

GLENN BARKLEY CV

EDUCATION

1991-93 Bachelor of Creative Arts, University of Wollongong, NSW

2014 Certificate II Horticulture, Ryde Institute of TAFE, Sydney, NSW

HISTORY

2015

Co-Founder, The Curators Department, Sydney, NSW
Artistic Director Art Month Sydney, NSW

Co-Founder Kil-n-it experimental ceramics studio, Glebe Sydney

2014

Independent Curator Sydney, NSW

2012-14

Senior Curator Museum of Contemporary Art, Sydney, NSW

2008-12

Curator Museum of Contemporary Art, Sydney, NSW

2008

CEO, Ergas Collection, Sydney, NSW

2007

Consultant Curator, Ergas Collection Sydney/Canberra

1996-2008

Curator, University of Wollongong Art Collection, NSW

1995-98

Co-Director, Project, Centre for Contemporary Art, Wollongong, NSW

SELECTED SOLO EXHIBITIONS

2017

repressivetolerance, Artspace, Sydney
Niagara Galleries, September/October, 2017

2016

'itsallright', Utopia Art Sydney, NSW

SELECTED GROUP EXHIBITIONS

2017

Village Huha, Paul Nache Gallery, Gisborne NZ

Museum III, Utopia Art Sydney

Sidney Myer Fund Australian Ceramic Award, Shepparton Art Museum, Victoria

2016

Korean International Art Fair, Seoul, Niagara Gallery

Weird Ceramic, Gippsland Art Gallery, VIC

Out of Earth and Flame, Shoalhaven City Arts Centre & Regional Gallery, Nowra, NSW

Stuck in the Mud, Verge Gallery, University of Sydney, NSW

Watching Clouds Pass the Moon, Lake Macquarie City Art Gallery, NSW

The Garden of Earthly Delights- with Angela Brennan, Westspace, Melbourne, VIC

Return to Beauty, Edwina Corlette Gallery, Brisbane, QLD

Magic Object, Adelaide Biennial of Australia Art, AGSA

Clay 3, Utopia Art Sydney, NSW

2015

Sydney Contemporary 2015, Carriageworks, Sydney, NSW

Clay 2, Utopia Art Sydney, NSW

2014

Glazed and Confused, Hazelhurst Regional Art Gallery, Sydney, NSW

Compassionate Voices, Koskela, Sydney, NSW

Clay, Utopia Art Sydney, NSW

COLLECTIONS

National Gallery of Australia

Art Gallery of South Australia

Artbank

Gippsland Art Gallery

Wollongong Art Gallery

University of Wollongong

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Queensland University of Technology

PUBLICATIONS

Garth Clark, Is Glenn Barkley Really the Worst Studio Potter in Australia?, November 2016 C-file Online <https://cfileonline.org/glenn-barkley-worst-contemporary-ceramic-art-cfile/>

Kon Gouriotis, Glenn Barkley – Artist Profile, Artist Profile, March 2016

The Art Life, Six and a Half Questions | Glenn Barkley, February 2016 <http://theartlife.com.au/2016/six-and-a-half-questions-glenn-barkley/>

Marie Claire Bryant, Whats Hot right now.... <https://cfileonline.org/c-library-glenn-barkleys-itsallright-catalog-contemporary-ceramic-art-cfile/>

Glenn Barkley, Icanhardlywaittillmorning: Glenn Barkley on studio life, Artlink Magazine

Glenn Barkley, itsallright, artist statement, November 2016, https://issuu.com/utopiaartsydney/docs/itsallright_-_public_exhibition_cat