornale di Brescia, 3/2/2013

Federica Tattoli, "Phasmes" Pizza Digitale, 2/1/2013

Paul D'Agostino, "Brooklyn Art in 2013: What to Watch" L Magazine, 1/2/2013

Jurek Irena, "Studio Visit: Osamu Kobayashi" Best of All Worlds, 10/26/2012

Michael Rutherford, "Osamu Kobayashi: Interview" Painter's Bread, 1/7/2012

Marion Weiss, "'Abiding Abstraction' at Boltax Gallery" Dan's Papers, 5/20/2011

Brent Burket, "The Brucennial: Piece By Piece", Hyperallergic, 3/15/2010

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