

LINDA LOPEZ CV

SELECTED SOLO & TWO PERSON EXHIBITIONS

- 2021
Title TBD, Springfield Museum of Art, Springfield, MO
- 2019
Stranger, David B. Smith Gallery, Denver, CO
- 2018
Intermission. Mindy Solomon Gallery, Miami, FL
Linda Lopez and Marc Mitchell. Historic Arkansas Museum, Little Rock, AR
- 2016
Ghost Hands. Mindy Solomon Gallery, Miami, FL
Linda Lopez. Volta represented by Mindy Solomon Gallery, New York, NY
- 2015
Tooth, Bark, and the Laws of Contact. Coop Gallery, Nashville, TN
Let's Just Say What We Mean: Linda Lopez and Mathew McConnell. Eastfield College, Mesquite, TX
Linda Lopez and Alina Tesser. Pig and Pony Gallery, Austin, TX
- 2014
Linda Lopez. Red Lodge Clay Center, Red Lodge, MT
- 2013
That Thing That Is and Isn't. Jane Hartsook Gallery, New York, NY
Dependable Contentment. The Clay Studio, Philadelphia, PA
- 2012
They Way Things Are. Saratoga Clay Arts Center, Schuylerville, NY
Linda Lopez and Joanna Platt: Curated by Jenny Moore. Center for Emerging Visual Artists, Philadelphia, PA
2011 New Works. Bonovitz Space, The Clay Studio, Philadelphia, PA
- 2010
Seen and Unseen, We Are Here. Aquarium Project, Unitec, Auckland, New Zealand

SELECTED GROUP EXHIBITIONS

- 2020
The Backbone of Things, Te Auaha NZ Institute of Creativity, Wellington, New Zealand
- 2019
Burke Prize, Museum of Art and Design, New York, NY
Design Miami represented by Mindy Solomon, Miami, FL
Open to Art, Officine Saffi, Milan, Italy
Small But Mighty in conjunction with NCECA, Clay Squared, Minneapolis, MN
Terra Incognita, Plant Seven, High Point, NC
- 2018
Clay Today, The Hole, New York, NY
Melting Point: Movements in Contemporary Clay, Craft and Folk Art Museum, Los Angeles, CA
Ashtray Show, Fisher Parrish, Brooklyn, NY
Ceramics Now, Jane Hartsook Gallery at Greenwich House Pottery, New York, NY
Tactic III, Gertrude Hebert Institute of Art, Augusta, GA
- 2017
Vigorous Form, Unit 9 Gallery, London, England
Pulse Miami with Mindy Solomon Gallery, Miami, FL
Paperweight Show, Fisher Parrish Gallery, Brooklyn, NY
Busted, Cooler Gallery, Brooklyn, NY
Cabinet, David B. Smith Gallery, Denver, CO
Seattle Art Fair with Mindy Solomon Gallery, Seattle, FL
Collective Design, New York, NY
Method/Accumulation, Pacific Northwest College of the Arts, Portland, OR
Tactic II, Kennedy Museum of Art, Athens, OH
Tactic, Portland Convention Center in conjunction with NCECA, Portland, OR
Small Favors, The Clay Studio, Philadelphia, PA
Arkansas Artist Work Enrichment Billboard Project, Rogers, AR
A Hard Swath to Mow, Belger Crane Yard, Kansas City, MO
- 2016
Contemporary Clay. Western Carolina University, Cullowhee, NC
If You Build It. The Willows at Lord & Taylor Penthouse, New

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York, NY

Now and Then. Kansas City Museum, Kansas City, MO
Transformed by Fire: A Collection of Contemporary Ceramics.

Long Beach Museum of Art, Long Beach, CA

Art Miami with Mindy Solomon Gallery, Miami, FL

Market Art and Design with Mindy Solomon Gallery,
Bridgehampton, NY

Sight Unseen. Kansas City Convention Center,
Kansas City, MO

Flora, The Clay Studio, Philadelphia, PA

Shades. Bedfellow's Club, Little Rock, AR

2015

Pulse Miami Beach with Mindy Solomon Gallery, Miami, FL

Defying Gravity: Interventions in Clay. Sun Valley Arts Center,
Ketchum, ID

Young Sculptors Competition juried by Anne Barlow. Miami
University, Oxford, OH

Scripps Ceramic Annual. Scripps College, Claremont, CA

In Residence. New Bedford Art Museum, New Bedford, MA

Colors Defined. Cohen Gallery, Alfred, NY

Small Favors. The Clay Studio, Philadelphia, PA

Six Under Thirty-Six. Santa Fe Clay, Santa Fe, NM

Constructed. Eastern Oregon University, La Grande, OR

2014

State of the Art, Crystal Bridges Museum of American Art,
Bentonville, AR

Souvenirs from the Future: A Survey of Contemporary
Ceramics, Lawrence Arts Center, Lawrence, KS

Armatures of Audubon. Kentucky School of Art, Louisville, KY

Scores. Cross Mackenzie Gallery, Washington, DC

2013

Object Object. Helmut Projects, San Diego, CA

The Unexpected. Queens University of Charlotte,
Charlotte, NC

Heat Wave. Cross Mackenzie Gallery, Washington, DC

Clay on the wall, curated by Glen Brown and Juan Granados.

Landmark Arts Gallery, Texas Tech

University, Lubbock, TX

Idea to Object. The Clay Arts Center, Port Chester, NY

2012

Transition Points. Indiana University Southeast,

New Albany, IN

VOX III, jurors Ruba Katrib and Marlo Pascaul. Vox Populi,
Philadelphia, PA

The Cat Show. Practice Gallery, Philadelphia, PA

Our Community. The Clay Studio, Philadelphia, PA

2011

Travel Size: Ceramic Visit with Artaxis. Southwestern College
Gallery, Chula Vista, CA

Small Favors. The Clay Studio, Philadelphia, PA

2010

Even Younger Than Jesus. Robischon Gallery, Denver, CO
Spring

2010

MFA Thesis Exhibition. CU Art Museum, Boulder, CO

Emerging 4. Vertigo Art Space, Denver, CO

PUBLIC ART

2017

Arkansas Artist Work Enrichment Billboard Project,
Rogers, AR

COLLECTIONS

Archie Bray Foundation, Montana

Herman Miller Collection, Michigan

JP Morgan Chase Art Collection, New York

Betty Woodman Study Collection, University of Colorado,
Boulder

EDUCATION

2010

M.F.A Studio Art, Ceramics. University of Colorado, Boulder

2006

B.F.A Studio Art, Ceramics. California State University, Chico

B.A. Art Education. California State University, Chico

LINDA LOPEZ CV

RESIDENCIES

- 2020
International Ceramic Research Center Guldagergaard,
Denmark
- 2017
GAAP Resident, Toledo Museum of Art, Toledo, OH
Resident Artist, Greenwich House Pottery, New York, NY
- 2016
Resident Artist, CRETA. Rome, Italy
- 2014
AIA Summer Resident, Watershed Center for the Ceramic
Arts. Newcastle, ME
Surface Forum, Arrowmont School for Arts and Crafts.
Gatlinburg, TN
- 2013
Summer Resident, Archie Bray Foundation. Helena, MT
- 2010-12
Resident Artist, The Clay Studio. Philadelphia, PA
- 2011
AIA Summer Resident, Watershed Center for the Ceramic
Arts. Newcastle, ME
- 2010
Visiting Artist, Unitec. Auckland, New Zealand
- 2007
Kiln God Resident, Watershed Center for the Ceramic Arts.
Newcastle, ME
- 2006
Summer Resident, Watershed Center for the Ceramic Arts.
Newcastle, ME
- GRANTS & AWARDS
- 2019
Burke Prize Finalist, Museum of Art and Design, New York
- Individual Artist Fellowship, Arkansas Arts Council, Little
Rock, AR
Nominee, United States Artists Fellowship, Chicago, IL
Residency Fellowship Award to Guldagergaard, Officine Saffi,
Milan, Italy
- 2018
Artist 3/60 Grant, Mid America Art Alliance
- 2017
Greenwich House Pottery Fellowship, New York, NY
- 2016
Lighton International Artist Exchange Program Grant
- 2015
Faculty Stipend Award, University of Arkansas,
Fayetteville, AR
- 2014
Sally A. Williams Artist Fund, Arkansas Arts Council, Little
Rock, AR
- 2013
Bill and Sterling Sage Summer Scholarship. Archie Bray
Foundation, Helena, MT
- 2012
Emerging Artist. Ceramics Monthly
- PUBLICATIONS
- 2019
Paglia, Michael. As Summer Wanes, Artists Go Organic.
Westword. August 28
Staugaitis, Laura. Droopy Porcelain "Dust Furrries"
Accumalate Gold Dandruff. Colossal. July 3
- 2018
Borghi, Laura. Linda Lopez, Lauren Clay and Tamara Van San,
Fragile Magazine. pg38-42
Vansynghel, Margo. Claytimes, Sabato. pg 50-56
Mauracher, Max. Yearbook, ENTKUNSTUNG. pg 288
Henrickson, Katy. Making the Abstract Come Alive, Arkansas

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Made. December

Jones, Whitney. Bienvenido a Miami, CFile. Dec 7

Froelich, Jacqueline. Ozarks at Large, NPR

Ford, Kody. Arkansas Artists You Need To Know, AY Magazine. November

Seven Contemporary Ceramicists to Collect. Artsy, July 9

Turner, Elisa. Linda Lopez: Intermission. Delicious Line. July 10

Howarth, Dan. Eight Highlights from New York's Collective Design Fair. Dezeen. March 9

Lesser, Casey. Why Ceramic Artists Are So Good With Dealing With Failure. Artsy, Jan 9

Cobb, Sunshine. Material Handbuilding. Voyager Publisher, 2018

2017

Olson, Carly. Inside London's Newest Ceramic Show.

Architectural Digest, Nov 17

www.architecturaldigest.com/story/vigorous-form-londons-newest-contemporary-ceramics-show

Moon, Courtenay. The New Zeitgeist of Contemporary Ceramics. Sotheby's Institute of Art, Nov 13

www.sothebysinstitute.com/news-and-events/news/new-zeitgeist-of-contemporary-ceramics/

Hirst, Hailey. Lodged Out: An Unplugged Retreat for Makers. She Explores, September 27

<https://she-explores.com/features/lodged-out/>

Baumgardner, Julie. Green Thumbs: Collective Design Fair Takes a Bucolic Bent. Wallpaper*, May 12

www.wallpaper.com/design/collective-design-fair-2017-the-highlights

Olson, Carly. Paddle8 Holds First Fine Ceramic Auction.

Architectural Digest, June 16

www.architecturaldigest.com/story/paddle8-holds-first-fine-ceramics-auction

Fredman, Alexander. 8 Things to Know About Contemporary Ceramics. Paddle8, June 19

www.paddle8.com/editorial/8-things-to-know-about-contemporary-ceramics/

Ross, Jessica. Looking at the Wave of Ceramics. Juxtapoz, Sept 2

juxtapoz.com/news/sculpture/looking-at-the-wave-of-ceramics-in-busted-cooler-gallery-brooklyn/

Jones, Whitney. Coca-Cola + Sunkist Ceramics, Furries, Ruffles and More! Cfile, May 10

<https://cfileonline.org/spotted-coca-cola-sunkist-ceramics-furries-ruffles/>

Meier, Allison. Participatory Stool Making, Reclaimed Materials, and More at Collective Art Fair. Hyperallergic, May 2 <https://hyperallergic.com/376257/collective-design-fair-2017/>

The Abstracted Domestic: Linda Lopez Sculptures. Juxtapoz, April 14

<https://www.juxtapoz.com/news/sculpture/the-abstracted-domestic-linda-lopez-sculptures/>

2016

Moller, Sabrina. Interview with Linda Lopez. Art and Signature, March 4

Bell, Amber Crewel. Clay: Contemporary Ceramic Artisans. Thames and Hudson, 2017

Sutton, Benjamin. Your Concise Guide to Armory Week.

Hyperallergic,

<http://hyperallergic.com/279245/your-concise-guide-to-armory-week-2016/>

2015

Barlow, Anne. Young Sculptors Competition. Exhibition catalog, Miami University

Ollman, Leah. Questions This Clay Asks. Exhibition catalog Scripps College, page 3-16

Jacobson, Sebby. Everyday Magic. American Craft Magazine, June/July

Silbert, Susie. Domestic Abstract. American Art Collector, June, pg 164-167

Morales, Lisa. Design Miami 2015. La Ceramica, December, pg 50

Biggers, Ashley M. Six Under Thirty-Six. Santa Fean, Jan 15, pg 22

Tresp, Lauren. Six Under Thirty-Six. The Magazine, February, pg 57

2014

Larson, Nathan. State of the Art: Four for Four. Burnaway.org, November 10

Bateman, Haley Bradford. A Cross Country Search. Celebrate Magazine, September, p 68

Peacock, Leslie. Art' Four: Salvest, Martin, Bell, Lopez. Arkansas Times, July 17

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- 2013
 Kuspit, Donald. Caressable Clay, Pictorial Sculpture.
 Exhibition catalog series Ceramics Now,
 Greenwich House Pottery, pg 6-9
 Jenkins, Mark. A quartet of gallery summer shows.
 Washington Post, July 12
 Golden, Alex. Life in Ordinary Objects. The Arkansas Traveler
 Newspaper, October 30, pg 8
- LECTURES, WORKSHOPS, & TALKS
- 2020
 Panel, Fired Up Festival in conjunction with New Zealand Arts
 Festival, Wellington, New Zealand
- 2019
 Workshop, Haystack Mountain School of Crafts, Maine
 Panel, Crystal Bridges Museum of American Art, Bentonville,
 AR
 Visiting Artist, Rhode Island School of Design, Providence, RI
- 2018
 Workshop, Sante Fe Clay, Santa Fe, NM
 Visiting Artist, University of Iowa, Iowa City, IA
- 2017
 Lecture, Toledo Art Museum, Toledo, OH
 Visiting Artist, University of Nebraska, Lincoln
 Panel Discussion: Contemporary Ceramics, Artsy
 Headquarters, New York, NY
 Workshop, Lodged Out, Worley, ID
 Visiting Artist, Eastfield College, Mesquite, TX
 Adult Workshop, Crystal Bridges Museum of American Art,
 Bentonville, AR
- 2016
 Visiting Artist, University of Cincinnati, Cincinnati, OH
 Visiting Artist, California College of the Arts, Oakland, CA
 Summer Course, Oxbow School of the Arts, Saugatuck, MI
- 2015
 Visiting Artist, Austin Peay State University, Clarksville, TN
 Visiting Artist, Scripps College, Claremont, CA
 Gallery Talk, Crystal Bridges Museum of Art, Bentonville, AR
- 2014
 Visiting Artist, Kendall College of Art and Design at OxBow,
 Saugatuck, MI
 Visiting Artist, Morehead State University, Morehead, KY
- 2013
 Visiting Artist, Virginia Commonwealth University,
 Richmond, VA
 Visiting Artist, Ohio University, Athens, OH
 Gallery Talk, The Clay Studio, Philadelphia, PA
- 2012
 Visiting Artist, Indiana University Southeast, New Albany, IN
- 2011
 Visiting Artist, California State University of Long Beach,
 Long Beach, CA
- 2010
 Gallery Talk, Vertigo Art Space, Denver, CO
- COLLECTIONS
- Archie Bray Foundation, Montana
 Art Museum Ceramics Research Center, Arizona State
 University
 Betty Woodman Study Collection, University of Colorado,
 Boulder
 Greenwich House Pottery, New York, NY
 Herman Miller Collection, Michigan
 JP Morgan Chase Art Collection, New York