

JAY KVAPIL CV

EDUCATION

- 1981 MFA San Jose State University, San Jose, CA
- 1979 MA San Jose State University, San Jose, CA
- 1975 Study of Tea Ceremony Ware, Takatori Seizan Pottery, Kyushu, Japan
- 1973 BA University of the Pacific, Stockton, CA

SELECTED SOLO EXHIBITIONS

- 2020 Untitled Art Fair, San Francisco, Represented by Diane Rosenstein Gallery
- 2019 Lost Words, Diane Rosenstein Gallery, Los Angeles, CA
- 2018 Mimesis, Mindy Solomon Gallery, Miami, FL
Gallerie LeFebvre et Fils, Paris, France
- 2017 Gallery Dumonteil, Shanghai, China
Magen H. Gallery, New York City, NY
- 2016 Galerie LeFebvre et Fils, Paris, France
- 2015 Galerie LeFebvre et Fils, Paris, France
- 2013 Couturier Gallery, Los Angeles, CA
- 2011 Vessles 2010-2011, Couturier Gallery, Los Angeles, CA
- 1993 Couturier Gallery, Los Angeles, CA
- 1988 Downey Museum of Art, Downey, CA
- 1986 Joanne Rapp Gallery, Scottsdale, AZ
Dorothy Weiss Gallery, San Francisco, CA
San Francisco State University, San Francisco, CA
- 1984 I Dreamt I Was Furniture, de Saisset Museum, University of Santa Clara, CA
- 1982 Dorothy Weiss Gallery, San Francisco, CA
- 1980 San Jose Museum of Art, San Jose, CA
Elements Gallery, Madison Avenue, New York City, NY

SELECTED GROUP EXHIBITIONS

- 2019 The Seven Year Itch, Diane Rosenstein Gallery, Los Angeles, CA
- 2018 Transfigured., Diane Rosenstein Gallery, Los Angeles, CA

Mindy Solomon Gallery	gallery@mindysolomon.com
8397 NE 2nd Avenue	mindysolomon.com
Miami, FL 33138	P 786-953-6917
United States	F 786-464-0240

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- 2017 Mindy Solomon Gallery, Collective Design Fair
Magen H. Gallery, FOG Design, San Francisco, CA
Next: 3D, Fullerton College, Fullerton, CA
- 2016 Salon Art and Design, New York, Galerie Lefebvre et Fils and Galerie du Passage,
Paris, France
- 2011 Group Shot, Couturier Gallery, Los Angeles, CA
Ceramic Sculpture: Contemporary Past, Ancient Future, California State University,
Dominguez Hills, Carson, CA
- 1995 Small Wonders, Brand Gallery, Santa Ana, CA
- 1993 Ceramics '93, Golden West College, Huntington Beach, CA
- 1990 Satellite Exhibition, Downey Museum of Art, Downey, CA
Artists Who Are Educators, San Francisco International Airport, San Francisco
- 1989 Do You Know the Way to San Jose?, Group Exhibition, Cabrillo College, Aptos, CA
- 1988 Professor's Choice, Galleries of the Claremont Colleges, Claremont, CA
The Architectural Impact, Carr Gallery, Houston, TX
- 1985 International Ceramic Invitational, Taipei Fine Arts Museum, Taipei, Taiwan
The Scripps Invitational, Scripps College, Claremont, CA
On and Off the Wall: Shaped and Colored, Oakland Museum of California, CA
- 1984 Private Domains, Elements Gallery, New York City, NY
New Directions in the New Decorative, University of Missouri, Columbia, MS
- 1983 Building, Meyer, Breier, Weiss Gallery, San Francisco, CA
Small Spaces, Private Lives, Stella Polaris Gallery, Los Angeles, CA
Construction, San Francisco International Airport, San Francisco, CA
- 1982 Art and/or Craft, USA and Japan, Kanazawa City, Japan
The Painted Object, Meyer, Breier, Weiss Gallery, San Francisco, CA
Pacific Currents: Ceramics '82, San Jose Museum of Art, San Jose, CA
- 1981 American Porcelain, The Hand and The Spirit Gallery, Scottsdale, AZ
Form and Figure, Bay Area Ceramic Sculpture, CSU, Stanislaus, CA
Ceramics, Fourteen Artists, Foster/White Gallery, Seattle, WA
Sixteen Bay Area Ceramists, Gardner Gallery, Stinson Beach, CA
- 1980 American Porcelain, New Dimensions in an Ancient Art, Smithsonian Institution,
Renwick Gallery, Washington, D.C.

SELECTED PUBLICATIONS

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Luna, Christopher Miles, Galerie Lefebvre et Fils, 2016
 Review: Kvapil's Ceramic Vessels, Vehicles for Color and Texture, Leah Ollman, Los Angeles Times, November 21, 2013
 Jay Kvapil, Brilliance, Kathleen Whitney, Ceramics Monthly, 2015
 Sculpture: Contemporary Past, Ancient Future, Cal State Dominguez Hills, 1996
 The Craft and Art of Clay, Susan Peterson, Englewood Cliffs, NJ: Prentice Hall, 1992.
 Review of NCECA Exhibition at Golden West College, Ceramics Monthly, 1993
 Ceramics Now, Ceramics Monthly, 1990
 Tableau Fine Arts Magazine, The Netherlands, December, 1986
 Tableau Fine Arts Magazine, Taiwan, 1985
 Jay Kvapil, Ceramics Monthly, November, 1984
 Cultural Kitsch is Capital, Miami News, July, 1984
 Off the Wall Art: It's Not So Crazy, Miami Herald, July 15, 1984
 Images in Clay Sculpture, Charlotte Speight, Harper & Row, New York, 1983
 On and Off the Wall: Shaped and Colored at the Oakland Museum, Images and Issues, January/February, 1983
 Looking at Art the Way it is Meant to be Seen, Oakland Tribune, October 9, 1983
 Art and/or Craft: USA and Japan, Kanazawa, Japan, MRO Publications, 1983
 American Craft, Construction, June, 1983, p. 68
 NCECA: San Jose '82, San Jose, CA, NCECA Publications, 1982
 Neriage and Nerikome at Marcia Rodell, Ceramics Monthly, January, 1982
 Porcelain, Traditions and New Visions, Jan Axel and Karen McCready, New York, NY, Watson-Guption Publications, 1981
 American Porcelain, New Expressions in an Ancient Art, Lloyd E. Herman, Forest Grove, Oregon, Timber Press, 1981

COLLECTIONS

The Sevres Museum, Paris
 Wonderul Company Collection
 Beth Rudin DeWoody
 Mr. Forrest Merrill
 Mr. Jamie Bush
 G. Ephs

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Françoise Dumas
 Jean-Victor Annichiarico
 Jean-Marie Beaufiles
 Anne Neuve-Eglise
 François Laffanour
 Yves Venot
 Jacques Grange
 Pierre Passebon
 Jean-Marc Lelouch
 Eric Coatalem
 Caroline & Paulo Pereira
 Peter and Elvira Kerckhoffs

ACADEMIC EXPERIENCE

Dean, Mike Curb College of Arts, Media, and Communication, California State University Northridge, 2014-15
 Director, School of Art, California State University Long Beach, 2012-13
 Interim Dean, College of the Arts, CSULB, 2009-11
 Member, The Commission on Accreditation, National Association of Schools of Art and Design, 2012-2018
 Member of the Board, Council for Long Beach Arts, 2009-2011
 Associate Dean, College of the Arts, California State University Long Beach, 2007-09
 Graduate Advisor and NASAD Re-Accreditation Leader Department of Art, CSULB, 2005 to 2007
 Department Chair, Department of Art, California State University, Long Beach, 1995 to 2005
 Professor of Art, California State University, Long Beach, 1997 to present, currently Emeritus
 Treasurer and Member of the Executive Committee, National Association of Schools of Art and Design, 2006 to 2012
 Member of the Board, National Association of Schools of Art and Design, 2002 to 2012
 Member, Advisory Board for Public Art, Long Beach Public Corporation for the Arts, 1998 to 2003
 Associate Professor of Art, California State University, Long Beach, 1992 to 1997
 Assistant Professor of Art, California State University, Long Beach, 1986 to 1992
 Visiting Assistant Professor of Art, University of Hawaii, Honolulu, HI, 1985 to 1986
 Conference Director, National Council for Education in the Ceramic Arts, 1981 to 1982

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