

ANDREW CASTO CV

EDUCATION

M.F.A. The University of Iowa, 2010
 M.A. The University of Iowa, 2009
 Post Baccalaureate Studies The Ohio State University, 2001-2002
 B.A. Earlham College, 2000

PERMANENT COLLECTIONS

Regidoria de Cultura, El Vendrell, Spain
 The Arizona State University Museum of Art Ceramics Research Center
 Centre Culturel d'Andenne, International Ceramics Collection, Andenne, Belgium
 Fundacio Apelles Fenosa, Terragona/Catalonia, Spain
 UNICUM International Collection, Carinthian Gallery of Fine Arts, Gradec, Slovenia
 Fidelity Investments Corporate Art Collection
 The Archie Bray Foundation, Helena, Montana
 FuLe International Ceramic Art Museum, DAO Art Space, Fuping, China
 Augustana College, Rock Island, Illinois, USA
 Maruchu Gallery, Toki City, Gifu Prefecture, Japan

SELECTED EXHIBITIONS

2020

In Search of a Meaningful Mark, Mindy Solomon Gallery, Miami, March, 2020.
 The Backbone of Things, New Zealand Festival of Ceramics, Bowen Galleries, curated by Glenn Barkley, Auckland, Feb, 2020.

2019

A Gifted Offering, Eutectic Gallery, Portland, OR, December, 2019.
 Younger Than That Now: Andrew Casto, Joshua Clark, Evan D'Orazio, and Matt Mitros, The White Brick Gallery, Ferndale, Michigan, August, 2019.
 New Ceramics, Via Del Principe, Catania, Sicily, Italy, June/July, 2019.
 Andrew Casto, Penn State University HUB Robeson Center

Galleries. May 15 – September 30, 2019.

Trans-Pacific Dialogue, Marrying Form and Surface Across the Globe: Glenn Barkley, Andrew Casto, David Hicks, King Houdekpinkou, and Virginia Leonard. Concurrent NCECA exhibition, curated and organized by Andrew Casto and Mindy Solomon, March, 2019.

Salon! Invited participant, Rozsa Gallery, Houghton, MI, February 2019.

Breathe In, Breathe Out, *Solo, Eutectic Gallery, Portland, OR February, 2019.

2018

Pulse Miami Beach Contemporary Art Fair, with Mindy Solomon Gallery, December, 2018.

The University of Iowa Faculty Biennial, September 2018.

The University of Iowa Faculty Exhibition: Seoul National University of Technology, Seoul, Korea, October, 2018.

A Device for Measuring The Sonification of Everyday Things, concurrent NCECA

conference exhibition, Pittsburgh, PA, March, 2018.

Paddle 8 Locust Projects Auction, accessible at <https://paddle8.com/auction/locust-projects/>, March 28-April 7, 2018.

Collective Design NYC with Mindy Solomon Gallery, March 9-11, 2018.

Young Masters at Collect 2018, Saatchi Gallery, London, February 2018.

Paddle 8 Contemporary Ceramics 2018 Auction, accessible at <https://paddle8.com/auction/contemporary-ceramics/>.

2017

Pulse Art Fair, Mindy Solomon Gallery, Miami, FL, December, 2017.

Vigorous Form, Re-examining The New Ceramic Presence in Contemporary Art, Andrew Casto, Tessa Eastman, Shanon Goff, David Hicks, Linda Lopez and Alex Simpson, curated by Courtenay Moon. Unit 9 Huntington Estate Gallery, London, UK, November, 2017.

If Not For Space, group exhibition curated by Emily Susanin Kessinger at Unity Gallery, Fairfield, IA, November, 2017.

Vibrant Things, group exhibition with Evan d'Orazio and Hillary Harnishberger, curated by Aimee Odum, Jane Hartsook Gallery, New York, October, 2017.

Tresor Contemporary Craft 2017, Basel, Switzerland,

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exhibition with Puls Contemporary Ceramics, Sept 21-24, 2017.

Cynthia Corbett Gallery Exclusive Online Summer Exhibition, Visible at artsy.net/Cynthia-corbett-gallery. Intimate Abstractions, curated by Nancy Selvin, Patricai Sweetow Gallery, Oakland, CA, July, 2017.

Small Art Objects, Aqui Siam Ben Gallery, Vallauris, France, July, 2017.

Young Masters Finalists Exhibition, Gallery 8, with Cynthia Corbett Gallery, Lodon, UK, June/July, 2017.

Andrew Casto and Louise Hindsgavl, Puls Contemporary Ceramics, Brussels, Belgium, June, 2017.

Paddle 8 Contemporary Ceramics 2017 Auction, accessible at <https://paddle8.com/auction/contemporary-ceramics/Piles, Stacks, Lumps & Mounds, Sight Unseen Offsite, NYCxDesign, Design Week, New York City, May, 2017>.

Method Accumulation: Studies in Materiality and Existence, Pacific Northwest College of Art, concurrent NCECA 2017 exhibition, March, 2017.

Sloppy Late Night Pop Up, group exhibition at Double Dragon PDX, Portland, OR, March, 2017.

Revelatory Dérive, solo exhibition at Mindy Solomon Gallery, Miami, March/April, 2017.

Form Over Function: Ceramic Sculptures, Winston Wächter Fine Art, Seattle, March, 2017.

Small Favors, The Clay Studio of Philadelphia, February, 2017.

Art Palm Springs, Winston Wächter Fine Art, Florida, February 2017.

2016

Small Treasures, Santa Fe Clay, December, 2016.

4x4 Midwest Invitational, Springfield Museum of Art, Springfield, MO, September, 2016. *Awarded grand prize.

Seattle Art Fair, Winston Wächter Fine Art, August, 2016.

Market Art+Design, Art Market Hamptons, Mindy Solomon Gallery, July 2016.

Andrew Casto, Aneta Regel, Guy Marshall-Brown, Invitational exhibition at Galleria

Salvatore Lanteri, Milan, Italy, June/July, 2016.

April Color, Winston Wächter Fine Art, Seattle, April, 2016.

Materiality, Methodology, Metamorphosis: Invitational Concurrent NCECA

exhibition, self-curated and organized, Kansas City, MO, 2016.

Accessibility by Design: Invitational Concurrent NCECA

exhibition curated by Susan Beiner, Kansas City, MO, March,

2016.

From There to Here: Invitational Concurrent NCECA exhibition curated by Kwok-Pong Tso, Kansas City, MO, March, 2016.

The 72nd Scripps Ceramic Annual: Invitational exhibition at Scripps College in Los Angeles, California, January-April 2016.

Andrew Casto, The Salvatore Lanteri Gallery, Milan, Italy, Jan 14-February 30, 2016. *Solo international exhibition.

2015

Midwest Life Vest, Recent work by Andrew Casto, Joanna Powell, Amy Santoferraro, and Jesse Ring. Walker Art Gallery, The University of Nebraska- Kearney, Sept./Oct, 2015.

Art Market Hamptons, Market Art & Design, NY, Represented by Mindy Solomon Gallery.

Three Wheel Studio Ceramics Annual Exhibition, *Invited artist, Providence, RI, Oct, 2015.

The Zanesville Prize for Contemporary Ceramics Finalists Exhibition, Zanesville Museum of Contemporary Art, Zanesville, OH, Sept 2015-Jan 2016.

Contemporary Ceramics 2015, Invitational exhibition at The Dairy Barn Arts Center curated by Brad Schweigger and Chuck McWeeny, Sept, 2015.

The Museum of Contemporary Craft, Portland, OR, June 2015.

Recent Work by Andrew Casto, Eutectic Back Room Gallery, Portland, OR, June, 2015.

Recent Work: Solo invitational exhibition at Olive Deluce Gallery, Northwest Missouri State University, March, 2015.

2015 NCECA Emerging Artists Exhibition, Providence, RI, March, 2015.

All About Porcelain, juried exhibition at The Clay Studio of Missoula, Missoula, MT, Feb, 2015.

Constructed, Invitational exhibition, Eastern Oregon University, Feb, 2015.

Clay Center: Students and Faculty of The Midwest, Vernon Filley Art Museum, Pratt, KS, Jan, 2015.

2014 KSU Ceramics Faculty and Student Exhibition, Garden City Community College, Garden City Kansas, Nov, 2014.

7th Bienale De Ceramica winners exhibition, El Vendrell, Spain, Oct, 2014.

Mixed Company, two person exhibition with Liz Howe, Eutectic Gallery, Portland, OR, Aug-Sept, 2014.

The Clay Studio of Philadelphia Juried National, March 7-30, 2014.

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- 2013
 Crafting a Continuum: Rethinking Contemporary Craft, Sept 7, 2013–Aug 30, 2015.
 Venues: Arizona State University Art Museum, Tempe, AZ; Bellevue Arts Museum, Bellevue, Washington; Boise Art Museum, Boise, Idaho; Fort Wayne Museum of Art, Fort. Wayne, Indiana; Nora Eccles Museum of Art, Utah State University, Logan, Utah; Houston Center for Contemporary Craft, Houston, Texas. The 7th Bienale De Ceramica, El Vendrell, Spain, Oct–Nov, 2013.
 Visions in Clay, San Joaquin Delta College LH Horton Jr. Gallery, Stockton, California, June, 2013.
 Archie Bray Foundation Resident and Visiting Artists Exhibition, 18 Hands Gallery, Houston, TX, Concurrent NCECA Conference Exhibition, March, 2013.
- 2012
 The Fourth International Festival of Postmodern Ceramics, Ceramica Multiplex, Verazdin, Croatia, and Vienna, Austria, Aug–Dec, 2012.
 We Met in Iowa: Recent Work by Graduates and Faculty of the University of Iowa Ceramics Department. Exhibited at Pittsburgh State University, Pittsburgh, Kansas, and Earlham College, Richmond, Indiana, Dec, 2012.
 An Exercise in Fluidity, Solo exhibition at The Janalyn Hanson White Gallery, Mount Mercy University, Cedar Rapids, Iowa, September, 2012.
 Nobody's Darling Fellowship exhibition of completed works at The Archie Bray Foundation, Helena, Montana, Aug–Sept, 2012.
 Ceramic Sculpture National, Carbondale Clay Center, Carbondale, CO.
 Summer, 2012, *invited artist.
 UNICUM International Ceramics Triennale: Ljubljana, Slovenia, Summer, 2012.
 Biennale la Ceramique d'Andenne, Andenne, Belgium, May, 2012.
 Clay? IV: Kirkland Arts Center, Seattle, Washington, March, 2012.
 Table of Content: Foster White Gallery, Seattle, Washington, March, 2012.
 Helen E. Copeland Gallery, Montana State University, Bozeman, Montana, Feb, 2012.
 Backspace Gallery, Peoria, Illinois, Feb, 2012.
- 2011
 Archie Bray Resident Exhibition, Emerson Art Center, Bozeman, MT, Nov., 2011.
 2011 Archie Bray Artists in Residence Exhibition, Kolva-Sullivan Gallery, Spokane, Washington, Oct–Nov, 2011.
 Craftsmanship, Content, Innovation: Red Lodge, Montana, May 2011.
- 2010
 UN-wedged, November, 2010, Pottery Northwest, Seattle, WA. *Voted Honorable Mention.
 ICMEA Ceramics Competition, Fuping, Shaanxi Province, China, first round selection, awarded FuLe Prize, Oct, 2010.
 The Lasting, two-person exhibition at The Quad Cities International Airport, Moline, IL. July, 2010.
- 2009
 New Work, two person exhibition at The Figge Museum of Art, Davenport, IA, July–August, 2009.
 Displacement, 12 artists at The Quad Cities International Airport, Moline, IL, May–June, 2009.
- 2008
 International Ceramics Competition, Mino, Japan, First Round Selection, March, 2008.
- AWARDS
- 2017
 Stanley Foundation Grant for International Research, The University of Iowa.
- 2016
 Arts and Humanities Initiative Grant, The University of Iowa.
 Old Gold Fellowship, The University of Iowa.
 Springfield Museum of Art 4x4 Midwest Invitational Grand Prize Award.
- 2015
 NCECA and Windgate Charitable Foundation Emerging Artist grant.
 College of Arts and Sciences Faculty Enhancement Grant, Kansas State University.
 University Small Research Grant, awarded by the Office of

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Research, Kansas State University.

Faculty Development Award, Kansas State University.
Academic Excellence Award, Kansas State University.

2014

2nd Prize, 7th Bienalle of Ceramics, El Vendrell, Spain.
Faculty Development Award, Kansas State University
2nd Place juror's selection, Visions in Clay, San Joaquin Delta College, LH Horton Jr. Gallery, Stockton, California.

2012

Research grant, Rudy Autio Fund for Creative Development.
3rd place jurors selection, Kirkland Arts Center, Clay? IV, Kirkland, WA, March, 2012.

2011

MJD Fellowship, The Archie Bray Foundation for Ceramic Art, Helena, MT.

2010

FuLe Prize, ICMEA (International Ceramics Magazine Editors Association) International Emerging Artist Competition, Fuping, China, 2010. Awarded onemonth residency in Fuping Pottery Art Village (forthcoming).
2010 Honorable Mention, Pottery Northwest's UN-wedged international juried exhibition, Seattle, WA, October, 2010.

TEACHING

2016-present Assistant Professor of Art, Program Head of Ceramics The University of Iowa
2014-2016 Assistant Professor of Ceramics, Kansas State University
2012-2014 Assistant Professor of Art, Mount Mercy University
2010-11 Adjunct Instructor of Art, The University of Iowa
2011 Adjunct Assistant Professor of Art, Augustana College
2011 Adjunct Assistant Professor of Art, Knox College
2007-2010 Instructor of Record, The University of Iowa

LECTURES, SYMPOSIUMS, WORKSHOPS

2019

Panel Discussion, Trans-Pacific Dialogue: Marrying Form and

Surface Across the

Globe, featuring Glenn Barkley, (AUS), Andrew Casto (USA), David Hicks (USA), King Houdekpinkou (FRA), Virginia Leonard (NZ) and Mindy Solomon (US), organized and moderated by Andrew Casto and Mindy Solomon. 52nd Annual NCECA Conference, Minneapolis, Minnesota, March 24, 2019.
Panel Discussion, Trans-Pacific Dialogue: Marrying Form and Surface Across the Globe, featuring Glenn Barkley, (AUS), Andrew Casto (USA), David Hicks (USA), King Houdekpinkou (FRA), Virginia Leonard (NZ) and Mindy Solomon (US), organized and moderated by Andrew Casto and Mindy Solomon. The University of Iowa, Iowa City, IA, March 23, 2019.

2018 Panel Discussion, What We Made Sounds Like This, 51st Annual NCECA Conference, Pittsburgh, PA, March, 2018, featuring Andrew Casto, Jean-Francois Charles, and Evan D'Orazio.

College Art Association CAA Conversations Podcast: Andrew Casto and Bobby Tso, "Teaching Contemporary Craft - Materiality and Concept in Ceramics".

2017 Artist Lecture, Maharishi University of Management, November, 2017.

Artist Lecture and Workshop, Kent State University, March, 2017.

2016 Public Digital Arts Faculty Showcase, The University of Iowa - on research as related to Public Digital Arts Cluster.

Panel Discussion, Springfield Museum of Art 4x4 Midwest Invitational, Oct, 2016.

Visiting Artist Lecture, The University of Iowa, February, 2016.

Artist Lecture/Gallery Talk, The Salvatore Lanteri Gallery, Milan, Italy, January 16th, 2016.

2015 Artist Lecture, The University of Nebraska-Kearney, Oct, 2015.

2015 NCECA Emerging Artists Lecture, Providence, RI, March, 2015.

2015 NCECA Panel Discussion: Maintaining an Original Voice, Providence, RI, March, 2015

Artist Lecture and Workshop, Northwest Missouri State University, April, 2015.

2014 Artist Lecture, C.R.E.T.A. artist residency center, Rome,

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Italy, Oct, 2014.

Artist Lecture, 7th Bienale De Ceramica, El Vendrell, Spain, Oct, 2014.

Artist Lecture, The Oregon College of Arts and Crafts, Sept, 2014.

Artist Lecture and Workshop Presenter, The University of Kansas, March, 2014.

Artist Lecture, Kansas State University, Feb 2014.

2013 Artwork included from the permanent collection of Arizona State University's

Ceramics Research Center in the exhibition, symposium, and catalog for Crafting a

Continuum: Rethinking Contemporary Craft, Sept, 2013.

2012 Artist Lecture, Earlham College, Richmond, IN, Dec, 2012.

Artist Lecture, Pittsburg State University, Pittsburg, KS, Nov, 2012.

Artist Lecture to coincide with the solo exhibition An Exercise in Fluidity, Mount Mercy University, November, 2012.

Artist Lecture, The University of Iowa, Oct, 2012.

Artist Lecture, The Archie Bray Foundation for Ceramic Arts, Helena, MT, July, 2012.

Artist Lecture, Mount Mercy University, April, 2012.

Visiting Artist Lecture and Student Critiques, The University of Wisconsin Madison, March, 2012.

Invitational Workshop Demonstrator and Artist Lecture, Archie Bray Days, The University of Montana, Feb, 2012.

2011 Exhibition Curator: We Met in Iowa: Pittsburgh, KS, and Richmond, IN, 2012-13.

RESIDENCIES

2017 A.I.R. Vallauris, Vallauris, France.

2014 Artists invite Artists Residency, Process and Metamorphosis, Watershed Center for The Ceramic Arts, New Castle, Maine.

2011-12 MJD Fellow and long term Artist in Residence, The Archie Bray Foundation for Ceramic Art, Helena, Montana.

PUBLICATIONS

2020 Het grote Keramiek, Andrew Casto, Schoonheid Gebeurt, pg. 46-51, Mels Boom, Amsterdam.

2019 52nd Annual NCECA Journal, "Trans-Pacific Dialogue, Marrying Form and Surface

Across the Globe"; Article in conjunction with exhibition of the same title.

2018 51st Annual NCECA Journal, "A Device for Measuring the Sonification of Everyday

Things"; Article in conjunction with exhibition of the same title.

2015 49th Annual NCECA Journal, "The Poetics of Growth" (personal narrative and images).

2011-present Art Axis, contemporary ceramics artist resource, online profile visible at www.artaxis.org.

Access Ceramics, contemporary ceramics image resource, online profile visible at www.accessceramics.org.

2011 Photo credit: Ceramics Monthly Magazine, October, 2011.

Photo credit: 45th Annual NCECA Journal, March, 2011.

2010 The Weight of Knowing, The University of Iowa Press, May, 2010.

2007 Comment Feature, Ceramics Monthly Magazine, April, 2007.

Reviews/Features

2018 Small Art Objects, Fire for Effect, A.I.R. Vallauris Exhibition Catalog, Summer, 2018.

Ceramics Now, Greenwich House Pottery 2017 Exhibition Series Catalog, 2018.

Andrew Casto, Schoonheid Gebeurt, Die Kleine K - Issue 40, Summer, 2018.

Seven page feature article written by Mels Boom in Dutch publication.

2017 The New Zeitgeist of Contemporary Ceramics Sotheby's Institute of Art online

journal, accessible via <http://www.sothebysinstitute.com/news-and-events/>

[news/new-zeitgeist-of-contemporary-ceramics/](http://www.sothebysinstitute.com/news/new-zeitgeist-of-contemporary-ceramics/).

Inside London's Newest Contemporary Ceramics Show Architectural Digest,

<https://www.architecturaldigest.com/story/vigorous-form->

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londons-newestcontemporary-
ceramics-show

Wall Street International, Art Section, April, 2017 accessible via
<http://wsimag.com/art/24658-revelatory-derive>

The Seattle Times Three Don't Miss Art Art Exhibitions
Around Seattle, March Ed.

March, 2017, accessible via <http://www.seattletimes.com/entertainment/visualarts/>

3-dont-miss-art-exhibitions-around-seattle-march-edition/
2016 TL Mag, Featured as upcoming artist at Puls Gallery,
Brussels, Belgium, December,
2016.

Ceramics at a Breakthrough Art Fair, Editor's Roundtable, by
Matthew Kangas,

Visual Art Source, accessible via

[http://www.visualartsource.com/index.](http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=3553)

[php?page=editorial&pcID=17&aID=3553](http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=3553)

Art LTD, March/April, 2016 "Beyond the Object: The 72nd
Scripps Ceramic Annual"

pg. 24.

Ceramics Monthly Magazine, Image feature, February, 2016.

2015 ...But Why Ceramics? New Ceramic Magazine, by Palma
Bobos, Sept/Oct, 2015.

Exhibition Review, Constructed (Exhibition at Eastern Oregon
University) in CFile,

online journal, www.cfileonline.org.

Ceramics Now Magazine, interview and images, Issue 3, June,
2015.

2014 Seventh Biennale De Ceramica, catalog, article by Marius
Domingo, critic and juror.

2013 Crafting a Continuum: Rethinking Contemporary Craft,
edited by Peter Held and

Heather Sealy-Lineberry, The University of North Carolina
Press and Arizona State

University.

Ceramics Monthly Magazine, Image featured, December 2013.

Ceramics Monthly Magazine, October 2013, exhibition image
from Visions in Clay

2013.

2012 Ceramic Excellence, featured artist monograph

produced via The Archie Bray

Foundation for Ceramic Art, in conjunction with The Jentel
Critical Writing

Residency Program, written by Tanya Hartman.

2010 DAO Clayform, 2010 no.2, Published by Fuping Pottery

Art Village, Fuping, China.

Gallery Representation

Mindy Solomon Gallery, Miami

Puls Gallery, Brussels