

## JAY KVAPIL CV

### SELECTED SOLO EXHIBITIONS

Galerie LeFebvre et Fils, Paris, France, 2016  
 Couturier Gallery, Los Angeles, CA, 2011, 2013, 2015  
 Downey Museum of Art, Downey, CA, 1993  
 Joanne Rapp Gallery, Scottsdale, AZ, 1988  
 Dorothy Weiss Gallery, San Francisco, CA, 1986 and 1984  
 San Francisco State University, CA, 1986  
 I Dreamt I Was Furniture, de Saisset Museum, University of Santa Clara, CA, 1986  
 San Jose Museum of Art, San Jose, CA, 1982  
 Elements Gallery, Madison Avenue, New York, NY, 1980

### SELECTED GROUP EXHIBITIONS

Next: 3D, Fullerton College, Fullerton, CA, 2017.  
 Salon Art and Design, New York, Galerie Lefebvre et Fils and Galerie du Passage, Paris, 2016.  
 Group Shot, Couturier Gallery, Los Angeles, CA, 2011  
 Ceramic Sculpture: Contemporary Past, Ancient Future, California State University, Dominguez Hills, 1996  
 Small Wonders, Brand Gallery, Santa Ana, CA, 1995  
 Ceramics '93, Golden West College, Huntington Beach, CA, 1993  
 Satellite Exhibition, Downey Museum of Art, Downey, CA, 1990  
 Artists Who Are Educators, San Francisco International Airport, San Francisco, 1989  
 Do You Know the Way to San Jose?, Group Exhibition, Cabrillo College, Aptos, CA, 1988  
 Professor's Choice, Galleries of the Claremont Colleges, Claremont, CA, 1988  
 The Architectural Impact, Carr Gallery, Houston, TX, 1988  
 International Ceramic Invitational, Taipei Fine Arts Museum, Taiwan, 1985  
 The Scripps Invitational, Scripps College, Claremont, CA, 1985  
 Private Domains, Elements Gallery, New York, NY, 1984  
 New Directions in the New Decorative, University of Missouri, 1984  
 On and Off the Wall: Shaped and Colored, Oakland Museum, CA, 1983 to 1985, (2-year national tour)  
 Building, Meyer, Breier, Weiss Gallery, San Francisco, CA, 1983

Small Spaces, Private Lives, Stella Polaris Gallery, Los Angeles, CA, 1983  
 Construction, San Francisco International Airport, San Francisco, CA, 1983  
 Art and/or Craft, USA and Japan, Kanazawa City, Japan, 1982  
 The Painted Object, Meyer, Breier, Weiss Gallery, San Francisco, CA, 1982  
 Pacific Currents: Ceramics '82, San Jose Museum of Art, San Jose, CA, 1982  
 American Porcelain, The Hand and The Spirit Gallery, Scottsdale, AZ, 1981  
 Form and Figure, Bay Area Ceramic Sculpture, California State University, Stanislaus, CA, 1981  
 Ceramics, Fourteen Artists, Foster/White Gallery, Seattle, WA, 1981  
 Sixteen Bay Area Ceramists, Gardner Gallery, Stinson Beach, CA, 1981  
 American Porcelain, New Dimensions in an Ancient Art, Smithsonian Institution, Renwick Gallery, Washington, D.C., 1980 (4-year national & international tour)

### SELECTED PUBLICATIONS

Luna, Catalog essay by Christopher Miles, for Galerie Lefebvre et Fils, Paris, 2016  
 Ceramic Vessels, Vehicles for Color and Texture, Review in Los Angeles Times of Solo Exhibition at Couturier Gallery, Los Angeles, 2013 by Leah Ollman  
 Jay Kvapil, Brilliance, Kathleen Whitney, article and color spread in Ceramics Monthly, Magazine, 2015  
 Sculpture: Contemporary Past, Ancient Future, Cal State Dominguez Hills, 1996  
 The Craft and Art of Clay (general ceramics text), Susan Peterson, Englewood Cliffs, New Jersey, Prentice Hall, 1992  
 Ceramics Monthly, Review of NCECA Exhibition at Golden West College, 1993  
 Ceramics Monthly, Ceramics Now, juried exhibition at the Downey Museum of Art, 1990  
 Tableau, review of exhibition at Dorothy Weiss Gallery, Fine Arts Magazine, The Netherlands, December, 1986  
 Taiwan, 1985  
 Jay Kvapil, color photo exposé, review of Domestic Monuments, exhibition at the Dorothy Weiss Gallery, Ceramics

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Monthly, November, 1984  
 Cultural Kitsch is Capital, review of On and Off the Wall...,  
 exhibition at the  
 Oakland Museum, Miami News, July, 1984  
 Off the Wall Art: It's Not So Crazy, review, Miami Herald, July  
 15, 1984  
 Images in Clay Sculpture, Charlotte Speight, New York, Harp-  
 er & Row, 1983  
 On and Off the Wall: Shaped and Colored at the Oakland Mu-  
 seum, review,  
 Images and Issues, January/February, 1983  
 Looking at Art the Way it is Meant to be Seen, review, Oakland  
 Tribune, October 9, 1983  
 Art and/or Craft: USA and Japan, catalog to the exhibition,  
 Kanazawa, Japan,  
 MRO Publications, 1983  
 American Craft, Construction, June, 1983, p. 68  
 NCECA: San Jose '82, book published to accompany the con-  
 ference, Chamberlain,  
 Bettelheim, Kvapil, San Jose, CA, NCECA Publications, 1982  
 Neriage and Nerikome at Marcia Rodell, review of exhibition,  
 Ceramics Monthly, January, 1982  
 Porcelain, Traditions and New Visions, Jan Axel and Karen  
 McCready, New York, NY, Watson-Guption Publications, 1981  
 American Porcelain, New Expressions in an Ancient Art,  
 Lloyd E. Herman, Forest Grove, Oregon, Timber Press, 1981

### ACADEMIC EXPERIENCE

Dean, Mike Curb College of Arts, Media, and Communication,  
 California State  
 University Northridge, 2014-15  
 Director, School of Art, California State University Long  
 Beach, 2012-13  
 Interim Dean, College of the Arts, CSULB, 2009-11  
 Member, The Commission on Accreditation, National Associa-  
 tion of Schools of Art and Design, 2012-2018  
 Member of the Board, Council for Long Beach Arts, 2009-  
 2011  
 Associate Dean, College of the Arts, California State Universi-  
 ty Long Beach, 2007-09  
 Graduate Advisor and NASAD Re-Accreditation Leader De-  
 partment of Art, CSULB, 2005 to 2007  
 Department Chair, Department of Art, California State Univer-

sity, Long Beach, 1995 to 2005  
 Professor of Art, California State University, Long Beach,  
 1997 to present, currently Emeritus  
 Treasurer and Member of the Executive Committee, National  
 Association of Schools of Art and Design, 2006 to 2012  
 Member of the Board, National Association of Schools of Art  
 and Design, 2002 to 2012  
 Member, Advisory Board for Public Art, Long Beach Public  
 Corporation for the Arts, 1998 to 2003  
 Associate Professor of Art, California State University, Long  
 Beach, 1992 to 1997  
 Assistant Professor of Art, California State University, Long  
 Beach, 1986 to 1992  
 Visiting Assistant Professor of Art, University of Hawaii, Ho-  
 nolulu, HI, 1985 to 1986  
 Conference Director, National Council for Education in the  
 Ceramic Arts, 1981 to 1982

### EDUCATION

San Jose State University, San Jose, CA  
 Master of Fine Arts, Plastic Arts, 1981  
 Master of Arts, Ceramics, 1979  
  
 Takatori Seizan Pottery, Kyushu, Japan, 1975  
 Study of Tea Ceremony Ware  
 Achieved the rank of Journeyman Potter

University of the Pacific, Stockton, CA, 1969 to 1973  
 Bachelor of Arts, Cum Laude, Literature, 1973