

## BASIL KINCAID CV

Basil Kincaid  
St. Louis b. 1986

### EDUCATION

2010

BA  
Concentration: Studio Art  
Colorado College, Colorado Springs CO

### RESIDENCIES, WORKSHOPS, AND OTHER RELATED WORK

2019

DrawJam | Carl Kostyal - Matera Italy  
Pulitzer Foundation: Stitch and Gather Sewing Workshop

2018 JP Morgan Artist in Residence  
JP Morgan "Art At Work Live" Commission  
Missouri Valley College Artist Talk, Marshall MO  
Artist Talk, John Burroughs Highschool, MO  
UMSL Artist Talk, St. Louis MO

2017

Print by Print Group, Fiber Talks Panelist & Workshop Facilitator, New York NY  
Harvard Westlake School, Guest Speaker, Beverly Hills CA  
The Fountainhead Residency, Artist in Residence, Miami FL  
St. Louis Art Museum, Panelist, "Hip-hop & Fashion: From the Streets to the Runway", St. Louis MO  
Colorado College, Artist Talk and Senior Critique Series, Colorado Springs CO

2016

Harvard Graduate School of Education, Guest Speaker, Arts In Education Program, Boston MA  
Commissioned Muralist for XQ Super School Project - St. Louis, MO  
Babson College, Speaker, Re-Imagining Inclusion Conference, Wellesley MA  
Arts Connect International - Artist Consultant - Boston MA

2015

Harvard University, Art for Cultural Inclusion Symposium,

Boston MA

2014 - 2015 Arts Connect International - Artist-In-Residence - Reclamation Ghana | \$30,000 Grant  
BlankSpace, Planned, Funded and Implemented "Cherokee Street Reach" Free Youth Art Camp - St. Louis, MO

2013 - 2014 Kipp Believe College Prep, Middle School Art Teacher

### SELECTED SOLO EXHIBITIONS

2019

Carl Kostyal, "Get It How You Live", Solo Exhibition, London  
Pulitzer Arts Foundation, "The Release", Ritual Performance, St. Louis, MO  
Part 2 Gallery, "Shamans Death" Oakland CA

2018

UMSL, "Gates", Solo Exhibition, St. Louis MO  
Missouri Valley College, "Interstices", Solo Exhibition, Marshall MO

2017

Pulitzer Arts Foundation, Projects Plus & Spacebuster by Raumlaborberlin, "The Summoning", Performance, St. Louis MO  
Harvard Westlake Gallery, "Special Exhibition of Recent Work", Solo Exhibition, Beverly Hills CA  
Projects + Gallery, "Portraits", Solo Exhibition, St. Louis MO  
Regional Arts Commission, "Beyond This Threshold", Installation & Performance, Collaboration, St. Louis MO

2016

Hawn Gallery, SMU Hamon Arts Library, "Roots & Routes", Installation & Performance, Dallas TX  
Hoffman LaChance Contemporary, "Inward Quest" Installation & Performance, St. Louis MO  
Cortex, Murmuration Festival, "Portal", Installation & Performance, St. Louis MO  
Nebula Coworking, "The Vessel", Installation & Performance Art Exhibition, St. Louis MO  
Moy Fincher Chipps, "Love Art", Solo Exhibition, Los Angeles CA

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The Luminary, "Reclamation 2: Ghana: A Call Home" Solo Exhibition, St. Louis MO

2015

Bernstein Wealth Management, "Reclamation Ghana", Boston MA

### SELECTED GROUP EXHIBITIONS

2019

Johannes Vogt, "The Barn Show", East Hampton NY  
Coral Gables Museum, "America Weaves", Coral Gables FL  
Kavi Gupta, "Frieze Art Fair : New York", New York NY  
Fjord Gallery, "Embodied" Curated by Joy Ude, Philadelphia PA

Kavi Gupta, "Idea Sale", Chicago IL

Jenkins Johnson, "Spring Selections", San Fransisco CA  
Carl Kostyal, "Malmo Sessions", Malmo Sweden  
Projects + Gallery, "Fashioning The Black Body" Curated by Dario Calmese, St. Louis MO

Mindy Solomon Gallery, "I Am My Story", Maimi FL  
Phillips, American African American Curated by Arnold Lehman, New York NY

Jenkins Johnson, Winter Selections, San Francisco CA  
Untitled Art Fair San Francisco, Jenkins Johnson Gallery, San Francisco CA

Blurider Art Gallery, "Tapestry Art", Taipei Taiwan

2018

Kravets Wheby Gallery , Interwoven, New York, NY  
Art Basel, (Kavi Gupta Booth), Miami FL  
Jenkins Johnson Gallery, "On the Road: Curated by Larry Ossei Mensah", New York NY  
Kavi Gupta Gallery , "ParallelLives", Chicago IL  
Boca Raton Museum , " Nomadic Murals" Contemporary Tapestries and Carpets, Boca Raton FL  
Steven Kasher Gallery, "Refraction: New Photography of the African Diaspora" New York NY  
SPRING/BREAK Art Show, with Projects Plus Gallery, "Overview Is A Place" , New York NY  
St. Louis Artists Guild, "All Colors" , St. Louis MO  
Intersect Art Gallery, "Ebb & Flow Artists of St. Louis", St. Louis MO  
TechArtista, "In Living Color", St. Louis MO

Magnify Art Gallery, "Too Black for America, Too American For Africa", St. Louis MO

2017

Le Mat galerie, "Mutinerie 3D" , Montpellier, France  
Art Basel , Prizm Art Fair, Miami FL  
Larson Gallery, Columbia College, "Show-Me States: A Survey of Missouri Photography", Colombia MO  
St. Louis University, McNamee Gallery, Invitational Exhibition, St. Louis MO  
UMSL University, 210 Gallery, Taking It To The Streets, Juried Group Show, St. Louis MO

2016

Lesley University, "Justice In Process" + Symposium, Boston MA  
BlankSpace, Clothesline "Non-Fiction", St. Louis MO  
Touhill Performing Arts Center- Spring to Dance, "Tributary", Costume Design and Construction, St. Louis MO

2015

Grammy Museum, Blackout Festival, Installation, Los Angeles CA  
Boston City Hall, "Emerge", Installation, Boston MA  
Lawn On D, BEANfest, Art and Music Festival, Installation, Boston MA  
Nabuke Foundation, "Voyage of [Re]Discovery", Group Exhibition, Accra Ghana  
Smack Mellon, "RESPOND", Juried Group Show, Brooklyn NY

### PERMANENT COLLECTIONS

2018

JP Morgan Chase Art Collection | 4 works

### SELECTED AWARDS AND ACCOMPLISHMENTS

2018

Regional Arts Commission - Artist Support Grant - \$3,000

2016

Regional Arts Commission - Artist Support Grant - \$3,000

2014-15

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Arts Connect International Artist In Residence Grant \$30,000

2012

Roosevelt High School, Founded year long after-school art and fitness program for 20 high school students-Saint Louis, MO

2007

Anderson Ranch Arts Center Scholarship - Aspen, CO

### PUBLICATIONS AND REVIEWS

2019

Juxtapoz, "Adrian Octavious Walker Witnesses A Shamans Death"

<https://juxtapoz.com/news/installation/adrian-walker-witnesses-a-shamans-death/>

Hyperallergic, "Wrapped in the Spirit of Transformation", <https://hyperallergic.com/507476/wrapped-in-the-spirit-of-transformation/>

Juxtapoz, "Shamans Death": Basil Kincaid Debuts at Part 2 Gallery

<https://www.juxtapoz.com/news/installation/shamans-death-basil-kincaid-debuts-pt-2-gallery/>

Cultured Mag, "10 WORKS UNDER \$10,000 TO BUY AT UNTITLED SAN FRANCISCO" <https://www.culturedmag.com/untitled-san-francisco/>

2018

Marie Claire, "Perché perdersi nella mostra fotografica Refraction: New Photography of Africa and Its Diaspora"

<https://www.marieclaire.com/it/magazine/a20884060/mostra-africa-a-new-york/>

Surface Design, "Refraction: New Photography of Africa and its Diaspora"

<https://www surfacedesign.org/refraction-new-photography-of-africa-and-its-diaspora/>

Hyperallergic, "Photographers Connect Africa's Diaspora Back to the Continent"

<https://hyperallergic.com/445408/photographers-connect-africas-diaspora-back-to-the-continent/>

JPMorgan Chase & Co., Art at Work featuring artist Basil Kincaid <https://www.youtube.com/watch?v=gpFqZcESy-M&feature=youtu.be>

2017

Art in America, "Staying Put", 1 November 2017, <http://www.artinamericamagazine.com/news-features/magazine/staying-put/>

St. Louis Post Dispatch, "Favorite Artist of 2017", 25 April 2017

[http://www.stltoday.com/online/favorite-st-louis-visual-artist/article\\_0771c8e7-2455-5178-81c6-f51f12bea4b7.html](http://www.stltoday.com/online/favorite-st-louis-visual-artist/article_0771c8e7-2455-5178-81c6-f51f12bea4b7.html)

Hyperallergic, "After Museum Controversy, St. Louis Artists Focus on Community Building", 24 October 2016 <https://hyperallergic.com/332603/after-museum-controversy-st-louis-artists-focus-on-community-building/>

2016

St. Louis Public Radio, "St. Louis Artists Reclaim The City's Black Heritage Through Quilting", 23 May 2016 <http://news.stlpublicradio.org/post/st-louis-artists-reclaim-city-s-black-heritage-through-quilting#stream/0>

St. Louis Public Radio, "Cut & Paste: Basil Kincaid Seeks to Connect African Diaspora With Paper, Vinyl, & Adhesive", 4 February 2016

<http://news.stlpublicradio.org/post/cut-paste-basil-kincaid-seeks-connect-african-diaspora-paper-vinyl-and-adhesive#stream/0>

2015

Michael Eric Dyson. "The Complicated Man: A Legendary MLK Story". 2 April. 2015

<http://www.esquire.com/news/politics/a34071/garry-wills-martin-luther-king-jr-profile-teaser/>

2012

St. Louis Post Dispatch, Holland, Elizabeth "St. Louis Street Artist Turns the Obscure into a Canvas of Urban Life." Stlto-

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day.com . N.p., 10 June  
2012.

<[http://www.stltoday.com/news/local/metro/st-louis-street-artist-turns-the-obscure-into-a-canvas/article\\_64f36dd7-730d-50b2-bd7a-a1eb0ca8e982.html](http://www.stltoday.com/news/local/metro/st-louis-street-artist-turns-the-obscure-into-a-canvas/article_64f36dd7-730d-50b2-bd7a-a1eb0ca8e982.html)>.