

## MELANIE DANIEL CV

### SELECTED SOLO EXHIBITIONS

- 2020  
Grand Valley State University, Michigan  
Mindy Solomon Gallery, Miami
- 2019  
Only Four Degrees, GRAM Grand Rapids Art Museum, Michigan
- 2018  
Untitled solo booth, Chelouche Gallery, Miami  
Late Bloomers, Asya Geisberg Gallery, NY
- 2016  
Cabin Fever, Chelouche Gallery, Tel Aviv
- 2015  
Piecemaker, Shulamit Nazarian Gallery, LA
- 2014  
Lotus Eaters, Asya Geisberg Gallery, NY  
Raven and the Leftover Men, Chelouche Gallery, Tel Aviv
- 2012  
Echo Shield, Asya Geisberg Gallery, New York  
Busted, Kelowna Art Gallery, British Columbia
- 2011  
Captivity Tales, Asya Geisberg Gallery, New York
- 2010  
Evergreen, Tel Aviv Museum of Art, Tel Aviv
- 2009  
After, Noga Gallery of Contemporary Art, Tel Aviv
- 2019  
Oakland University Gallery  
Summertime '19 Galleri Chrisoffer Egelund, Copenhagen  
Vortex, Chelouche Gallery, Tel Aviv  
Offering, Padnos Art Gallery, GVSU, Allendale (curated by Melanie Daniel)
- 2018  
Christoffer Egelund Gallery, Copenhagen  
Untitled Miami, represented by Asya Geisberg  
Paris Art Fair (October 2018)  
"70/70/70 Bronfman Centre, Santa Barbara  
Exposition Collective, Galerie des Tuiliers, Lyon
- 2017  
Recent Acquisitions for Permanent Collection - Ashdod Museum of Contemporary Art (January)  
Tel Aviv Museum of Art (March)  
Arts Elysees, Galerie des Tuiliers, Paris  
Untitled, Chelouche Gallery, Tel Aviv.
- 2016  
Exquisite Corpse, Morean Arts Center, St Petersburg, Florida.
- 2015  
Art Brussels Fair, Represented by Chelouche Gallery.
- 2014  
The Moment. The Backdrop. The Persona. Girls' Club, Ft Lauderdale.
- 2013 TOTEM, Asya Geisberg Gallery, NY  
Mythographies, Yaffo Twenty Three, Jerusalem
- 2012  
Untitled Art Fair, Miami Beach  
Terra Incognita, NARS Foundation for the International Artist Residency, NY

### SELECTED GROUP EXHIBITIONS

- 2020  
The Future is Now/Fuzzy, Kelowna Art Gallery, British Columbia
- 2011  
NADA Art Fair, Miami Beach  
GLAAD Auction, The Metropolitan Pavilion, NY  
Art Los Angeles Contemporary Fair, Asya Geisberg Gallery, Los Angeles, CA

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Terror: Artists Respond, Dershowitz Gallery at Industry City, Brooklyn  
 The Woods are Lovely, Dark and Deep, Asya Geisberg Gallery, New York

2009  
 Painting Camp 2, Ramla – Ofakim, Stations for Contemporary Art, Ramla,  
 Fresh Paint, The Old Station, Tel Aviv  
 Cockeye: Male Nude in Contemporary Israeli Art, Gal-On Art Space, Tel Aviv

**AWARDS AND GRANTS**

2017 to Present  
 Padnos Distinguished Visiting Artist, Grand Rapids, Michigan

2012 NARS - New York Art Residency and Studio Foundation, NY  
 Pollock-Krasner Foundation Grant recipient  
 New York Foundation for the Arts grant recipient

2010  
 Creative Capital, NYC

2009  
 Rappaport Prize for a Young Israeli Painter, Tel Aviv Museum of Art

2006-2007  
 The Sharett Scholarship, America-Israel Cultural Foundation

2006  
 The Smith Academic Excellence Scholarship, History of Art Department, Hebrew University, Jerusalem

2001-2003  
 The Sharett Scholarship, America-Israel Cultural Foundation

**EDUCATION**

2004-2006  
 MFA, Bezalel, Tel Aviv / Hebrew University, Jerusalem, Israel

1995-1999  
 BFA, Fine Arts Department, Bezalel Academy of Arts and Design, Jerusalem,

1994-1995  
 Concordia University, Montreal, Quebec

1992-1993  
 University of British Columbia, Vancouver, British Columbia

1991  
 External Studies in Italy via Langara College, Vancouver, British Columbia

1989-1991  
 Okanagan University College, Kelowna, British Columbia

**COLLECTIONS**

Tel Aviv Museum of Art  
 Ashdod Museum of Contemporary Art  
 Harvard Business School  
 Girls Club, Ft Lauderdale  
 Art Partners  
 Poalim Bank (NY)  
 Poalim Bank (Tel Aviv)  
 Discount Bank (Tel Aviv)  
 Doron Sebbag Collection  
 Angel Art Collection  
 Jonathan Kolber Family Collection  
 Grand Valley State University  
 Brandes Family Collection

**EVENTS AND PANELS**

Evening with Melanie Daniel, Padnos Distinguished Artist-in-Residence on Wednesday, March 28, Richard M. DeVos Center, Rapids, Michigan.

Evening with Padnos Distinguished Visiting Artist: GVSU Pew Campus, Grand Rapids, March 2018.

Panel on Painting, February 28, 2018. Art Gallery of the Haas

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Center for Performing Arts, Grand Valley State University

### TEACHING

2017 to Present

Drawing, Painting, Paper Making, GVSU, Michigan.

2008-2011

Painting, Printing and Drawing, Art Department, Bezalel Academy of Arts and Design, Jerusalem.

2008

Series of Lectures, Art History Department, Hebrew University, Jerusalem.

2009

Painting Lectures, Midrasha School of Art at Beit Berl Teachers Training College, Cfar Saba.

2010

Guest Speaker at The Center for Contemporary Art , Tel Aviv.

2000-2003

Private painting lessons.

1999

Digital Graphic Design and Typography, Ministry of Labour, Jerusalem.

1998

Drawing Courses, Studio A, Jerusalem.

### SELECTED REVIEWS AND PUBLICATIONS

Miller, Marla R., Revue Magazine, "Changing Environments: Grand Rapids Art Museum focuses on how the world around us is changing", April 24, 2019.

Strandell, Mary Ann, Delicious Line, [HYPERLINK "https://deliciousline.org/review/291"](https://deliciousline.org/review/291) \t "\_blank" Melanie Daniel: Late Bloomers, June 19, 2018. Burns, Emily, MAAKE Magazine, [HYPERLINK "http://www.maakemagazine.com/melanie-daniel/"](http://www.maakemagazine.com/melanie-daniel/) \t "\_blank" Melanie Daniel Late Bloomers, June

18, 2018.

Cascone, Sarah, ARTNET, [HYPERLINK "https://news.artnet.com/art-world/editors-picks-may-14-1277258"](https://news.artnet.com/art-world/editors-picks-may-14-1277258) \t "\_blank" Editors' Pick: 15 Art-World Attractions to Seek Out in New York This Week, May 14, 2018.

Makowski, Matthew, GVSU News, [HYPERLINK "https://www.gvsu.edu/gvnow/2018/landscape-painter-of-weird-narratives-to-discuss-art-and-international-inspirations-during-upcoming-event-10417.htm"](https://www.gvsu.edu/gvnow/2018/landscape-painter-of-weird-narratives-to-discuss-art-and-international-inspirations-during-upcoming-event-10417.htm) \t "\_blank" Interview with Melanie Daniel, March 20, 2018.

Roberts, Alison, Preview of 'Cabin Fever' in TelAvivian, Alison Roberts, April 15, 2016.

Tzur, Ouzi, Melanie Daniel - Cabin Fever, Haaretz, May 20, 2016.

Beilin, Lotte, Tel Aviv Art Spotlight: 'Cabin Fever' at Chelouche Gallery, Culture Trip June 16, 2016.

Abrahams, Megan, Piecemaker - Melanie Daniel. ArtPulse, Issue 24, November 2015.

Weinberg, Michelle. "The Moment. The Backdrop. The Persona", Schrift & Farbe Design Group, catalogue essay. August 2015.

Seed, John. Huffington Post - [HYPERLINK "http://www.huffingtonpost.com/john-seed/melanie-daniel-piecemaker\\_b\\_7479242.html"](http://www.huffingtonpost.com/john-seed/melanie-daniel-piecemaker_b_7479242.html) Melanie Daniel: 'Piecemaker' at Shulamit Gallery, Venice Beach, 15/31/2015.

Rhinohornartists, [HYPERLINK "https://rhinohornartists.wordpress.com/2015/06/10/suggested-reading-must-see-shows-edition/"](https://rhinohornartists.wordpress.com/2015/06/10/suggested-reading-must-see-shows-edition/) \l "more-1674" Must See Shows Edition, June 10, 2015.

[HYPERLINK "http://www.laartparty.com/index.php/56-picks-of-the-week/2076-save-the-date-june-18-vac-is-back"](http://www.laartparty.com/index.php/56-picks-of-the-week/2076-save-the-date-june-18-vac-is-back)

Carr, Chris., LA Art Party, June 1, 2015.

Garen, Brenton. Feature in LA's [HYPERLINK "http://www"](http://www)

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yovenice.com/2015/05/21/artist-melanie-daniel-pieces-together-radically-different-cultures/" Yo Venice " HYPERLINK "http://shulamitgallery.com/wp-content/uploads/2015/05/Yovenice-single-page.pdf" Piecing Together Radically Different Cultures", May 15, 2015.

Zucker, Adam. rhinohornartists.wordpress.com HYPERLINK "https://rhinohornartists.wordpress.com/2015/04/24/connecting-figures-new-humanism-in-recent-figurative-painting/" \l "more-1032" "Connecting Figures: New Humanism in Recent Figurative Painting", April 24, 2015.

Shoub, Moran. Lady Globes, Melanie Daniel at Shulamit Gallery, April-May 2015.

Maidman, Daniel. Huffington Post, The Unclenched Jaw: Melanie Daniel's 'Lotus Eaters' at Asya Geisberg Gallery, September, 15, 2014.

New York Village Voice, Recommends Melanie Daniel's 'Lotus Eaters', September 2014.

Artsy, Featured Show: Melanie Daniel's Lotus Eaters', September 2014.

Artsy, Follow Friday: Emerging Practices Edition, "Five Emerging Galleries to Follow", August 2014.

Maidman, Daniel. Poets and Artists, Celebration. 56th Issue, June 2014.

Zur, Ouzi. Haaretz, January 31, 2104.

Korpel, Hana. Meeting the Raven's Spirit, Jokopost.com Feb 1, 2014.

Perrine. Forrest. Beautiful Decay, "Melanie Daniel's Apocalyptic Landscapes, October 18, 2012.

Priegert, Portia. The Daily Courier, "Busted at KAG", April 17, 2012.

CBC/Radio-Canada, "Busted: an Art Exhibit Examining Kelowna's Drug Scene", April 13, 2012.

Hayes, Kelly. Kelowna Castanet, radio interview, "Busted: A

Look at the Kelowna Drug Subculture Through Lens of Artist Melanie Daniel", April 10, 2012.

Meyer, Ruth, The Artists Magazine, "The Hybrid Landscape of the Heart", March issue, pp. 50 2011.

Omer, Mordechai, Evergreen, "Foreword", catalog essay, 2010.

Reddy, Sammer, Newsweek, "New York's New Works", January 10, 2011.

Shapira, Sarit, Evergreen: "North of the South", catalogue essay.

Sagi Refael, Evergreen: "Horror Vacui", catalogue essay. Matzkel, Yehudit, Disruptions: "Life in a Threatened Space", catalogue essay.

Melzer, Gilead, Hamidrasha: "Feminism and Israeli Art", catalogue essay.

Klein, Steven, Haaretz, "Weaving Memory and Environment, Canadian-Israeli Artist Turns Heads", August 2010.

Tal, Omer, At, "Ten Women who have Made Israel a Better Place", April 2010.

Scholnik Berner, Hila, Haaretz, "Melanie Daniel : Much Memory, No Nostalgia", May 9, 2010.

Armon Azoulai, Eli, Haaretz, "Daniel's Vision", June 18, 2009.

Yahav, Galia, Time Out Tel Aviv," After Effect", July 16, 2009.

Jones, Ronald, Frieze, "Melanie Daniel", November 29, 2007.

Sloor, Susanna, Omkonst, "Det Frammande I Det Bekanta", November 21, 2007.

Sheffi, Smadar, Haaretz, "Is Restraint Fashionable? " , June 1, 2006.

Tzur, Uzi, Haaretz, "Shutting One Eye", November 15, 2006.