

KATE MACDOWELL CV

EDUCATION

- 1995 Brown University, Providence, RI - Masters of the Arts of Teaching (MAT) in English
 1994 Brown University, Providence, RI - BA in English and American Literature

SELECTED SOLO EXHIBITIONS

- 2016 Seattle Art Fair with Mindy Solomon Gallery, Seattle, WA
 2015 Kate MacDowell: Completely Exposed, Mindy Solomon Gallery, Miami, FL
 2013 Fragile Endurance, John Michael Kohler Arts Center, Sheboygan, WI
 2008 After Eden, Beet Gallery, Portland, OR
 Window Project II, Blackfish Gallery, Portland, OR

SELECTED GROUP EXHIBITIONS

- 2020 A Telling Instinct: John James Audubon, exhibit at Asheville Art Museum, Asheville, NC
 76th Scripps College Ceramic Annual, group exhibit at Williamson Gallery, Claremont, CA
 2019 Undying Traditions: Memento Mori, exhibit at Muskegon Museum of Art, Muskegon, MI
 Subversive Suburbia, group exhibit at Mindy Solomon Gallery, Miami, FL
 Gaia Reborn: A Future Utopia, at Project M/Urban Nation Museum, Berlin, Germany
 Ceramics: Walk on the Wild Side, group exhibit at Pence Art Gallery, Davis, CA
 Animals Among Us, Red Lodge Clay Center curated by Russell Wrangle and I, Red Lodge, MT
 A Delicate Nature, an NCECA group exhibit with Antler Gallery, Minneapolis, MN
 A Beautiful Ghost, group exhibit at Roq La Rue Gallery, Seattle, WA
 2018 Small Works: Big Impact, group exhibit at Momentum Gallery, Asheville, NC
 Raise A Glass: A Contemporary..., group exhibit at Gallery 224 (Harvard), Cambridge, MA
 Audubon, Then and Now, group exhibit at The Biggs Museum of American Art, Dover, DE
 Life Is a Beautiful Place: A Radical Collaboration, group exhibit at Childs Gallery, Boston, MA
 From Funk to Punk: Left Coast Ceramics, group exhibit at Everson Museum of Art,
 Syracuse, NY
 2017 Turn the Page: The First 10 Years of Hi-Fructose, Crocker Art Museum, Sacramento, CA
 Shadowtide, NCECA exhibit with Gosia and Sarah Louise Davey, Talon Gallery, Portland, OR
 Turn the Page: The First 10 Years of Hi-Fructose, group exhibit at Akron Art Museum, OH

Mindy Solomon Gallery	gallery@mindysolomon.com
8397 NE 2nd Avenue	mindysolomon.com
Miami, FL 33138	P 786-953-6917
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- Solastalgia: Artists Respond..., exhibit at North View Gallery, Portland Community College, OR
- Foundrae jewelry display props, New York Fashion Week, NY
- 2016 Intersectionality in South Florida, group exhibit at Museum of Contemporary Art N. Miami, FL
- Turn the Page: The First 10 Years of Hi-Fructose, group exhibit at Virginia MOCA, VA
- AAF London Battersea Park, group exhibit with bo.lee gallery, London, UK
- London Art Fair, group exhibit with bo.lee gallery, London, UK
- The Engaged Object: Contemporary Craft as a Catalyst... Foothills Art Center, Golden, CO
- 2015 Beautiful Grotesque, group exhibit at Sangre de Cristo Arts Center, Pueblo, CO
- Dismaland, group exhibit in Banksy's Bemusement Park at Weston-super-Mare, UK
- Trophies and Prey: A Contemporary Bestiary, group exhibit at Peters Projects, Santa Fe, NM
- 2014 Intense and Fragile, group exhibit at Southwest School of Art, San Antonio, TX
- 2013 Texas Contemporary Art Fair, group exhibit with Mindy Solomon Gallery, Houston, Texas
- Body & Soul: New International Ceramics, group exhibit Museum of Arts and Design, NYC
- Responsibility, group exhibit with Vögele Kultur Zentrum, Switzerland
- Art Paris Art Fair, group exhibit with Galerie Vanessa Quang Paris, France
- SCOPE New York, group exhibit with Patrajdas Contemporary Gallery, NYC
- 2012 Texas Contemporary Art Fair, group exhibit with Mindy Solomon gallery, Houston, TX
- German Mettlach Ware & Present-Day Translations, AMOCA, Pomona, CA
- Earth & Alchemy: Contemp. Ceramic Sculpture, Stephen D. Paine Gallery, MassArt, Boston
- The solo project Basel 2012, w/ Marina de Caro, Galerie Vanessa Quang, Basel, Switzerland
- Detailed Information, small group exhibit with Mindy Solomon gallery, St. Petersburg, FL
- Natural Macabre, group NCECA Concurrent Exhibition, Seattle Design Center
- Earth Precipice, group NCECA Concurrent Exhibition, Seattle Design Center
- SCOPE New York, group exhibit with Patrajdas Contemporary gallery, New York, NY
- 2011 SCOPE Miami, B-39, group exhibit with Patrajdas Contemporary gallery, Miami, FL
- SCOPE Miami, C-21, group exhibit with Mindy Solomon gallery, Miami, FL
- Night Scented Stock, group exhibit with Marianne Boesky gallery, NYC, NY
- Shadowside, Part II, group exhibit with bo.lee gallery, London, UK
- Vernisage, group exhibit with Galerie Vanessa Quang, Paris, France
- Art Chicago, group exhibit with Patrajdas Contemporary gallery, Chicago, IL
- Florida Souvenirs, group exhibit with Mindy Solomon gallery, St. Petersburg, FL
- London Art Fair, group exhibit with bo.lee gallery, London, UK

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- 2010 Find me a gift, group exhibit with Galerie Vanessa Quang, Paris, France
 Art London, group exhibit with bo.lee gallery, London, UK
 Animal Instinct, John Micheal Kohler Arts Center, Sheboygan, WI
 DIY: A Revolution in Handicrafts, Society for Contemporary Craft, Pittsburgh, PA
 BAM Biennial 2010: Clay Throwdown!, Bellevue Arts Museum, Bellevue, WA
 ArtHamptons, group exhibit with Mindy Solomon Gallery, Bridgehampton, NY
 Shadowside, bo.lee gallery, Bath, U.K.
 Art in the Kitchen, artKitchen and Gallery A, Art Amsterdam Fair, Netherlands
 NEXT Chicago, Patrajdas Contemporary Art, Chicago, IL
 Café Endlager, exhibition and technology museum, Stuttgart, Germany
 Bright and White, Mindy Solomon Gallery, St. Petersburg, FL
 Earth Matters, NCECA Invitational, Moore College of Art and Design, Philadelphia, PA
 CERAM-A-RAMA, Ceramics Research Center auction/exhibit, ASU Art Museum, Tempe, AZ
 Corporeal Manifestations, Mutter Museum, Philadelphia, PA
- 2009 Sitka Art Invitational, Sitka Center for Art and Ecology, World Forestry Center, Portland, OR
 Proverbial Porcelain, Zelli Porcelain, London, UK
 Art Fest of Clay and Fire, Sapporo Contemporary Museum, Sapporo, Japan
 CURIOSITIES, four person exhibition, Santa Fe Clay Gallery, Santa Fe, NM
 Feats of Clay 2009, Lincoln Arts and Culture Foundation, Lincoln, CA
 A Mixed Bag of Small Ceramic Wonders, Crossman Gallery, U of Wisconsin, Whitewater, WI
 2009 NICHE Awards, Philadelphia Buyers Market of American Craft, Philadelphia, PA
- 2008 CraftForms 2008, Wayne Art Center, Wayne, PA
 Envisioning a Future, South Seattle Community College Gallery, Seattle, WA
 Sculpted Green, 2008 Bellevue Sculpture Exhibition, Bellevue City Hall, Bellevue, WA
 Viewpoint: Ceramics 2008, Hyde Art Gallery, Grossmont College, El Cajon, CA
 Clay? II, Kirkland Arts Center, Kirkland, WA
- 2007 Supernatural, PICA TBA:07, Pacific Northwest College of Art, Portland, OR
 2007 Craft Biennial, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
 Oregon Potters Association Ceramics Showcase, Oregon Convention Center, Portland, OR
 The Figure: transcribing the human form, Western Oregon University, Monmouth, OR

AWARDS & RESIDENCIES

- 2018 Sitka Center for Art and Ecology Residency, Otis, OR

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- 2012 John Michael Kohler Arts/Industry Residency, Sheboygan, WI
- 2010 Professional Development Grant, RACC, Portland, OR
- 2009 Short-listed, Zelli Porcelain Award 2009, Zelli Porcelain, London, UK
Best of Show, Feats of Clay 2009, Lincoln Arts and Culture Foundation, Lincoln, CA
Winner, Ceramics: Hand-built/Molded, 2009 NICHE Awards, Philadelphia, PA
- 2008 Visionary Award of Excellence, CraftForms 2008, Wayne Art Center, Wayne, PA
First Prize, Honorable Mention, Viewpoint: Ceramics 2008, Grossmont College, El Cajon, CA
Best of Show, Clay? II, Kirkland Arts Center, Kirkland, WA
- 2007 Individual Merit Award, 2007 Craft Biennial, Oregon College of Art and Craft, Portland, OR
2nd place, Oregon Potters Association Ceramics Showcase, Portland, OR
Bob & Peggy Culbertson Scholarship, Penland School of Crafts, Penland, NC
Kiln God Residency, Watershed Center for the Ceramic Arts, Newcastle, ME

SELECTED PUBLICATIONS

- 2018 Empathetic Space on Screen... by Amedeo D'Adamo, Palgrave MacMillan, pp. 226-230
Tribeca Citizen, "New Kid on the Block: Foundrae" April 9
Syracuse New Times, "Creative Energy Drives Everson Museum's..." by Carl Mellor, March 28
- 2017 Ecotheo Review, Winter-Spring 2017, "Ability vs. culpability: Kate MacDowell"
beautiful.bizarre magazine (Australia), #16, "Kate MacDowell" by Justine Morrow, pp.56-65
- 2016 Shop Talk, Edinboro Uni., vol. 7, Spring, "Kate MacDowell..." by Sara Catapano, pp. 57-64
Telegraph (U.K.), "A Brooklyn Brownstone inspired by..." by Jessica Doyle, March 12
Miike Snow III, Stop motion video used as official audio for song, 'I feel the weight'
Turn the Page: The First 10 Years of Hi-Fructose, exhibit catalog, Virginia MOCA, pp. 82-83
Write About Art (Australia), issue 6, "Beheading Mother Nature" by Kate Atkinson, pp. 52-54
The New Age of Ceramics, by Hannah Stouffer, Gingko Press, "Kate MacDowell" pp. 292-301
Hey! 4 Degrees Art (France), by Anne & Julien, Special Issue 2, "Kate MacDowell" p. 128
- 2015 Banksy's Dismaland exhibition was covered in most major media
Bound in Being: An Obligated Ontology, New Directions in Ecotheology Panel, Lily Oster, Atlanta
Santa Fe New Mexican: Pasatiempo, "Pride of the Animal Kingdom... by Iris McLister, Aug 7
Hi-Fructose Magazine, "Mutiny...The Art of Kate MacDowell", 16 page insert, Vol 37
BioArt: Altered Realities, by William Myers, flyleaf illustration and "Kate MacDowell" pp. 48-49

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- 2014 San Antonio Current, "Porcelain Gets a Modern Makeover..." by Dan R. Goddard, Dec. 3
 dpi: Design Popular Imagination Magazine (Taiwan), "Kate MacDowell", pp. 68-73, Vol. 180
 Vision magazine (China), "Kate MacDowell: Craftsmanship..." no. 142, Aug., pp. 185-189
 ARTnews, "10 Cool Trends in Contemporary Ceramic Art", by Alexander Mahany, June 16
 Terrart Magazine (Spain), "Body & Soul report" by Merced Coma, no. 44, First Semester 2014
 Art of Ceramics, "Kate MacDowell" by Carolina Amell, publisher: Monsa, Barcelona. pp. 48-53
- New York Times, "It's Mourning in America" by Penelope Green, slide 20. April 9
 Ceramics: Art & Perception (Australia), "Body & Soul..." by Jan Garden Castro, issue #95
 Es Madrid no Madriz Magazine (Spain), "Kate MacDowell: Fragil conexion" No. 21, pp. 34-48
- 2013 Body & Soul: New International Ceramics, exhibition catalog, MAD Museum, NYC
 Zoom on Fashion Trends (Milan), "Clarity" issue, no. 52, Nov. 2013, cover art
 Boston Globe, "Arts Wednesday", Oct. 13, p. G3
 Ceramics: Art & Perception, "Earth & Alchemy" by Janet Koplos, issue #93, Sept., pp. 70-75
 Hey! Modern art & Pop Culture (Paris), "Kate MacDowell" by Anne & Julien, #14, pp. 54-63
 Little Thing Magazine (China), "Interview with Kate Mac..." by O. Elephant, #30, pp. 66-69
 American Craft, "More Than Human" by Julie K. Hanus, April/May, Vol. 73, no. 2, p. 33
- 2012 The Best of 500 Ceramics, Celebrating a Decade in Clay, Lark Crafts
 Dark Stories by Dark Artists (UK), by Nie Youjia, China Youth and CYPI Press, pp. 188 - 195
 Creator Magazine (UK), Tu Tu Much Media, issue 05, pp. 10-19
 Migrate (South Africa), "Kate MacDowell: Change the World" Viva! 015, pp. 20-25, cover
 Ceramics Ireland (Ireland), "Natural Macabre" issue 29, pp. 18-20
- 2011 Rooms Magazine (UK), "Kate MacDowell..." by Adan Jerreat-Poole, pp. 12-19, issue #7
 SKULL STYLE: Skulls in Contemporary Art and Design (New York), by Faramah Media LLC
 Tomorrow's World, cd and single cover art designed by Tom Hingston for Erasure album
 Ecofeminism and Rhetoric, ed. Douglas A. Vakoch, Berghahn Books, cover and preface
 Kult Magazine (Singapore), "Animals" issue
 Bioephemera, "Kate MacDowell: Bloodless Bodies", by Jessica Palmer, Sept 7
 Doppelganger: Images of the Human Being (Berlin), by Gestalten: exploring visual culture
 American Craft, "Craft's New Consciousness", by Savannah Schroll Guz, Feb/Mar, pp. 26-27
- 2010 Ceramics: Art & Perception, "Corporeal Manifestations", by Colette Copeland, Dec #82
 Dark Inspiration: grotesque illustrations, art and design (Hong Kong), viction:ary, pp. 46-55
 American Style, "Kate MacDowell", 2010 Emerging Artists, issue 74, Nov
 Ms. Use (Israel), Eco Sex, vol. 2, summer
 BANG Art (Italy), Speciale Animalì, "Amabilichimere", by Rosa Maria Albino, pp. 74-75, #7

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- Quotation: Worldwide Creative Journal (Japan), by Daisuke Nishimura, p. 51, no. 8, summer
 Western Humanities Review, cover art and multiple photo illustrations, Vol. LXV, no. 2
 Creative Review Magazine (U.K.), "Hi-Res" pp. 20-21, June
 Bear Deluxe Magazine, The Creative Nonfiction Issue, "Independent Art", #30, p. 3
- 2010 NCECA Invitational Earth Matters Catalog, essays by Nichole Burisch and Glen Brown
 Hi-Fructose Magazine, "Cross-sectioning Ghosts with Kate MacDowell", Jen Pappas, Vol 15
 Spraygraphic (blog), "Spraygraphic Interview with Artist Kate MacDowell"
 O.K Periodicals (Netherlands), Vol. 4, "Curiosities", p. 80
 Calle20 Magazine (Spain), "Esculturas de Sueños", Luisa Bernal, pp.18-23, No. 46
 New York Times Sun. Magazine, "Is There an Ecological Unconscious?", photo illustrations
 notcot, streetanatomy, formfiftyfive, abduzeedo, paulbaines, treehugger, juxtapoz and
 others
- 2009 Lobster and Canary (blog), "6 + 1 Interview: Kate D. MacDowell", by Daniel A. Rabuzzi
 Ceramics Monthly, "Curiosities", Upfronts section, September, p. 18
 The: Santa Fe's Monthly Magazine for the Arts, "Curiosities", by Marin Sardy, August, p. 56
 500 Ceramic Sculptures, Juror: Glen R. Brown, Editor Suzanne Tourtillott, Lark Books
- 2008 425 Magazine, "Sustainable Sculptures - Seeing Green in Bellevue", Jenny Lynn Zappala

WORKSHOPS

- 2019 Red Lodge Clay Center weekend workshop with Russell Wrangle, Red Lodge, MT
 2018 Transforming the Natural World, summer workshop, Idyllwild Arts, Idyllwild, CA
 2013 Clayfolk weekend workshop, Ashland, OR
 2010 Transforming the Natural World, summer workshop, Santa Fe Clay, Santa Fe, NM