

JIHA MOON CV

SELECTED SOLO EXHIBITION

- 2015
Double Welcome: Most Everyone's Mad Here, Halsey Institute of Contemporary Art, Charleston, SC (Curated by Mark Sloan)
Double Welcome: Most Everyone's Mad Here, Taubman Museum, Roanoke, VA (Curated by Amy Moorfield)
- 2014
Foreign Love, Weatherspoon Museum of Art, Greensboro, NC
Foreign Love Too, Ryan Lee Gallery, New York, NY
- 2013
Foreign Love, Museum of Contemporary Art of Georgia, Atlanta, GA
All Kinds of Everything, Savannah College of Art and Design, Savannah, GA, Atlanta, GA
- 2012
Souvenir Valise, Curator's Office, Washington, DC, Washington, DC
Stars down to earth, James Gallery, CUNY Graduate Center, New York, NY (Curated by Katherine Carl)
Detourist, Saltworks Gallery, Atlanta, GA
Springfield, Arario gallery, Seoul, Korea
(Exhibition essay by Andrea Pollan)
- 2011
Colliding Icon, Cheekwood Botanical Garden and Museum, Nashville, TN
Clough-Hanson gallery, Rhode College, Memphis, TN
Chutes and Tears, The Lab, (Two person Project exhibition with Rachel Hayes), New York, NY
- 2010
American Appendage, Mary Ryan gallery, New York, NY
Blue Peony and impure thoughts, Saltworks gallery, Atlanta, GA
- 2009
An exact place, Curator's Office, Washington, DC
Recent Works, Roberts C. Williams Paper museum (Two person show), Atlanta, GA
Between the lines. Sarubia Project (Two person show), Seoul, Korea. (curated by Sin won Hwang)
- 2008
Turbulence Utopia, The Mint Museum, Vantage Point VII, Charlotte, NC. (Exhibition Brochure by Carla M. Hanzal)
Megaxiscape, Moti Hasson gallery, Project exhibition, New York, NY
No Peach Heaven; MuRung Dowan, Saltworks gallery, Atlanta, GA. (Exhibition Brochure by Stuart Horodner)
- 2007
Line Tripping, Curator's Office, Washington, DC
(Exhibition Brochure by John Ravenal)
Fabulous fiction, Moti Hasson gallery, New York, NY
Miki Wick Kim Contemporary Art, (Two person show with Franklin Evans), Zurich, Switzerland
Stain Trivia, Take out Drawing, Project exhibition, Seoul, Korea
- 2006
Pleasant Purgatory, Brain Factory, Seoul, Korea
(Exhibition Brochure by Jang Min Park)
- 2005
Symbioland, Curator's Office, Washington, DC
(Exhibition Brochure by Lauren Ross)
- 2004
Greenbelt Art Center, Greenbelt, MD
Elizabeth Roberts gallery, Washington, DC
Hypermeltedfictioncontradiction, Dega gallery, Mclean, VA
- 2003
I'll meet you there, Korean Cultural Service, Washington, DC
Moonscape, Mclean Project for the Arts, Mclean, VA
- 2002
Absolute Narrative, Eve Drewelowe gallery, University of Iowa, Iowa City, IA

SELECTED GROUP EXHIBITIONS

- 2015
Organic Matters, National Museum of Women in the Arts, Washington, DC

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Beauty Reigns, Akron Museum, Akron, OH

2014

The Lineage of Vision- Progress through Persistence, Korean Cultural Service, New York, NY (Curated by Heesung Cho and Kyunghye Pyun, Catalogue essays: Heesung Cho, Kyunghye Pyun, Benjamin Genocchio, Andrew Weinstein)

Past Traditions/New Voices in Asian Art, Hofstra University Museum, Hempstead, NY (Curated by Karen T. Albert)
Hunter Invitational III, Hunter museum, Chattanooga, TN
Beauty Reigns, The McNay museum, San Antonio, TX
Ink & Paper, High Museum, Atlanta, GA

2013

Drawing Inside the Perimeter, High Museum, Atlanta, GA
Painterly gesture, Curated by Hannah Israel, Columbus State University, Columbus, GA
Thinking showing, Dalton gallery, Agnes Scott College, Atlanta, GA

2012

Maier Museum, Randolph College, Lynchburg, VA

2011

New American Voices II, Fabric workshop and Museum, Philadelphia, PA
Print Center, Philadelphia, PA
New American Voices II, Fabric workshop and Museum, Philadelphia, PA
Movers and Shakers, The Museum of Contemporary Art of Georgia, Atlanta, GA

2010

Recent Acquisition, Virginia Museum of Fine Art, Richmond, VA
Hudgens Center for the Art, Hudens Prize finalists exhibition, Duluth, GA
Departure and Arrivals, Curated by Cara Ober, Towson University, Baltimore, MD,
New Faces, Andrew Bae Gallery, Chicago, IL
Smith College Museum of Art, Women of the Year, Northampton, MA

2009-2010

Atlanta contemporary Art Center, (collaboration project with

Rachel Hayes), Atlanta, GA

2009

An intricate touch, Miki wick Kim contemporary, Zurich, Switzerland
Five cubed, Mary Ryan gallery, New York, NY

2008-2009

Art on Paper Biennial, Weatherspoon Museum of Art, Greensboro, NC. Curated by Xandra Eden, Catalogue

2008

Currents; Recent Acquisitions; Hirshhorn Museum and Sculpture Garden, Washington, DC
Movement, Smith College Museum of Art, Northampton, MA (Curated by Linda Muehlig)
New Print; Spring 2008, International Print Center of New York, New York, NY
(Selected by Jane Hammond)

2007

Talent show, Atlanta Biennial, Atlanta Contemporary Art Center, Atlanta, GA
(Curated by Stuart Horodner)
Levity, The Drawing Center, Catalogue, New York, NY
(Curated by Katherine Carl)
This Many, Saltworks gallery, Atlanta, GA

2006

Asia Society's 10 artists print Portfolio, Asia Society and Museum, New York, NY
Singapore Tyler Print Institute, Singapore
One way or another: Asian American Art Now, Asia Society and museum, New York, NY
(Curated by Melissa Chiu, Susette S. Min and Karin Higa, Catalogue)
Art gallery of University of Houston, TX, Berkeley Art Museum, University of California, CA
Japanese American National Museum, Los Angeles, until 2008
The real World, Katzen art museum of American University, Washington, DC
Animalia, Irvine Contemporary, Washington DC

2005

The Trawick Prize, Bethesda contemporary art awards, Cre-

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ative partners gallery, Bethesda, MD
 Boundaries: Contemporary landscape, Union gallery, University of Maryland, College Park, MD
 Red Beans and Rice, Atlanta Contemporary Art Center, Atlanta, GA
 (Curated by Koan Jeff Baysa and Craig Buntting)
 Strictly Painting 5: Curated by Jonathan P. Binstock, Mclean Project for the Art, Mclean, VA
 State of the Art: Mid-Atlantic overview, Arlington Art Center, Arlington, VA
 Family sublime, Park school, Brooklandville, MD
 2004
 Semi-Lucid, White Columns, Curated by Lauren Ross, New York, NY
 Technature, Kunstoffice, Berlin, Germany
 Storytellers, Los Medanos College gallery, Pittsburg, CA

2003
 Worlds- Welton- Valdar- SaeGae, Atelierhaus Mengerzeile, M3, Berlin, Germany
 Hand and Eye, Artists in residency exhibition, Wesley Seminary, Washington, DC

2002
 Midwest ticket, gallery 119, Chicago, IL
 M.F.A. exhibition, University of Iowa Museum of Art, Iowa City, IA
 In Between, Byron Buford Gallery, University of Iowa, Iowa City, IA
 Fully Integrated, Dega Gallery, McLean, VA
 Summer Salon, Ellipse Art Center, Arlington, VA

2001
 Small Paintings, Byron Burford Gallery, University of Iowa, Iowa City, IA
 Appendage, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA

2000
 For Family, Byron Burford Gallery, University of Iowa, Iowa City, IA
 Funny Bones, Byron Burford Gallery, University of Iowa, Iowa City, IA

1999

10 plus 4, Fox building, Maryland Art Institute, Baltimore, MD
 Field, Gwan-Hoon Gallery, Seoul, Korea

EDUCATION

2002
 M.F.A., University of Iowa, School of Art and Art History, Iowa City, IA

2001
 M.A., University of Iowa, School of Art and Art History, Iowa City, IA

1999
 M.F.A., Ewha University, Seoul, Korea
 B.F.A., Korea University, Seoul, Korea

GRANT & AWARD/RESIDENCY

2012-2013
 MOCA GA Working Artist Project, The Museum of Contemporary Art of Georgia, Atlanta, GA

2011
 The Joan Mitchell Foundation Painters & Sculptor's grant, New York, NY

2009-2010
 Fabric workshop and Museum, Philadelphia, PA

2010
 MacDowell colony, Peterborough, NH
 University of North Texas, Print workshop at P.R.I.N.T, Denton, Texas
 Landfall Press, Santa Fe, NM

2009
 Acadia Summer Art Program, Bar Harbor, ME

2008
 Headlands Center for the Arts, Golden Foundation fellowship, Sausalito, CA
 University of Central Florida, Print workshop at Flying Horse

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Editions, Orlando, FL

2007

Art Omi International Artists Residency, Ghent, NY
Acadia Summer Art Program, Bar Harbor, ME

2006

Singapore Tyler Print Institute, artist residency awarded by Asia Society and Museum, New York, NY

2005

The Trawick Prize, Bethesda Artists awards, Bethesda, MD

2004

The Henry Luce III Center for the Arts and Religion, artists in residency, Washington, DC

2003

UCROSS Foundation, Clearmont, WY

2002

Virginia Center for the Creative Arts, Sweet Briar, VA

2001-2002

Pelzer- Lynch Scholarship, School of Art and Art History, University of Iowa, Iowa City, IA

2000-2001

Lucida Mendenhalle Wile Scholarship, University of Iowa, Iowa City, IA

1993-1996

Korea University Scholarship, Korea University, Seoul, Korea

LECTURES, WORKSHOPS AND VISITING ARTIST

2015

University of Florida, Gainesville, FL
Columbus State University, Columbus, GA

2014

University of Colorado, Denver, CO
University of Alabama, Tuscaloosa, AL
Wofford College, Spartanburg, SC

Minnesota State University (Screen print workshop), Mankato, MN

Falk visiting artist, University of North Carolina, Greensboro, NC

McNay Museum, San Antonio, TX

2013

Kirk visiting artist, Agnes Scott College, Atlanta, GA
Savannah College of Arts and Design, Atlanta, GA
Savannah College of Arts and Design, Savannah, GA

2011

Rhodes College, Memphis, TN
Montevallo University, Montevallo, AL

2010

Savannah College of Art and design, Atlanta, GA
Kent State University, Kent, Ohio
American University, Washington, DC
University of north Texas, P.R.I.N.T. press, Denton, TX
Smith College, Northampton, MA

2009

Acadia Summer Art Program, Bar Harbor, ME

2008

The Mint Museum, Charlotte, NC
Smith College museum of Art, Northampton, MA
Headlands Center for the Arts, Sausalito, CA
Acadia Summer Art Program, Bar Harbor, ME

2005

American University, Washington, DC

2004

National museum of women in the art, Washington, DC

BIBLIOGRAPHY/REVIEW

Lilly Wei, Here 's Looking at You, exhibition essay, Beauty Reigns McNay Art Museum 2014

Lilly Lampe, Foreign Love Too, ArtAsiaPacific.com

Stephanie Cash, Jiha Moon's tae kwon do art ebulliently melds East, West, high and low, Arts ATL Sept 17th 2013

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Felicia Feaster, Visual overload fuels "Foreign Love", The Atlanta Journal-Constitution, Sept 12th, 2013
 Howard Pousner, Moon pushes boundaries in MOCA GA exhibit "Foreign Love", The Atlanta Journal-Constitution, Sept 4th 2013
 Frederick Koepfel, Go Memphis, Ideas, images flow uninterrupted in Jiha Moon's Day for Night, September 15, 2011
 Laura Hutson, Nashville Scene, By mashing up common cultural touchstones, South Korean-born artist Jiha Moon explores our national psyche, May 19, 2011
 Robin Rice, Static Cling, Philadelphia City Paper, February 23, 2011
 Roberta Fallon, New American Voices a 4-Course Art Feast, Philadelphia Weekly, Feb 16, 2011
 Rebecca Dinling Cocharan, ARTFORUM.COM/CRITICS' PICK, February, 2010
 Catherine Fox, The Atlanta Journal-Constitution, Page D12, Friday, Feb 12th, 2010
 Deanna Sirlin, Creative Loafing, February 7th, 2010
 Rebecca Dimling Cochran, Art in America, Page 201, May, 2008
 Diana McClintock, Art Papers, Page 53, March/April issue, 2008
 Deborah Wolf, A colorful utopia melding cultures, Atlanta Journal-Constitution, Jan 27, 2008
 Felicia Feaster, Peach Pit, Creative Loafing, Jan 23, 2008
 Nord Wennerstrom, ARTFORUM, P360, December issue, 2007
 Kriston Capps, Line Tripping, Washington City Paper, Oct. 3, 2007
 Pill Oppenheim, Talent Show, Art papers, Page 57, September/October issue, 2007
 New American Paintings, Open Press, #70 Southern regions, Boston, MA, 2007
 David Cohen, Weather Channels, New York Sun, May 25, 2007
 Roberta Smith, A Melange of Asian Roots and Shifting Identities, New York Times, September 8, 2006
 Daniel Kunitz, Defying The Definitive, New York Sun, September 14, 2006
 Jeff Yang, Asian Pop Art Breakers, San Francisco Chronicle, USA - Monday, Oct 16, 2006
 New American Paintings, Open Press, #63 Mid Atlantic regions, Boston, MA 2006
 George Howell, Art Papers, Page 71, January/February issue 2006
 Diana McClintock, Red Beans and Rice, Art Papers, Page 53,

January/February issue, 2006
 Jeffry Cudlin, Symbioland, Washington City Paper, October 7, 2005
 Michael O'Sullivan, Jiha Moon's Shining Contrast, The Washington Post, Sept.16, WE57, 2005
 Jessica Dawson, Jiha Moon's Fantasy Island, The Washington Post, Sept.15, C05, 2005
 Ken Johnson, Semi Lucid, New York Times, OCT. 8, 2004
 Jessica Dawson, In Moon's Work, The Eyes Have It, The Washington Post, AUG.15, C05, 2004

SELECTED COLLECTIONS

The Museum of Contemporary Art of Georgia, Atlanta, GA
 Fabric workshop and Museum, Philadelphia, PA
 High Museum, Atlanta, GA
 Mint Museum, Charlotte, NC
 Virginia Museum of Fine Art, Richmond, VA
 Smithsonian Institute, Hirshhorn Museum and Sculpture Garden, Washington, DC
 Smith College Museum of Art, Northampton, MA
 Weatherspoon Art Museum, Greensboro, NC
 Asia Society and Museum, New York, NY
 Neuberger Berman Art Collection, New York, NY
 UBS Collection, New York, NY
 Singapore Tyler Print Institute, Singapore
 City Hall Art Collection, The John, A. Wilson Building, Washington, DC
 Art Omi International Art Center, Ghent, NY
 Bank of America, Atlanta, GA
 City Bank, New York, NY