

LINDA LOPEZ CV

SOLO & TWO PERSON EXHIBITIONS

- 2016
Ghost Hands. Mindy Solomon Gallery, Miami, FL
Linda Lopez. Mindy Solomon Gallery at VOLTA, New York, NY
- 2015
Tooth, Bark, and the Laws of Contact. Coop Gallery, Nashville, TN
Let's Just Say What We Mean: Linda Lopez and Mathew McConnell. Eastfield College, Mesquite, TX
Linda Lopez and Alina Tesser. Pig and Pony Gallery, Austin, TX
- 2014
Linda Lopez, Featured Artist. Red Lodge Clay Center, Red Lodge, MT
- 2013
That Thing That Is and Isn't. Jane Hartsook Gallery, New York, NY
Dependable Contentment. The Clay Studio, Philadelphia, PA
- 2012
They Way Things Are. Saratoga Clay Arts Center, Schuylerville, NY
Linda Lopez and Joanna Platt: Curated by Jenny Moore. Center for Emerging Visual Artists, Philadelphia, PA
- 2011
New Works. Bonovitz Space, The Clay Studio, Philadelphia, PA
- 2010
Seen and Unseen, We Are Here. Aquarium Project, Unitec, Auckland, New Zealand
- 2006
Pfft. BFA Exhibition. California State University, Chico
- Collections, David B. Smith Gallery, Denver, CO
Method/Accumulation, Pacific Northwest College of the Arts, Portland, OR
Tactic, Portland Convention Center in conjunction with NCE-CA, Portland, OR
Small Favors, The Clay Studio, Philadelphia, PA
Arkansas Artist Work Enrichment Billboard Project, Rogers, AR
A Hard Swath to Mow, Belger Crane Yard, Kansas City, MO
- 2016
Contemporary Clay. Western Carolina University, Cullowhee, NC
If You Build It. The Willows at Lord & Taylor Penthouse, New York, NY
Now and Then. Kansas City Museum, Kansas City, MO
Transformed by Fire: A Collection of Contemporary Ceramics. Long Beach Museum of Art, Long Beach, CA
Art Miami with Mindy Solomon Gallery, Miami, FL
Market Art and Design with Mindy Solomon Gallery, Bridgehampton, NY
Sight Unseen. Kansas City Convention Center, Kansas City, MO
Flora, The Clay Studio, Philadelphia, PA
Repeat, ZOOM exhibition, University of Wisconsin-Milwaukee, WI
5x5x5. Red Lodge Clay Center, Red Lodge, MT
Shades. Bedfellow's Club, Little Rock, AR
- 2015
Pulse Miami Beach with Mindy Solomon Gallery, Miami, FL
Defying Gravity: Interventions in Clay. Sun Valley Arts Center, Ketchum, ID
Young Sculptors Competition juried by Anne Barlow. Miami University, Oxford, OH
Scripps Ceramic Annual. Scripps College, Claremont, CA
One Nite Stand. LALALand, Fayetteville, AR
Market Art and Design with Mindy Solomon Gallery, Bridgehampton, NY
In Residence. New Bedford Art Museum, New Bedford, MA
Colors Defined. Cohen Gallery, Alfred, NY
Small Favors. The Clay Studio, Philadelphia, PA
Six Under Thirty-Six. Santa Fe Clay, Santa Fe, NM
Constructed. Eastern Oregon University, La Grande, OR
- 2017
Paperweight Show, Fisher Parrish Gallery, Brooklyn, NY

GROUP EXHIBITIONS

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- 2014
 State of the Art, Crystal Bridges Museum of American Art, Bentonville, AR
 Souvenirs from the Future: A Survey of Contemporary Ceramics, Lawrence Arts Center, Lawrence, KS
 Armatures of Audubon. Kentucky School of Art, Louisville, KY
 Scores. Cross Mackenzie Gallery, Washington, DC
 The Clay Studio 40th Anniversary Exhibition. The Clay Studio, Philadelphia, PA
 Immersive Stages. Pritzlaff Building, Milwaukee, WI
 A Complicated History. Vanguard Sculpture Gallery, Milwaukee, WI
 The Clay Studio National. The Clay Studio, Philadelphia, PA
 Primary Clay: Ceramic Artists Working in Arkansas. University of Arkansas-Little Rock
- 2013
 Object Object. Helmuth Projects, San Diego, CA
 The Unexpected. Queens University of Charlotte, Charlotte, NC
 Finger to Thumb: A Thousand Marks of Pinching Artists. Clay Studio of Missoula, Missoula, MT
 Resident Artists Exhibition. Warehouse Gallery, Archie Bray Foundation, Helena, MT
 Heat Wave. Cross Mackenzie Gallery, Washington, DC
 Clay on the wall, curated by Glen Brown and Juan Granados. Landmark Arts Gallery, Texas Tech University, Lubbock, TX
 Small Favors VIII. The Clay Studio, Philadelphia, PA
 Idea to Object. The Clay Arts Center, Port Chester, NY
 Skin Embellished. Gallery 1724, Houston, TX
 Call and Response, curated by Darien Johnson. Jung Center, Houston, TX
- 2012
 Transition Points. Indiana University Southeast, New Albany, IN
 VOX III, jurors Ruba Katrib and Marlo Pascaul. Vox Populi, Philadelphia, PA
 The Cat Show. Practice Gallery, Philadelphia, PA
 Flat*ter*y. The Nicklas Gallery, Seattle, WA
 Deviations from Comfort, Seattle Design Center, Seattle, WA
 Informal Exchanges, Seattle Design Center, Seattle, WA
 Our Community. The Clay Studio, Philadelphia, PA
- 2011
 Travel Size: Ceramic Visit with Artaxis. Southwestern College Gallery, Chula Vista, CA
 Horsing Around. Boulder Avenue Arts Center, Helena, MT
 Small Favors. The Clay Studio, Philadelphia, PA
 Our Community. The Clay Studio, Philadelphia, PA
- 2010
 Even Younger Than Jesus. Robischon Gallery, Denver, CO
 Spring 2010 MFA Thesis Exhibition. CU Art Museum, Boulder, CO
 Emerging 4. Vertigo Art Space, Denver, CO
- COLLECTIONS**
- Archie Bray Foundation, Montana
 Herman Miller Collection, Michigan
 JP Morgan Chase Art Collection, New York
 Betty Woodman Study Collection, University of Colorado, Boulder
- EDUCATION**
- 2010
 M.F.A Studio Art, Ceramics. University of Colorado, Boulder
- 2006
 B.F.A Studio Art, Ceramics. California State University, Chico
- 2006
 B.A. Art Education. California State University, Chico
- RESIDENCIES**
- 2017
 GAAP Resident, Toledo Museum of Art, Toledo, OH
 Resident Artist, Greenwich House Pottery, New York, NY
- 2016

LINDA LOPEZ CV

Resident Artist, CRETA. Rome, Italy

2014

AIA Summer Resident, Watershed Center for the Ceramic Arts. Newcastle, ME
Surface Forum, Arrowmont School for Arts and Crafts. Gatlinburg, TN

2013

Summer Resident, Archie Bray Foundation. Helena, MT

2010-2012

Resident Artist, The Clay Studio. Philadelphia, PA

2011

AIA Summer Resident, Watershed Center for the Ceramic Arts. Newcastle, ME

2010

Visiting Artist, Unitec. Auckland, New Zealand

2007

Kiln God Resident, Watershed Center for the Ceramic Arts. Newcastle, ME

2006

Summer Resident, Watershed Center for the Ceramic Arts. Newcastle, ME

GRANTS & AWARDS

2016

Lighton International Artist Exchange Program Grant
Sally A. Williams Artist Fund, Arkansas Arts Council, Little Rock, AR

2015

Faculty Stipend Award, University of Arkansas, Fayetteville, AR

2014

Sally A. Williams Artist Fund, Arkansas Arts Council, Little Rock, AR

2013

Bill and Sterling Sage Summer Scholarship. Archie Bray Foundation, Helena, MT

2012

Emerging Artist. Ceramics Monthly

PUBLICATIONS

2017

Coca-Cola + Sunkist Ceramics, Furries, Ruffles and More! by Whitney Jones. Cfile, May 10
<https://cfileonline.org/spotted-coca-cola-sunkist-ceramics-furries-ruffles/>

Participatory Stool Making, Reclaimed Materials, and More at Collective Art Fair by Allison Meier.

Hyperallergic, May 2 <https://hyperallergic.com/376257/collective-design-fair-2017/>

The Abstracted Domestic: Linda Lopez Sculptures. Juxtapoz, April 14

<https://www.juxtapoz.com/news/sculpture/the-abstract-domestic-linda-lopez-sculptures/>

2016

Interview with Linda Lopez by Sabrina Moller. Art and Signature, March 4

Clay: Contemporary Ceramic Artisans by Amber Crewel Bell. Thames and Hudson, 2017.

Your Concise Guide to Armory Week By Benjamin Sutton. Hyperallergic,

<http://hyperallergic.com/279245/your-concise-guide-to-armory-week-2016/>

2015

Young Sculptors Competition by Anne Barlow. Exhibition catalog, Miami University

Questions This Clay Asks by Leah Ollman. Exhibition catalog Scripps College, page 3-16

Everyday Magic by Sebby Jacobson. American Craft Magazine, June/July

Domestic Abstract by Susie Silbert. American Art Collector, June, pg 164-167

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Design Miami 2015 by Lisa Morales. La Ceramica, December, pg 50

Six Under Thirty-Six by Ashley M. Biggers. Santa Fean, Jan 15, pg 22

Six Under Thirty-Six by Lauren Tresp. The Magazine, February, pg 57

Constructed. Exhibition Catalog, Eastern Oregon University

2014

State of the Art: Four for Four by Nathan Larson. Burnaway. org, November 10.

Exposure, Ceramics Monthly, December, p 17.

The Clay Studio by Mary Anna Rodabaugh. Maincoursephl. com, April 17.

A Cross Country Search by Haley Bradford Bateman. Celebrate Magazine, September, p 68.

Art' Four: Salvest, Martin, Bell, Lopez by Leslie Peacock. Arkansas Times, July 17.

2013

Caressable Clay, Pictorial Sculpture by Donald Kuspit. Exhibition catalog series Ceramics Now, Greenwich House Pottery, pg 6-9.

A quartet of gallery summer shows by Mark Jenkins. Washington Post, July 12.

Life in Ordinary Objects by Alex Golden. The Arkansas Traveler Newspaper, October 30, pg 8.

Clay on the Wall, 20th Annual Invitational Exhibition, Exhibition Catalogue with essays by Glenn Brown and Juan Granados.

2012

Emerging Artists 2012, Ceramics Monthly, May.

The Material Unreal by Libby and Roberta. www.theartblog. org, July 22.

2011

Corrina Hoseason's Favourite Things by Zoe Walker. New Zealand Herald, Oct 7.

2009

West Edition, New American Paintings, Issue No. 84, December.

LECTURES, WORKSHOPS, & TALKS

2017

(Upcoming) Visiting Artist, University of Nebraska, Lincoln

(Upcoming) Workshop, Lodged Out, Worley, ID

Visiting Artist, Eastfield College, Mesquite, TX

Adult Workshop, Crystal Bridges Museum of American Art, Bentonville, AR

2016

Visiting Artist, University of Cincinnati, Cincinnati, OH

Visiting Artist, California College of the Arts, Oakland, CA

Summer Course, Oxbow School of the Arts, Saugatuck, MI

2015

Visiting Artist, Austin Peay State University, Clarksville, TN

Visiting Artist, Scripps College, Claremont, CA

Gallery Talk, Crystal Bridges Museum of Art, Bentonville, AR

2014

Visiting Artist, Kendall College of Art and Design at OxBow, Saugatuck, MI

Visiting Artist, Morehead State University, Morehead, KY

2013

Visiting Artist, Virginia Commonwealth University, Richmond, VA

Visiting Artist, Ohio University, Athens, OH

Gallery Talk, The Clay Studio, Philadelphia, PA

2012

Visiting Artist, Indiana University Southeast, New Albany, IN

2011

Visiting Artist, California State University of Long Beach, Long Beach, CA

2010

Gallery Talk, Vertigo Art Space, Denver, CO