

ANDREW CASTO CV

EXHIBITIONS

- 2017
 Method Accumulation: Studies in Materiality and Existence, Pacific Northwest College of Art, concurrent NCECA 2017 exhibition, March, 2017.
 Sloppy Late Night Pop Up, group exhibition at Double Dragon PDX, Portland, OR, March, 2017.
 Revelatory Dérive, solo exhibition at Mindy Solomon Gallery, Miami, March/April, 2017.
 Small Favors, The Clay Studio of Philadelphia, February, 2017.
 Art Palm Springs, Winston Wächter Fine Art, Florida, February 2017.
- 2016
 Small Treasures, Santa Fe Clay, December, 2016.
 4x4 Midwest Invitational, Springfield Museum of Art, Springfield, MO, September, 2016. *Awarded grand prize.
 Seattle Art Fair, Winston Wächter Fine Art, August, 2016.
 Market Art+Design, Art Market Hamptons, Mindy Solomon Gallery, July 2016.
 Andrew Casto, Aneta Regel, Guy Marshall-Brown, Invitational exhibition at Galleria Salvatore Lanteri, Milan, Italy, June/July, 2016.
 April Color, Winston Wächter Fine Art, Seattle, April, 2016.
 Materiality, Methodology, Metamorphosis: Invitational Concurrent NCECA exhibition, self-curated and organized, Kansas City, MO, 2016.
 Accessibility by Design: Invitational Concurrent NCECA exhibition curated by Susan Beiner, Kansas City, MO, March, 2016.
 From There to Here: Invitational Concurrent NCECA exhibition curated by Kwok-Pong Tso, Kansas City, MO, March, 2016.
 The 72nd Scripps Ceramic Annual: Invitational exhibition at Scripps College in Los Angeles, California, January-April 2016.
 Andrew Casto, The Salvatore Lanteri Gallery, Milan, Italy, Jan 14-February 30, 2016. *Solo international exhibition.
- 2015
 Midwest Life Vest, Recent work by Andrew Casto, Joanna Powell, Amy Santoferraro, and Jesse Ring. Walker Art Gallery, The University of Nebraska-Kearney, Sept./Oct, 2015.
 Art Market Hamptons, Market Art & Design, NY, Represented by Mindy Solomon Gallery.
- Three Wheel Studio Ceramics Annual Exhibition, *Invited artist, Providence, RI, Oct, 2015.
 The Zanesville Prize for Contemporary Ceramics Finalists Exhibition, Zanesville Museum of Contemporary Art, Zanesville, OH, Sept 2015-Jan 2016.
 Contemporary Ceramics 2015, Invitational exhibition at The Dairy Barn Arts Center curated by Brad Schweigger and Chuck McWeeny, Sept, 2015.
 The Museum of Contemporary Craft, Portland, OR, June 2015.
 Recent Work by Andrew Casto, Eutectic Back Room Gallery, Portland, OR, June, 2015.
 Recent Work: Solo invitational exhibition at Olive Deluce Gallery, Northwest Missouri State University, March, 2015.
 2015 NCECA Emerging Artists Exhibition, Providence, RI, March, 2015.
 All About Porcelain, juried exhibition at The Clay Studio of Missoula, Missoula, MT, Feb, 2015.
 Constructed, Invitational exhibition, Eastern Oregon University, Feb, 2015.
 Clay Center: Students and Faculty of The Midwest, Vernon Filley Art Museum, Pratt, KS, Jan, 2015.
- 2014
 KSU Ceramics Faculty and Student Exhibition, Garden City Community College, Garden City Kansas, Nov, 2014.
 7th Bienale De Ceramica winners exhibition, El Vendrell, Spain, Oct, 2014.
 Mixed Company, two person exhibition with Liz Howe, Eutectic Gallery, Portland, OR, Aug-Sept, 2014.
 The Clay Studio of Philadelphia Juried National, March 7-30, 2014.
- 2013
 Crafting a Continuum: Rethinking Contemporary Craft, Sept 7, 2013-Aug 30, 2015. Venues: Arizona State University Art Museum, Tempe, AZ; Bellevue Arts Museum, Bellevue, Washington; Boise Art Museum, Boise, Idaho; Fort Wayne Museum of Art, Fort. Wayne, Indiana;
- Nora Eccles Museum of Art, Utah State University, Logan, Utah; Houston Center for Contemporary Craft Houston, Texas.
 The 7th Bienale De Ceramica, El Vendrell, Spain, Oct-Nov, 2013.
 Visions in Clay, San Joaquin Delta College LH Horton Jr. Gal-

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lery, Stockton, California, June, 2013.

Archie Bray Foundation Resident and Visiting Artists Exhibition, 18 Hands Gallery, Houston, TX, Concurrent NCECA Conference Exhibition, March, 2013.

2012

The Fourth International Festival of Postmodern Ceramics, Ceramica Multiplex, Verazdin, Croatia, and Vienna, Austria, Aug-Dec, 2012.

We Met in Iowa: Recent Work by Graduates and Faculty of the University of Iowa Ceramics Department. Exhibited at Pittsburgh State University, Pittsburgh, Kansas, and Earlham College, Richmond, Indiana, Dec, 2012.

An Exercise in Fluidity, Solo exhibition at The Janalyn Hanson White Gallery, Mount Mercy University, Cedar Rapids, Iowa, September, 2012.

Nobody's Darling Fellowship exhibition of completed works at The Archie Bray Foundation, Helena, Montana, Aug-Sept, 2012.

2012 Ceramic Sculpture National, Carbondale Clay Center, Carbondale, CO. Summer, 2012, *invited artist.

UNICUM International Ceramics Triennale: Ljubljana, Slovenia, Summer, 2012.

Biennale la Ceramique d'Andenne, Andenne, Belgium, May, 2012.

Clay? IV: Kirkland Arts Center, Seattle, Washington, March, 2012.

Table of Content: Foster White Gallery, Seattle, Washington, March, 2012.

Helen E. Copeland Gallery, Montana State University, Bozeman, Montana, Feb, 2012.

Backspace Gallery, Peoria, Illinois, Feb, 2012.

2011

Archie Bray Resident Exhibition, Emerson Art Center, Bozeman, MT, Nov., 2011.

2011 Archie Bray Artists in Residence Exhibition, Kolva-Sullivan Gallery, Spokane, Washington, Oct-Nov, 2011.

Craftsmanship, Content, Innovation: Red Lodge, Montana, May 2011.

2010

UN-wedged, November, 2010, Pottery Northwest, Seattle, WA. *Voted Honorable Mention.

ICMEA Ceramics Competition, Fuping, Shaanxi Province, Chi-

na, first round selection, awarded FuLe Prize, Oct, 2010.

The Lasting, two-person exhibition at The Quad Cities International Airport, Moline, IL. July, 2010.

2009

New Work, two person exhibition at The Figge Museum of Art, Davenport, IA, July-August, 2009.

Displacement, 12 artists at The Quad Cities International Airport, Moline, IL, May-June, 2009.

2008

International Ceramics Competition, Mino, Japan, First Round Selection, March, 2008.

EDUCATION

M.F.A. The University of Iowa, 2010

M.A. The University of Iowa, 2009

Post Baccalaureate Studies, The Ohio State University, 2001-2002

B.A. Earlham College, 2000

TEACHING

2016-present

Assistant Professor of Art, The University of Iowa.

2014-2016

Assistant Professor of Ceramics, Kansas State University.

2012-2014

Assistant Professor of Art, Mount Mercy University.

2010-11

Adjunct Instructor of Art, The University of Iowa.

2011

Adjunct Assistant Professor of Art, Augustana College.

2011

Adjunct Assistant Professor of Art, Knox College.

2007-2010

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Instructor of Record, The University of Iowa.

PERMANENT COLLECTIONS

Regidoria de Cultura, El Vendrell, Spain.
 The Arizona State University Museum of Art Ceramics Research Center.
 Centre Culturel d'Andenne, International Ceramics Collection, Andenne, Belgium.
 Fundacio Apelles Fenosa, Terragona/Catalonia, Spain.
 UNICUM International Collection, Carinthian Gallery of Fine Arts, Gradec, Slovenia.
 The Archie Bray Foundation, Helena, Montana.
 FuLe International Ceramic Art Museum, DAO Art Space, Fuping, China.
 Augustana College, Rock Island, Illinois, USA.
 Maruchu Gallery, Toki City, Gifu Prefecture, Japan.

AWARDS

2016
 Springfield Museum of Art 4x4 Midwest Invitational Grand Prize Award.

2015
 NCECA and Windgate Charitable Foundation Emerging Artist grant.

2014
 2nd Prize, 7th Biennale of Ceramics, El Vendrell, Spain.
 2nd Place juror's selection, Visions in Clay, San Joaquin Delta College, LH Horton Jr. Gallery, Stockton, California.

2012
 Research grant, Rudy Autio Fund for Creative Development.
 3rd place jurors selection, Kirkland Arts Center, Clay? IV, Kirkland, WA, March, 2012.

2011
 MJD Fellowship, The Archie Bray Foundation for Ceramic Art, Helena, MT.

2010

FuLe Prize, ICMEA (International Ceramics Magazine Editors Association) International Emerging Artist Competition, Fuping, China, 2010. Awarded one-month residency in Fuping Pottery Art Village (forthcoming).

2010
 Honorable Mention, Pottery Northwest's UN-wedged international juried exhibition, Seattle, WA, October, 2010.

LECTURES, SYMPOSIUMS, WORKSHOPS

2017
 Artist Lecture and Workshop, Kent State University, March, 2017.

2016
 Panel Discussion, Springfield Museum of Art 4x4 Midwest Invitational, Oct, 2016.
 Visiting Artist Lecture, The University of Iowa, February, 2016.
 Artist Lecture/Gallery Talk, The Salvatore Lanteri Gallery, Milan, Italy, January 16th, 2016.

2015
 Artist Lecture, The University of Nebraska-Kearney, Oct, 2015.
 2015 NCECA Emerging Artists Lecture, Providence, RI, March, 2015.
 2015 NCECA Panel Discussion: Maintaining an Original Voice, Providence, RI, March, 2015
 Artist Lecture and Workshop, Northwest Missouri State University, April, 2015.

2014
 Artist Lecture, C.R.E.T.A. artist residency center, Rome, Italy, Oct, 2014.
 Artist Lecture, 7th Biennale De Ceramica, El Vendrell, Spain, Oct, 2014.
 Artist Lecture, The Oregon College of Arts and Crafts, Sept, 2014.
 Artist Lecture and Workshop Presenter, The University of Kansas, March, 2014.
 Artist Lecture, Kansas State University, Feb 2014.

2013

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Artwork included from the permanent collection of Arizona State University's Ceramics Research Center in the exhibition, symposium, and catalog for *Crafting a Continuum: Rethinking Contemporary Craft*, Sept, 2013.

2012

Artist Lecture, Earlham College, Richmond, IN, Dec, 2012.

Artist Lecture, Pittsburg State University, Pittsburg, KS, Nov, 2012.

Artist Lecture to coincide with the solo exhibition *An Exercise in Fluidity*, Mount Mercy University, November, 2012.

Artist Lecture, The University of Iowa, Oct, 2012.

Artist Lecture, The Archie Bray Foundation for Ceramic Arts, Helena, MT, July, 2012.

Artist Lecture, Mount Mercy University, April, 2012.

Visiting Artist Lecture and Student Critiques, The University of Wisconsin Madison, March, 2012.

Invitational Workshop Demonstrator and Artist Lecture, Archie Bray Days, The University of Montana, Feb, 2012.

2011

Exhibition Curator: *We Met in Iowa*: Pittsburgh, KS, and Richmond, IN, 2012-13.

RESIDENCIES

2014

Artists invite Artists Residency, Process and Metamorphosis, Watershed Center for The Ceramic Arts, NewCastle, Maine.

2011-12

MJD Fellow and long term Artist in Residence, The Archie Bray Foundation for Ceramic Art, Helena, Montana.

PUBLICATIONS

2015

49th Annual NCECA Journal, "The Poetics of Growth" (personal narrative and images).

2011-present

Art Axis, contemporary ceramics artist resource, online pro-

file visible at www.artaxis.org.

Access Ceramics, contemporary ceramics image resource, online profile visible at www.accessceramics.org.

2011

Photo credit: Ceramics Monthly Magazine, October, 2011.

Photo credit: 45th Annual NCECA Journal, March, 2011.

2010

The Weight of Knowing, The University of Iowa Press, May, 2010.

2007

Comment Feature, Ceramics Monthly Magazine, April, 2007.

REVIEWS/FEATURES

2016

TL Mag, Featured as upcoming artist at Puls Gallery, Brussels, Belgium, December, 2016.

Ceramics at a Breakthrough Art Fair, Editor's Roundtable, by Matthew Kangas, Visual Art Source, accessible via <http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=3553>

Art LTD, March/April, 2016 "Beyond the Object: The 72nd Scripps Ceramic Annual" pg. 24.

Ceramics Monthly Magazine, Image feature, February, 2016.

2015

...But Why Ceramics? New Ceramic Magazine, by Palma Bobos, Sept/Oct, 2015.

Exhibition Review, *Constructed* (Exhibition at Eastern Oregon University) in CFile, online journal, www.cfileonline.org.

Ceramics Now Magazine, interview and images, Issue 3, June, 2015.

2014

Seventh Bienale De Ceramica, catalog, article by Marius Domingo, critic and juror.

2013

Crafting a Continuum: Rethinking Contemporary Craft, edited by Peter Held and Heather Sealy-Lineberry, The University of North Carolina Press and Arizona State University.

Ceramics Monthly Magazine, Image featured, December

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2013.

Ceramics Monthly Magazine, October 2013, exhibition image from Visions in Clay 2013.

2012

Ceramic Excellence, featured artist monograph produced via The Archie Bray Foundation for Ceramic Art, in conjunction with The Jentel Critical Writing Residency Program, written by Tanya Hartman.

2010

DAO Clayform, 2010 no.2, Published by Fuping Pottery Art Village, Fuping, China.