

EZRA JOHNSON CV

SELECTED SOLO EXHIBITIONS

- 2017
Freight & Volume Gallery NYC, March 2017
Mindy Solomon Gallery Miami, December 2017
- 2016
Arts & Leisure Gallery NYC, October 2016
Ezra Johnson, Painted Animations 2006-2016, Young Projects
LA, March- Sept 2016
- 2015
"Cut Rate Paradise" Mindy Solomon Gallery, Miami Florida
- 2014
"It's Under the Thingy" Fright and Volume Gallery, NYC
Nada Art Fair NYC, Solo Presentation
Festival for Contemporart Arts, Pianello Val Tidone, Italy.
Curated by Paolo Baldacci
- 2012
Freight And Volume Gallery, "Five Kinds Of Light" New York,
NY
- 2011
New Galerie, "A Ship to Sing a Song To", Paris, France
- 2009
New Galerie "A Gentleman's Painter Among Bohemians",
Paris, France
- 2008
Dia Center, "Wrestling The Blob Beast", curated by Lynn
Cooke, New York, NY
- 2007
Nicole Klagsbrun Gallery, "What Birds Remember if They Do
Remember", NYC
UCLA Hammer Museum, "What Visions Burn", Hammer Proj-
ects, Los Angeles
Kantor / Feuer Gallery, Los Angeles, CA
Franklin Art Works, Minneapolis, MN
Galeria Glance, "Lost To Begin" Torino, Italy

SELECTED GROUP EXHIBITIONS

- 2015
Moving Image-Istanbul Biennial, Sept 4-7
Arts + Leisure Gallery, "Your Bad Self", NYC
OOF Collective, Philadelphia, University of the Arts, Curated
by Jennifer Levonian
- 2014
"Of a Feather" Ewing Gallery of Art, Knoxville, TN curated by
T. Michael Martin
Orlando Museum of Art, Florida Prize Orlando, FLSS
Leslie Heller gallery, "Enticing Luminosity" curated by Olive
Ayhens
- 2013
"Slumping Towards Bethlehem" Untitled Art Fair, Miami, DNA
Gallery
- 2012
"The Dirty Dozen", Freight and Volume Gallery, New York, NY
Satyrs and Centaurs, :Asya Geisberg Gallery, New York, NY
University of Tennessee, Knoxville, 2011 Artists In Residence
Biannual, Knoxville
- 2011
Pepin Moore, "From Where You Just Arrived" Los Angelas, CA
Champion Contemporary, "Wild Beasts", Austin, TX
Asya Geisberg Gallery, "The Woods are Lovely, Dark, and
Deep", NYC
Sue Scott Gallery, "Paper", New York, NY
St. Cecilians Convent, "Matinee", curated by Lauren van
Haften-Schick, Brooklyn
- 2010
ICA, "Video Art: Replay, Part 2. Every Day Imaginary", Phila-
delphia, PA
SITE Santa Fe, "Drawing for Projection: New Animated
Forms", Santa Fe, NM
Monya Rowe Gallery, "Metallica", curated by Patrick Brennan,
New York, NY
On Stellar Rays Gallery, curated by Franklin Evans, New York,
NY
Invisible Exports Gallery, "Lush Life", curated by Franklin
Evans, New York, NY

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FRESH FROM CHELSEA: UCF GALLERY University of Central Florida,
CPH PIX, "Animated Screen", Copenhagen, Denmark

2009

Nicole Klagsbrun Gallery, "20 Years", New York, NY
Leubsdorf Gallery, "Mixing It Up", Hunter College, New York, NY

2007

House of Campari, "Distinctive Messengers", curated by Simon Watson and Craig Hensala of Scenic, New York, NY
Lismore Castle, "Titled/Untitled", County Waterford, Ireland
Dorsky Gallery Curatorial Programs, "Extremes & In Betweens", Long Island City, NY, curated by Joshua Altman
F15 Galleri, "AniMotion", curated by Elisabeth Byre, Oslo, Norway
Kantor / Feuer Gallery, "Warhol &....", Los Angeles, CA

2006

Tilton Gallery, "School Days", Los Angeles, CA

2004

Plane Space Gallery, New York, NY
Artists Space, "Salad Days", New York, NY
Kravets/ Wehby Gallery, "Pictionary", New York, NY
King Fisher Projects, "Happy Endings", Ridgewood, NY

2003

Year Gallery, "All That Was Not Then", Brooklyn, NY

REVIEWS & PUBLICATIONS

2016

LA Times: Critics Pick- Wonder and Despair, Frame by Frame, The Stirring Animations of Ezra Johnson by Leah Ollman, April 13, 2016
Miami Rail, Ezra Johnson: Cut Rate Paradise, (March 2016)
Erin Thurlow

2015

Artnews, Reviews (Jan 1, 2015) Stephen Maine

2014

Hyperallergic, Evoking the Erotics of the Art Object by William J. Simmons
Orlando Museum of art "Florida Prize" catalogue essay by Hansen Mulford
NY Times, NADA Preview, (Color photo)

2012

Modern Painter Magazine, 100 Artists To Watch (#13)

2011

Cotter, Holland, The New York Times, "Lower East Side Tale, Refracted Nine Times", July
Esplund, Lance, The Wall Street Journal, "The Usual Suspects", October

2007

Danbrot, Shana Nys, "Motion Pictures: Ezra Johnson," Art Review, March
Willis, Holly, LA Weekly, "Signal to Noise: What Visions Burn," February 7
Tumlir, Jan, Hammer Projects exhibition brochure, "Ezra Johnson: About the Exhibition," UCLA Hammer Museum Flavorpill, "Visual Arts: Animation - Ezra Johnson," Issue#343, January 3

2006

The New Yorker, "Ezra Johnson at Nicole Klagsbrun," December 20
The New York Sun, "On the Town: Video," December 19

RESIDENCIES

2010-11

UT Knoxville, Artist in Residence Teaching Fellowship

2008-09

Marie Walsh Sharpe Foundation, Residency, Brooklyn, NY

2006-07

Fine Arts Work Center Residency, Provincetown, MA

EZRA JOHNSON CV

EDUCATION

2006
Hunter College, MFA, New York, NY

2000
California College of Arts and Crafts, BFA, CA