

## EINAR & JAMEX DE LA TORRE CV

### SELECTED SOLO MUSEUM EXHIBITIONS

- 2013  
New World Primitives, Glazenhuis, Glass Museum, Lommel, BE
- 2012  
The de la Torre Brothers, Chrysler Museum of Art, Glass Studio, Norfolk, VA  
El Melting Pot, Mesa Arts Center, Mesa AZ
- 2011  
Borderlandia, Tucson Museum of Art, Tucson, AZ
- 2010  
Borderlandia, Craft and Folk Art Museum, Los Angeles, CA
- 2008  
MesoAmericanics, National Hispanic Cultural Center, Albuquerque, NM, Curated by Tey Nun & Tomas Ybarra-Frausto
- 2005  
Reaching Critical Mass, Carnegie Art Museum, Oxnard CA  
Intersecting Time and Space, Museum of Glass, Tacoma, WA
- 2004  
Intersecting Time and Space, Museum of American Glass, Millville, NJ
- 2003  
Intersecting Time and Space, Fort Collins Museum of Art, Fort Collins, CO  
Neoreliquias, Museo de las Artes - University of Guadalajara, Guadalajara, MX
- 2001  
Anacronistas, Mexic-Arte Museum, Austin TX
- 1998  
Ojito Tapatio, National Museum of Mexican Art, Chicago, IL
- 1997  
Borderline Glass, ASU Art Museum – Arizona State University, Tempe, AZ

### SELECTED SOLO GALLERY EXHIBITIONS

- 2011  
Fallen Angels, S12 Open Access Studio and Gallery, Bergen, NO
- 2010  
Animexican, Koplín del Río Gallery, Culver City, CA  
Pimp my Glass, William Traver Gallery, Seattle, WA  
Inter-Continental Divide, Kimball Art Center, Park City, UT
- 2008  
New Colonies in the New World, Koplín del Río Gallery, Culver City, CA  
Vitriolic Compliments, William Traver Gallery, Seattle, WA
- 2007  
Figurate Esto, Lisa Sette Gallery, Scottsdale, AZ
- 2005  
Desperados, Price-Dewey Gallery, Santa Fe, NM  
Folkloric Acid, Koplín del Río Gallery, Culver City, CA  
End of Empire, Fullerton Main Art Gallery, CSU Visual Arts, Fullerton, CA and Daniel Saxon Gallery, Los Angeles, CA
- 2004  
Infection Confection, Lisa Sette Gallery, Scottsdale, AZ  
Super Grotesque Beauty, Daniel Saxon Gallery, Los Angeles, CA
- 2003  
Eurovirus, Daniel Saxon Gallery, Los Angeles, CA  
Neorelics: The Spanglish Period, Salina Art Center, Salina KS
- 2002  
Angry Gods, Daniel Saxon Gallery, Los Angeles, CA
- 2001  
Neorelics, Porter Troupe Gallery, San Diego, CA and Snyderman-Works Galleries, Philadelphia, PA  
Anacronistas, Grand Arts, Kansas City, MO
- 2000  
The Mexican Problem, Intersection for the Arts, San Francisco, CA

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- 1999  
Acido Folclorico: en Retrospectiva, Tijuana Cultural Center, Tijuana, MX
- 1999 Continued  
Nouveau Riche, Lisa Sette Gallery, Scottsdale, AZ  
La Conquista, Daniel Saxon Gallery, Los Angeles, CA  
Mesomodern, William Traver Gallery, Seattle, WA  
Oxymodern, Porter Troupe Gallery, San Diego, CA  
El Niño's Wake, San Jose Center for Latino Art –MACLA, San Jose, CA  
Arte Frontera, Snyderman-Works Galleries, Philadelphia, PA
- 1998  
11:58 (PMAD), Robert Lehman Gallery, UrbanGlass, Brooklyn, NY and Pegge Hopper Gallery, Honolulu, HI
- 1997  
The Marlboro Man & the Virgin, Daniel Saxon Gallery, Los Angeles, CA  
God's Country, William Traver Gallery, Seattle, WA  
The Glass Frontera, Joanne Rapp Gallery, Scottsdale, AZ
- 1996  
Folkloric Acid: The Resurrection, San Jose Center for Latino Art - MACLA, San Jose, CA and Daniel Saxon Gallery, Los Angeles, CA  
El Chamuco, SOFA Miami, FL and Snyderman-Works Galleries, Philadelphia, PA  
Folkloric Acid, San Jose Center for Latino Art –MACLA, San Jose, CA
- 1994  
Sacrilege in Vitro, Julie Rico Gallery, Santa Monica, CA  
Figuras y Alegoria, Galería de la Raza, San Francisco, CA
- SELECTED GROUP EXHIBITIONS**
- 2012  
XI. International Glass Symposium Exhibition, Glass Museum Novy Bor, Novy Bor, CZ
- 2011  
Contacto 12, Museo de las Américas, Denver, CO, Curated by Maruca SalazarObra Negra, Centro Cultural Tijuana, Tijuana, MX, Curated by Carlos Ashida and Olga Margarita Dávila
- 2010  
Obsidian Mirrors-Refracting Ancient Mexican Art and Archeology, Getty Research Institute Gallery, Los Angeles, CA  
Bial de Estandartes Tijuana 10, Centro Cultural Tijuana, Tijuana, MX, Curated by Marta Palau  
Slag (the Anti Art Glass), Prichard Art Gallery, University of Idaho, Moscow, RU
- 2008  
A Declaration of Immigration, National Museum of Mexican Art, Chicago, IL  
In the Land of Retinal Delights: The Juxtapoz Factor, Juxtapoz Magazine, Laguna Art Museum, Laguna Beach, CA, Curated by Meg Linton  
TRANSactions: Contemporary Latin American and Latino Art, Weatherspoon Art Museum - University of North Carolina, Greensboro, NC
- 2007  
No Distance is More Awesome, Galería de la Raza, San Francisco, CA  
Sister Cities- Testing Boundaries, El Paso Museum of Art, El Paso, TX  
TRANSactions: Contemporary Latin American and Latino Art, Memorial Art Gallery - University Rochester High, Rochester, NY  
Strange New World | Extraño Nuevo Mundo, Santa Monica Museum of Art, Santa Monica, CA and the Mexican Cultural Institute, Washington, DC
- 2006  
TRANSactions: Contemporary Latin American and Latino Art, Museum of Contemporary Art San Diego, San Diego, CA  
Strange New World | Extraño Nuevo Mundo, Museum of Contemporary Art San Diego, San Diego, CA, Curated by Rachel Teagle  
Holly Land- Diaspora and the Desert, The Heard Museum, Phoenix, AZ, Curated by Joe Baker & Lara Taubman  
Material Matters, Los Angeles County Museum of Art, Curated by Howard N. Fox & Shara Nichols  
November, Harris Lieberman Gallery, New York, NY
- 2005  
Espejos-Mirrors: Artistas Contemporáneos de México en los Estados Unidos, Mexican Cultural Institute, Washington, DC; also traveled to San Antonio, TX; San Francisco, CA; Austin, TX and Universidad Autónoma de México, MX, Curated by Santiago Espinosa de los Monteros  
2004

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Curious, Galerie Deschler, Berlin, DENarcochic Narcochoc, Musée International des Arts Modestes, Sète, France, Curated by Marco GranadosArt from the Americas, Santa Barbara Art Museum, Santa Barbara, CALARVA, Centro Cultural Tijuana, Tijuana, MX; also Monterrey and Guanajuato, MX, Curated by Marco Granados

2003

Mexico Illuminated, Albright College and Reading Museum, Reading, PA

2002

Diagnósticos Urbanos, Centro Cultural Tijuana, Tijuana, MX, Curated by Magali ArreolaIII Salón del Vidrio, Museo de Arte Contemporáneo de Caracas, Caracas, VE

VII Salón de Arte BBVA Bancomer, Museo de Arte de la Ciudad, Querétaro, MXMixed Feelings, Fisher Gallery - USC, Los Angeles, CA, Curated by Gustavo Leclerc & Michael J. Dear

2001

VII Salón de Arte BBVA Bancomer, Museo de Arte Moderno, México City, MXUltra Baroque - Aspects of Post Latin American Art, Modern Art Museum, Fort Worth, TX; and San Francisco Museum of Modern Art, San Francisco, CA; The Miami Art Museum, Miami, FL; The Walker Art Center, Minneapolis, MN

2000

Made in California - Art Image and Identity, 1900-2000, Los Angeles County Museum of Art, Los Angeles, CAUltra Baroque - Aspects of Post Latin American Art, Museum of Contemporary Art, San Diego, CA

2000 - 2001

Millennium Glass - An International Survey of Studio Glass, Kentucky Museum of Art and Craft, Louisville, KY

2000

ES 2000, International Biennial of Standards, Centro Cultural Tijuana, Tijuana, MX7th International Shoebox Sculpture Exhibition, Art Gallery - University of Hawaii, Honolulu, HIOff Broadway, Museum of Contemporary Art San Diego, San Diego, CAReflections of Time and Place: Latin American Still Life in the 20th Century, The Katonah Museum of Art, Katonah, NY and Museo del Barrio, New York, NYGlass Art Docu-

ment, Work produced at the Ezra Glass Studio, Kanazu Forest of Creation Museum, Fukui, JP

1999

The Labyrinth of Multitude, Luckman Fine Arts Complex - California State University, Los Angeles, CACrossing Boundaries: Jamex and Einar de la Torre, Steve La Ponsie, and Ronald Gonzales, Fisher Gallery - USC, Los Angeles, CA, Curated by Max SchultzClásico de Clásicos, Installation - Honorable Mention, IV Monterrey Biennial, Museo de Monterrey, Monterrey, MXIntersections Program - University of Hawaii, Pegge Hopper Gallery, Honolulu, HI

1998

Frágil: Arte en Vidrio, Monterrey Glass Museum, Monterrey, MX

1997

Reconstructing Ritual, San Diego State University Art Gallery, San Diego, CA

1994

Monique Knowlton Returns, Monique Knowlton Gallery, New York, NYGlass of the Pacific Rim, San Francisco State University, San Francisco, CA

### PUBLIC COLLECTIONS

Arkansas Arts Center Museum, Little Rock, ARASU Art Museum - Arizona State University, Tempe, AZErnsting Stiftung Alter Hof Herding - Glass Museum, Coesfeld, Germany-Frauenau Glass Museum, Frauenau, GermanyHenry Art Gallery - Washington University, Seattle, WAKanazu Forest of Creation, Fukui Prefecture, JPMuseum of Contemporary Art San Diego, San Diego, CAMuseum of Glass, Tacoma, WANational Hispanic Cultural Center, Albuquerque, NMNational Museum of Mexican Art (formerly Mexican Fine Arts Center Museum), Chicago, ILNovy Bor Glass Museum, Novy Bor, CZSanta Barbara Museum of Art, Santa Barbara, CATucson Museum of Art, Tucson, AZUSC Fisher Museum of Art - University of Southern California, Los Angeles, CAMuseum of American Glass, Millville, NJ

### GLASS SCHOOL COLLECTIONS

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North Lands Creative Glass, Lybster, SCTGlass Furnace Foundation, Istanbul, TR  
The Jam Factory, Adelaide, AU

### COMMISSIONS

2013  
New Main Library, City of San Diego, CA

2010  
Dyslectic Memories, San Diego International Airport, San Diego, CA

2008  
Phoenix Civic Plaza Convention Center, Phoenix, AZ

2006  
Valley Metro Rail, Encanto-Central Station, Phoenix, AZ

2005  
Caltrans District 11, New Campus Facility, San Diego, CA  
Plaza San Jose, City of San Jose, CA

2001  
Aztec Suicide Fountain, Private Commission, Rancho Santa Fe, CA

2000  
Journey to Aztlan, City of San Diego, CA

### SPECIAL PROJECTS

2011  
Somos Jugetes de los Dioses (y los Presidentes), Río Loco Festival, City of Toulouse, FR

2010  
La Reconquista, NEA - National Endowment for the Arts Grant at MACLA, San Jose, CA

2008  
Phozole, California Biennial, Orange County Museum of Art, Newport Beach, CA

2005  
Quinto Sol, 5th Bienal do Mercosul, Porto Allegre, BR  
1997  
El Niño, inSITE97, Tijuana Cultural Center, Tijuana, MX

### AWARDS

2010  
Tijuana Cultural Center, Estandartes Biennial 2nd Place Award, Tijuana, MX  
San Diego Art Prize, San Diego, CA

2007  
Louis Comfort Tiffany Foundation Grant Award, New York, NY

2006  
The Joan Mitchell Grant Award, New York, NY

2004  
Wheaton Arts and Cultural Center, Museum of American Glass, Millville, NJ

2001  
Grant Arts, Production Grant, Kansas City, MO

### BIBLIOGRAPHY

2008  
MesoAmericanics, National Hispanic Cultural Center, Albuquerque, NM, Curated by Tey Nun & Tomas Ybarra-Frausto

2006  
TRANSactions: Contemporary Latin American and Latino Art, Museum of Contemporary Art San Diego, San Diego, CA  
Strange New World | Extraño Nuevo Mundo, Museum of Contemporary Art San Diego, San Diego, CA, Curated by Rachel Teagle  
Holy Land - Diaspora and the Desert, The Heard Museum, Phoenix, AZ, Curated by Joe Baker & Lara Taubman  
Material Matters, Los Angeles County Museum of Art, Curated by Howard N. Fox & Shara Nichols

2005  
La Obra and Making It, Fullerton Main Art Gallery - CSU Visual Arts, Fullerton, CA  
Intersecting Time and Space, Museum of

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Glass, Tacoma, WA, Essay by Tina Oldknow

Triumph of Our Communities: Four Decades of Mexican American Art, Bilingual Review Press, Hispanic Research Center - Arizona State University, Mesa, AZ

Espejos-Mirrors: Artistas Contemporáneos de México en los Estados Unidos, Mexican Cultural Institute, Washington, DC, Curated by Santiago Espinosa de los Monteros/Insatiable Desires, Fisher Gallery - University of Southern California, Los Angeles, CA  
100 Artists See Satan, Published by CSUF Grand Central Press, Grand Central Art Center, Fullerton, CA

2004

Chicano Art for Our Millennium: Collected Works from the Arizona State University Community, Bilingual Review Press, Hispanic Research Center - ASU, pp 149 & 154  
The Nature of Craft and the Penland Experience, Penland School of Crafts - 75th Anniversary, Penland, NC, p 147

Narcochic Narcochoc, Musée International des Arts Modestes, Sète, France, Curated by Marco Granados  
Dos Fuerzas / Two Energies, The Keller Estate Winery, Petaluma, CA July, Curated by Olga Margarita Dávila

2003

Hot for Glass, The Main Art Gallery - California State University, Fullerton, CA  
Home/Land, Pittsburg Society for Contemporary Craft and Houston Center for Contemporary Craft

2002

Neoreliquias, Museo de las Artes - University of Guadalajara, Guadalajara, MX, Essay by Felipe Ehrenberg  
Contemporary Chicana & Chicano Art: Artists, Works, Culture & Education, Bilingual Review Press, Hispanic Research Center - ASU, Volume 1, pp 156-159  
Mixed Feelings, Fisher Gallery - USC, Los Angeles, CA, Curated by Gustavo Leclerc & Michael J. Dear  
Glass Art 2002, Published by Georgina Fentoni, London, UK

2001

Contemporary Glass; Color Light & Form, Guild Publishing, Los Angeles, CA, p 107, Curated by Jan Peters & Ray Leier  
Lateral Thinking: Art of the 1990's, Museum of Contemporary Art San Diego, San Diego, CA  
Tendencias, VII Salon de Arte Bancomer, Mexico City, MX  
Poetic Paradox - 10 Years of Innovation in Latino Art, San Jose Center for Latino Art - MACLA, San Jose, CA

2000

Contemporary Art from Urban Glass" / Urban Glass / Brooklyn, NY / Curated by John Perreault  
Made in California: Art Image and Identity, 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA  
Ultra-baroque, Aspects of Post Latin American Art, Museum of Contemporary Art San Diego, San Diego, CA, Curated by Elizabeth Armstrong and Victor Zamudio-Taylor  
Millennium Glass, An International Survey of Studio Glass, Kentucky Art and Craft Foundation, Louisville, KY, curated by Brion Clinkingbeard, Adeke Leight & Stephen Rolfe Powell  
The 7th International Shoebox Sculpture Exhibition, University of Hawaii Art Gallery, Honolulu, HI

1999

Crossing Boundaries: Jamex and Einar de la Torre, Steven La Ponsie, Ronald Gonzales, Fisher Museum of Art - USC, Los Angeles, CA, Curated by Max F. Schultz  
Latin American Still Life: Reflections of Time and Place, Katonah Museum of Art, Katonah, NY, curated by Clayton C. Kirking and Edward Sullivan  
Labyrinth of Multitude, The Luckman Fine Arts Center Gallery - California State University, Los Angeles, CA, Curated by Susana Bautista  
California Blend, Millard Sheets Gallery, Los Angeles County Fair, Pomona, CA  
Glass Art Documents '98 in Kanazu, Kanazu Museum, works created at the Ezra Glass

1999 Continued

Studios, Kanazu, JP, curated by Tomoko Aoki  
Cuarta Bienal de Monterrey, Monterrey Museum Biennial Catalog, Monterrey, MX  
Private Time in Public Space, inSITE97, A binational biennial of installations in San Diego and Tijuana, Curated by Sally Yard, Ivo Mesquita, Oliver Debroise, & Jessica Bradley

1998

Frágil Arte, Monterrey Glass Museum

## RESIDENCIES

2013

Glass Museum Glazen Huis, Lommel, BE

2012

Ajeto Glassworks, Novy Bor, CZ

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2011  
S12 Open Access Studio and Gallery, Bergen, NO  
City of Toulouse, France

2010  
Casa de las Artes de San Agustín, San Agustín, Oaxaca, MX  
Pottery Northwest, Seattle, WA

2009  
Fort Worten, Port Townsend, WA

2008  
Mass Art, Boston, MA

2007  
Banana Factory, Bethlehem, PA

2008  
Museum of Glass, Tacoma, WA

2005  
Fullerton Main Art Gallery, CSU Visual Arts, Fullerton, CA  
Museum of Glass, Tacoma, WA

2004  
Creative Glass Center of America: Fellowship Program, Millville, NJ

2000  
Rhode Island School of Design, Providence, RI

1998  
Penland School of Crafts, Penland, NC  
Ezra Glass Studios, Kanazu, JP

**GUEST ARTISTS**

2011  
Bowling Green State University, Bowling Green, OH

2010  
Rochester Institute of Technology, New York, NY

2009  
Kentucky State University, Louisville, KY  
Tyler School of Art - Temple University, Philadelphia, PA  
California Center for Arts and Crafts - Glass Program, Oakland, CA  
California State University - Glass Program, San Jose, CA

2006  
Canadian Glass Art Conference, Red Deer, CA  
Jam Factory, Adelaide, AU  
Australian National University, Canberra, AU

2004  
California State University Fullerton - Glass Program, Fullerton, CA

2003  
Ohio State University, Columbus, OH  
Appalachian Center for Craft - Tennessee Tech University, Cookeville, TN

2002  
The Glass Furnace, Istanbul, TR  
Alfred University, Alfred, NY  
Tyler School of Art - Temple University, Philadelphia, PA  
University of Miami, Coral Gables, FL

2001  
Emporia State University, Emporia, KS  
California State University, San Francisco, CA

1999  
California Center for Arts and Crafts - Glass Program / Oakland, CA

1998  
The Intersections Program of the University of Hawaii, Honolulu, HI  
California State University - Glass Program, San Jose, CA

1997  
Invited Artist at Pilchuck School of Glass, Pilchuck, WA  
California State University Fullerton, Glass Program, Fullerton, CA  
California State University, San Francisco, CA

1996  
California Center for Arts and Crafts, Glass Program, Oakland, CA  
California State University, Glass Program, San Jose, CA

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CACalifornia State University, San Francisco, CA

1995

University of Illinois, Glass Program, Champaign, IL  
California State University, Glass Program, San Jose, CA  
California State University, San Francisco, CA

1994

California Center for Arts and Crafts, Glass Program, Oakland, CA  
California State University, Glass Program, San Jose, CA  
California State University, San Francisco, CA

### CONFERENCE DEMONSTRATIONS

2012

International Glass Symposium, Novy Bor, CZ

2011

Glass Art Society Conference, Seattle, WA

2008

Glass Art Society Conference, Portland, OR

2004

Glass Art Society Conference, New Orleans, LA

2000

Glass Art Society Conference, Brooklyn, NY